

Yvain, Maurice.

AIME-MOI, EMMA, de Là-haut; w Albert  
Willemetz, & m. © 15May23, E566258.  
R69805, 1Nov50, Maurice Yvain (A of  
m)

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M1731 YVAIN, MAURICE, 1891-

.2 Les amoureux du dimanche; valse chantée,  
.Y paroles de Louis Poterat, musique de  
Maurice Yvain. [For voice and piano,  
with voice part] © Arpège éditions  
musicales, Paris; 29Dec49; EF16801.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

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M35  
.Y


YVAIN, MAURICE, 1891-

L'âne négro; musique de Maurice Yvain.

© Éditions Royalty, Paris; 30Dec47;  
EF12724. For piano.

I. Title.

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Yvain, Maurice.

L'ANGE GARDIEN, de Là-haut; w Albert  
Willemetz, & m. © 15May23, E566270.  
R69816, 1Nov50, Maurice Yvain (A of  
m)

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Yvain, Maurice.

L'ANGE GARDIEN; sur les motifs de La  
haut; ptes. d'orch. © 30Jul23,  
E567550. R77333, 16Apr51, Maurice  
Yvain (A)

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• Copyright Office

M1731 YVAIN, MAURICE, 1891-  
.2 Avec sa petite valise; paroles de Jean  
.Y Nohain [pseud.] musique de Maurice  
Yvain. © Les Nouvelles Éditions  
Méridian, Paris; 8May52; EFO-16288.

I. Title. [II. Legrand, Jean Marie,  
1900- ]

Yvain, Maurice.

LES BAINS DE MER, de La dame en  
décolleté; de Yves Mirande & Lucien  
Boyer, & m. © 31Dec23, E582752.  
R77483, 16Apr51, Maurice Yvain (A  
of m)

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Yvain, Maurice.

LES BAINS DE MER; sur les motifs de La  
dame en décolleté; ptes. d'orch.

© 31Dec23, E582763. R77494,  
16Apr51, Maurice Yvain (A)

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Yvain, Maurice.

LE BANJO; paroles Albert Willemetz &  
Georges Arnould, & m. © 11Jul21,  
E516099. R40546, 9Nov48, Maurice  
Yvain (A of m)

Yvain, Maurice.

LA BELOTE; pour orchestre de Maurice  
Yvain; pts. © 12Dec24, E608096.  
R92775, 28Mar52, Maurice Yvain (A)

art.

Library of Congress  
Copyright Office

Yvain, Maurice.

LA BELOTE, from Bonjour Paris; w  
Albert Willemetz & C. A. Carpentier,  
m Maurice Yvain. © 12Dec24, E599996.  
R92738, 28Mar52, Maurice Yvain (A)

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Yvain, Maurice.

LA BELOTE-JAVA, from Bonjour Paris; for  
piano by Maurice Yvain. © 25Dec24,  
E609491. R92804, 28Mar52, Maurice  
Yvain (A)

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Yvain, Maurice.

LE BILBOQUET; paroles Albert Wille-  
metz & G. Arnould, & m. © 30May22,  
E537699. R55617, 25Nov49, Maurice  
Yvain (A of m)

Yvain, Maurice.

BILLETS DOUX; fox trot; pf. © 7Apr21,  
E506631. R40518, 9Nov48, Maurice  
Yvain (A)

Yvain, Maurice.

BILLETS DOUX; paroles Briquet & St.

Granier, & m. © 19Feb21, E499704.

R40505, 9Nov48, Maurice Yvain (A of m)

**YVAIN, MAURICE.**

Un bon garçon; opérette en 3 actes.

Livret de André Barde [pseud. de André Bourdonneau] Lyrics et musique de Maurice Yvain. Partition piano et chant. © 23Dec26; D27044. Maurice Yvain (A); 16Apr54; R129077.

**YVAIN, MAURICE.**

Un bon garçon; opérette en 3 actes.

Livret d'André Barde [pseud. d'André  
Bourdonneau] Lyrics et musique de  
Maurice Yvain. [Text only]

© 31Dec26; D80693. Maurice Yvain (A);  
16Apr54; R129093.

Yvain, Maurice.

BOUCHE À BOUCHE; no.7, from Bouche à  
bouche, w André Barde, m Maurice  
Yvain. © 31Dec25, E638461. R111202,  
15Apr53, Maurice Yvain (A)

Yvain, Maurice.

BOUCHE À BOUCHE; from Bouche à bouche,  
for orchestra by Maurice Yvain; pts.

© 31Dec25, E631868. R111183,

15Apr53, Maurice Yvain (A)

YVAIN, MAURICE.

Bouche à bouche. R110957. SEE Bardo,  
André.

Yvain, Maurice.

BUT NOT WITH ME; from Just a kiss, w  
Desmond Carter, m Maurice Yvain, arr.  
H. M. Higgs. © on new arr. & new w,  
10Nov26, E655558. R120621, 12Nov53,  
Beatrice V. H. Carter (W) & Harms,  
inc. (PWH of H. M. Higgs)

Yvain, Maurice.

C'EST À MONTMARTRE, de la Grande revue  
du Moulin Rouge; w C. A. Carpentier  
& Jacques Charles, m Maurice Yvain.  
© 25Dec24, E609507. R92811, 28Mar52,  
Maurice Yvain (A)

Yvain, Maurice.

C'EST L'AMOUR; paroles de Albert  
Willemetz & Jacques Charles, & m.  
© 31Dec22, E556246. R67566, 21Sep50,  
Maurice Yvain (A of m)

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Copyright Office

Yvain, Maurice.

C'EST LA VIE, de Là-haut; w Albert  
Willemetz, & m. © 15May23, E566259.  
R69806, 1Nov50, Maurice Yvain (A of  
m)

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Yvain, Maurice.

C'EST LA VIE, de La haut; pf.

© 23Jul23, E567327. R77283, 16Apr51,  
Maurice Yvain (A)

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Yvain, Maurice.

C'EST LA VIE; sur les motifs de Là  
haut; ptes. d'orch. © 31Dec23,  
E582768. R77499, 16Apr51, Maurice  
Yvain (A)

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Yvain, Maurice.

C'EST PARIS; foxtrot sur les motifs de  
l'opérette La haut; pf. © 23Jul23,  
E567321. R77279, 16Apr51, Maurice  
Yvain(A)

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Yvain, Maurice.

C'EST PARIS, de Là-haut; w Albert  
Willemetz, & m. © 15May23, E566260.  
R69807, 1Nov50, Maurice Yvain (A of  
m)

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Yvain, Maurice.

C'EST PARIS; fox-trot, sur les motifs  
de l'opérette Là-haut; ptes. d'orch.  
© 15May23, E566236. R69785, 1Nov50,  
Maurice Yvain (A)

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Yvain, Maurice.

C'EST PAS ÇA; paroles Albert Willemetz  
& Jean Deyrmon, & m. © 31Dec21,  
E527517. R47588, 6May49, Maurice  
Yvain (A of m)

Yvain, Maurice.

ÇA C'EST GENTIL, from Pas sur la bouche;  
w André Barde, m Maurice Yvain.

© 4Jun25, E615063. R101519, 22Oct52,  
Maurice Yvain (A)

Yvain, Maurice.

ÇA C'EST GENTIL, from Pas sur la  
bouche; for orchestra, with w, by  
Maurice Yvain; pts. © 4Jun25,  
E615064. R101520, 22Oct52, Maurice  
Yvain (A)

Yvain, Maurice.

CA, C'EST UNE CHOSE, from Ta bouche;  
fox-trot & shimmy; pf. © 2May22,  
E537060. R47043, 5May49, Maurice  
Yvain (A)

Yvain, Maurice.

CA, C'EST UNE CHOSE, from Ta bouche;  
shimmy; ptes. d'orch. © 30May22,  
E537746. R55632, 25Nov49, Maurice  
Yvain (A)

Yvain, Maurice.

CA, C'EST UNE CHOSE, from Ta bouche;  
w & m. © 2May22, E537045. R47037,  
5May49, Albert Willemetz (A of w) &  
Maurice Yvain (A of m)

Yvain, Maurice.

CE N'ÉTAIT POURTANT PAS BIEN DIFFICILE;  
from Un bon garçon, w & m Maurice  
Yvain. © 30Oct26; E656851. Maurice  
Yvain (A); 16Apr54; R128987.

Yvain, Maurice.

ÇA NE COLLE PAS; from Bouche à bouche,  
w André Barde, m Maurice Yvain. ©  
2Nov25, E625672. R111115, 15Apr53,  
Maurice Yvain (A)

Yvain, Maurice.

LE CAFARD; paroles Léonce Paco, & m.

© 7Apr21, E506636. R40521, 9Nov48,

Maurice Yvain (A of m)

M1508

Yvain, Maurice.

Cartacahla; Chanson gitane [excerpt]  
Paroles de Louis Poterat.

© 31Dec41; 1c 5Mar46; Editions Régia,  
Paris; EF690.

For voice and piano,

I. Poterat, Louis, lyricist. II. Title:  
Chanson gitane.

Music Cat.  
xM1508.9

Library of Congress  
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Yvain, Maurice.

CHANSON DE L'EAU; w Albert Willemetz &  
Jacques Charles, & m. © 23Mar23,  
E557289. R69739, 1Nov50, Maurice  
Yvain (A of m)

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Yvain, Maurice.

CHANSON DE L'EAU; w Albert Willemetz &  
Jacques Charles, & m. © 15May23,  
E566254. R69801, 1Nov50, Maurice  
Yvain (A of m)

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Yvain, Maurice.

LA CHANSON DE L'OUVRIÈRE; paroles

P. Cartoux & E. Costil, & m;

© 2May22, E537034. R54950, 25Nov49,  
Maurice Yvain (A of m)

\*

M1503 YVAIN, MAURICE, 1891-

.Y9C5 Chanson gitane, opérette à grand  
1947 spectacle en 2 actes et 13 tableaux. Livret de A. Mouëzy-Eon, couplets de L. Poterat, musique de Maurice Yvain. Paris, Choudens.  
© Éditions Royalty; 20Nov47;  
EF8451. Piano-vocal score.

M1508 YVAIN, MAURICE, 1891-

Chanson Gitane; opérette en 2 actes  
et 13 tableaux ... couplets de L.  
Poterat, musique de Maurice Yvain.  
Paris, Choudens. © Editions  
Royalty, Paris; 3. recueil,  
31Mar47; EF5902.

I. Poterat, Louis, 1901-          lyricist.  
II. Title.

M1508 YVAIN, MAURICE, 1891-

Chanson gitane; opérette ...

Couplets de L. Poterat, musique  
de Maurice Yvain. © Editions  
Royalty, Paris; 1.-2. recueil,  
3Jan47; EF5189, 5188.

I. Poterat, Louis Eugène Bernard,  
1901- lyricist. II. Title.

YVAIN, MAURICE.

[CHANSON GITANE. LIBRETTO. FRENCH]

Chanson gitane, opérette à grand  
spectacle en 2 actes et 13 tableaux.

Livret de A. Mouëzy-Éon, couplets de  
L. Poterat, musique de Maurice

Yvain. 152 p. © Royalty, Paris;  
20Nov47; DP13570.

I. Mouëzy-Éon, André.

II. Poterat, Louis Eugene Bernard,  
lyricist. III. Royalty.

Yvain, Maurice.

LES CHANSONS D'AMOUR; fox-trot; ptes.  
d'orch. © 2May22, E537020. R54954,  
25Nov49, Maurice Yvain (A)

Yvain, Maurice.

LES CHANSONS D'AMOUR; paroles Albert  
Willemetz & Jacques Charles, & m.  
© 30May22, E537690. R55610, 25Nov49,  
Maurice Yvain (A of m)

M1731 YVAIN, MAURICE, 1891-  
.2 Le chant des étoiles; paroles de Louis  
.Y Poterat & Maurice Demay [pseud.]  
musique de Maurice Yvain. © Éditions  
Salabert, Paris; 7Feb49; EF12718.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist. II. Baptissart, Maurice, 1889-  
lyricist. III. Title.

M1356  
.Y

YVAIN, MAURICE, 1891-

Le chant des étoiles; tango, paroles de  
Louis Poterat, musique de Maurice Yvain,  
arrt. de C. Dambrosy [pseud.] (Nouvelle  
série Salabert succès, no. 4883)

© Editions Salabert, Paris; 9Jun49;  
EF14041. Piano-conductor score  
(orchestra, with words) and parts.

Art.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist.

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II. Micsunesco, Con-  
stantin, 1913- arr.  
III. Title.

Yvain, Maurice.

CHATEAU THIERRY; paroles Lucien Boyer,  
& m. © 28Oct21, E517643. R41306,  
9Dec48, Maurice Yvain (A of m)

Yvain, Maurice.

LA CHICAGO; nouvelle danse et shimmy,  
avec théorie et préface M. Neerman et  
Mistinguett; pf. © 12Dec21, E526745.  
R47559, 6May49, Maurice Yvain (A of m)

Yvain, Maurice.

CHINATOWN; w Arthur Ropes, m Maurice  
Yvain. © on rev. ed. & English w,  
14Dec26, E656494. R122650, 21Dec53,  
Patience Henrietta Mary Ropes (C)

Yvain, Maurice.

CHINATOWN, de la Grande revue du  
Moulin Rouge; w C. A. Carpentier &  
Jacques Charles, m Maurice Yvain.  
© 25Dec24, E609504. R92808,  
28Mar52, Maurice Yvain (A)

Yvain, Maurice.

CLOWNS, de Paris qui jazz; pf. ©  
31Dec20, E499695. R40502, 9Nov48,  
Maurice Yvain (A)

Yvain, Maurice.

COMBINE, de Gosse de Riche; livret de  
Jacques Bousquet & Henri Falk, & m.  
© 12Jun24, E592898. R84965, 80ct51,  
Maurice Yvain (A of m)

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Yvain, Maurice.

COMME EN AMERIQUE, sur les motifs de  
Shimmy doll; paroles J. Combe &  
Dalbret, & m. © 31Dec23, E582742.  
R77474, 16Apr51, Maurice Yvain (A  
of m)

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Yvain, Maurice.

COSY-TEA; fox-trot; pf. © 15May23,  
E566278. R69823, 1Nov50, Maurice  
Yvain (A)

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Yvain, Maurice.

COUPLETS DES CONSEILS, de La dame en  
décolleté; de Yves Mirande & Lucien  
Boyer, & m. © 31Dec23, E573973.  
R77432, 16Apr51, Maurice Yvain (A of  
m)

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Yvain, Maurice.

LA DAME EN DÉCOLLETÉ; comédie musicale,  
Yves Mirande & Lucien Boyer, & m;  
partition. © 31Dec23, D26542.  
R77276, 16Apr51, Maurice Yvain (A of  
m)

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Yvain, Maurice.

LA DAME EN DÉCOLLETÉ; selection, for  
orchestra by Maurice Yvain; pts.

© 5Jul25, E615781. R110974, 15Apr53,  
Maurice Yvain (A)

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Yvain, Maurice.

DE MON TEMPS, from Ta bouche; w & m.

© 2May22, E537047. R47039, 5May49,  
Albert Willemetz (A of w) & Maurice  
Yvain (A of m)

Yvain, Maurice.

DES TERRES ET DES COUPONS, from Ta  
bouche; w & m. © 2May22, E537049.  
R47041, 5May49, Albert Willemetz (A  
of w) & Maurice Yvain (A of m)

M1508 YVAIN, MAURICE, 1891-  
(Les deux gamines) Printemps perdus;  
du film, Les deux gamines, paroles de  
André Tabet & M. Janier [pseud.]  
musique de Maurice Yvain. © Éditions  
R. Salvat, Paris; 1Feb51; EF0-7578.

I. Title. II. Title: Les deux gamines.  
[III. Tabet, André, 1902- IV. Gurlie,  
Magdeleine, 1897- ]

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Library of Congress  
Copyright Office  
(art.)

xM1508.9

M1626

YVAIN, MAURICE, 1891-

.Y

Le diable et le chevalier; texte de Paul-Alain [pseud. ], musique de Maurice Yvain. © Éditions Fortin, Paris; 11Jul50; EF0-4530.

I. Title. [II. Fournier, Paul Albert, 1910-  
]

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Yvain, Maurice.

LA DIVORCÉE; paroles Henri Battaille,  
& m. © 7Apr21, E506628. R40517,  
9Nov48, Maurice Yvain (A of m)

Yvain, Maurice.

LES DOMESTIQUES, from Ta bouche; w & m.  
© 2May22, E537044. R47036, 5May49,  
Albert Willemetz (A of w) & Maurice  
Yvain (A of m)

Yvain, Maurice.

EN DOUCE; fox-trot; pf. © 31Dec22,  
E556241. R67564, 21Sep50, Maurice  
Yvain (A)

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Yvain, Maurice.

EN DOUCE. ON THE Q.T., from Innocent  
eyes; w Albert Willemetz & Jacques-  
Charles [pseud. of Charles Jacques],  
m Maurice Yvain, & American version.  
© 24Jan24, E579181. R73370,  
24Jan51, Tot Seymour (A of American  
version)

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EN DOUCE; paroles de Albert Willemetz &  
Jacques Charles, & m. © 31Dec22,  
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Yvain (A of m)

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Yvain, Maurice.

ELLE EST TROP JOLIE, de La dame en  
décolleté; de Yves Mirande & Lucien  
Boyer, & m. © 31Dec23, E573974.  
R77439, 16Apr51, Maurice Yvain (A  
of m)

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.Y

Yvain, Maurice.

Elle venait de Tombouctou; paroles  
de Charlotte Lyses.

© 10Oct41; 1c 5Mar46; C. Joubert &  
cie., Paris; EF383.

For voice and piano.

I. Lyses, Charlotte, lyricist.

II. Title.

Music Cat.

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Yvain, Maurice.

EMBOUTEILLE, from Pas sur la bouche;  
w André Barde, m Maurice Yvain.

© 4Jun25, E615211. R101596, 22Oct52,  
Maurice Yvain (A)

Yvain, Maurice.

EMBOUTEILLE; from Pas sur la bouche,  
by Maurice Yvain; orchestra pts.,  
with w. © 29Aug25, E624542.  
R111050, 15Apr53, Maurice Yvain (A)

Yvain, Maurice.

ENTERRER SA VIE DE GARÇON, de La  
dame en décolleté; de Yves Mirande  
& Lucien Boyer, & m. © 31Dec23,  
E583266. R77515, 16Apr51, Maurice  
Yvain (A of m)

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Yvain, Maurice.

L'ETRANGE VALSE, from Avec le sourire;  
valse hawaienne, w Rene Nazelles,  
& m. © 31Dec22, E556243. R56711,  
4Jan50, Maurice Yvain (A of m)

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Yvain, Maurice.

ÉVE, de Paris qui jazz; pf.

© 20Dec20, E498793. R70958, 29Nov50,  
Maurice Yvain (A)

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Yvain, Maurice.

FASHION, de Paris qui jazz; pf.

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Maurice Yvain (A)

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Yvain, Maurice.

LA FEMME DE MES RÊVES; mélodie, paroles  
Albert Willemetz & Jacques Charles,  
& m. © 30May22, E537693. R55613,  
25Nov49, Maurice Yvain (A of m)

Yvain, Maurice.

THE G.P.O. BRIGADE; from Riquette,  
w Harry Graham, m Maurice Yvain.  
© on English w, 12Mar26, E638422.  
R122391, 10Dec53, Virginia Margaret  
Thesiger (C of H. Graham)

Yvain, Maurice.

LES GENS DU MONDE, from Gosse de  
riche; w Jacques Bousquet & Henri  
Falk, m Maurice Yvain. © 26Sep24,  
E598427. R92699, 28Mar52, Maurice  
Yvain (A)

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Yvain, Maurice.

GOSSE DE RICHE; comédie musicale,  
livret de Jacques Bousquet et Henri  
Falk, & m; chant & pf. © 12Jun24,  
D26606. R84301, 80ct51, Maurice  
Yvain (A of m)

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Yvain, Maurice.

GOSSE DE RICHE, de Gosse de riche;  
livret de Jacques Bousquet & Henri  
Falk, & m. © 12Jun24, E592897.  
R84964, 8Oct51, Maurice Yvain (A of m)

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Yvain, Maurice.

GOSSE DE RICHE, from Gosse de riche;  
for orchestra by Maurice Yvain; pts.,  
with w. © 26Sep24, E598414.  
R95550, 16May52, Maurice Yvain (A)

Yvain, Maurice.

LE GRI-GRI D'AMOUR, de Paris qui jazz;  
légende hawaïenne, paroles Albert  
Willemetz & Georges Arnould, & m.  
© 20Dec20, E498790. R40498, 9Nov48,  
Maurice Yvain (A of m)

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Yvain, Maurice.

LA GUEULE A L'ENVERS; w Albert Wille-  
metz & Boucot, & m. © 10Feb22,  
E527508. R54891, 25Nov49, Maurice  
Yvain (A of m)

Yvain, Maurice.

HAREM, de Paris qui jazz; pf.

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Maurice Yvain (A)

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Yvain, Maurice.

L'HILARITÉ CÉLESTE; fox-trot, sur les  
motifs de l'opérette Là-haut; ptes.  
d'orch. © 15May23, E566244. R69793,  
1Nov50, Maurice Yvain (A)

art.

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Yvain, Maurice.

L'HILARITÉ CÉLESTE, de Là-haut; w  
Albert Willemetz, & m. © 15May23,  
E566256. R69803, 1Nov50, Maurice  
Yvain (A of m)

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Yvain, Maurice.

LE HOQUET, from Pas sur la bouche; w

André Barde, m Maurice Yvain.

© 4Jun25, E615184. R101572, 22Oct52,

Maurice Yvain (A)

art.

Yvain, Maurice.

I WANT LOVE, from Afgar; to the melody  
of Billets doux, m Maurice Yvain,  
arr. Frank E. Barry; orch. pts.

© 200oct21, E522274. R53298,  
180oct49, Leo Feist, inc. (PWH of  
F. E. Barry)

Yvain, Maurice.

I WANT LOVE, from Afgar; to the melody  
of Billets doux, w Leo Wood &  
Irving Bibb, m Maurice Yvain.  
American version. © 14Sep21,  
E519155. R51872, 12Sep49, Leo  
Feist, inc. (PWH)

Yvain, Maurice.

IL SUFFIT D'UN RIEN; from Pas sur la  
bouche; de Maurice Yvain; orchestra  
pts., with w. © 5Jul25, E615773.  
R110966, 15Apr53, Maurice Yvain (A)

Yvain, Maurice.

IL SUFFIT D'UN RIEN, from Pas sur la  
bouche; w André Barde, m Maurice  
Yvain. © 4Jun25, E615147. R101563,  
22Oct52, Maurice Yvain (A)

Yvain, Maurice..

L'INVITE A LA JAVA, de Gosse de riche;  
livret de Jacques Bousquet & Henri  
Falk, & m. © 12Jun24, E592890.  
R84957, 80ct51, Maurice Yvain (A of  
m)

art.

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Yvain, Maurice.

L'INVITE À LA JAVA, de Gosse de riche;  
ptes. d'orch. © 12Jun24, E592871.  
R84944, 8Oct51, Maurice Yvain (A)

DEC - 6 1957

Library of Congress  
Copyright Office

Yvain, Maurice.

L'INVITE À LA JAVA, from Gosse de  
riche; for piano by Maurice Yvain.  
© 26Sep24, E598435. R92707, 28Mar52,  
Maurice Yvain (A)

art.

Library of Congress  
Copyright Office

Yvain, Maurice.

ISLE OF SWEETHEARTS; m Maurice Yvain,  
& w. © 29Mar22, E534334. R45786,  
30Mar49, on rev. lyrics, Irving  
Caesar (A of w)

Yvain, Maurice.

IT'S UP TO YOU. J'EN AI MARRE;  
paroles Albert Willemetz & G.  
Arnould, English version B. G.  
De Sylva, m Maurice Yvain.  
© 16Jun22, E540428. R48994,  
20Jun49, B. G. De Sylva (A)

Yvain, Maurice.

J'AI PAS SU Y FAIRE; w P. Cartoux &  
E. Costil, & m. © 16Jun22, E537897.  
R48989, 20Jun49, Maurice Yvain (A  
of m)

Yvain, Maurice.

J'EN AI MARRE; fox trot and shimmy.

1. Orch.- 2. Pf. © 14Dec21; E526647,  
526697. R41993-41994; 16Dec48;  
Maurice Yvain (A)

Yvain, Maurice.

J'EN AI MARRE; w A. Willemetz & Georges  
Arnould, & m. © 14Dec21, E526698.  
R44876, 7Mar49, Maurice Yvain (A of m)  
& Albert Willemetz (A)

Yvain, Maurice.

J'EN AI MARRE. I'M FED UP, from  
Innocent eyes; w Albert Willemetz &  
G. Arnould, m Maurice Yvain, &  
American version. © 24Jan24,  
E579180. R73369, 24Jan51, Tot  
Seymour (A of American version)

APR 2 - 1951

Library of Congress  
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Yvain, Maurice.

J'ÉTAIS TROP ÉMU; from Bouche à bouche,  
by Maurice Yvain; orchestra pts.,  
with w. © 31Dec25, E638463.  
R111204, 15Apr53, Maurice Yvain (A)

Yvain, Maurice.

J'ÉTAIS TROP ÉMU; from Bouche à bouche,  
w André Barde, m Maurice Yvain. ©  
2Nov25, E625671. R111114, 15Apr53,  
Maurice Yvain (A)

Yvain, Maurice.

J'M'EN BALANCE; foxtrot sur les  
motifs de l'opérette La haut; pf.  
© 23Jul23, E567324. R77280, 16Apr51,  
Maurice Yvain (A)

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Library of Congress  
Copyright Office

Yvain, Maurice.

J' M'EN BALANCE, de Là-haut; w Albert  
Willemetz, & m. © 15May23, E566275.  
R69821, 1Nov50, Maurice Yvain (A of  
m)

JAN - 9 1951

Library of Congress  
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Yvain, Maurice.

J'M'EN BALANCE, sur les motifs de  
Là haut; ptes. d'orch. © 31Dec23;  
E582769. R77500, 16Apr51,  
Maurice Yvain (A)

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Yvain, Maurice.

J'N'AI PLUS D'POËLE; paroles de Albert  
Willemetz & G. Arnould, & m.  
© 31Dec22, E556249. R67569, 21Sep50,  
Maurice Yvain (A of m)

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Yvain, Maurice.

LA JAVA; w A. Willemetz & Jacques  
Charles, & m. © 31Dec22, E556314.  
R56712, 4Jan50, Albert Willemetz  
(A) & Maurice Yvain (A of m)

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Yvain, Maurice.

LA JAVA; pf. © 31Dec22, E556315.

R56713, 4Jan50, Maurice Yvain (A)

FEB 13 1950

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Yvain, Maurice.

LA JAVA, from Innocent eyes; w Albert  
Willemetz & Jacques-Charles [pseud.  
of Charles Jacques], m Maurice  
Yvain, & American version.  
© 24Jan24, E579179. R73367,  
24Jan51, Tot Seymour (A of American  
version)

Library of Congress  
Copyright Office

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Yvain, Maurice.

JAVA DES PETITS MARQUIS; sur les motifs  
de La dame en décolleté; ptes. d'orch.,  
avec paroles. © 15Apr24, E583824.  
R84390, 80oct51, Maurice Yvain (A)

Yvain, Maurice.

JAVA DES PETITS MARQUIS, de La dame  
en décolleté; pf. © 31Dec23,  
E583271. R77520, 16Apr51, Maurice  
Yvain (A)

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Yvain, Maurice.

JAVA DES PETITS MARQUIS, de La dame  
en décolleté; de Yves Mirande &  
Lucien Boyer, & m. © 31Dec23,  
E583262. R77511, 16Apr51, Maurice  
Yvain (A of m)

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Copyright Office

Yvain, Maurice.

JE LUI AI FAIT D'L'OEIL; fox trot &  
shimmy; ptes. d'orch. © 5May21,  
E507020. R40529, 9Nov48, Maurice  
Yvain (A)

Yvain, Maurice.

JE LUI AI FAIT D'L'OEIL; paroles  
Albert Willemetz & Jacques Charles,  
& m. © 7Apr21, E506640. R40524,  
9Nov48, Maurice Yvain (A of m)

Yvain, Maurice.

JE N'AI PAS PU, de La dame en décolleté;  
pf. © 31Dec23, E583269. R77518,  
16Apr51, Maurice Yvain (A)

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Library of Congress  
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Yvain, Maurice.

JE N'AI PAS PU, de La dame en  
décolleté; foxtrot; ptes. d'orch.,  
avec paroles. © on arr., 15Apr24,  
E583817. R84383, 8Oct51, Maurice  
Yvain (A)

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Library of Congress  
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Yvain, Maurice.

JE N'AI PAS PU, de La dame en décolleté;  
de Yves Mirande & Lucien Boyer, & m.

© 31Dec23, E582750. R77481,  
16Apr51, Maurice Yvain (A of m)

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Yvain, Maurice.

JE SUIS VENU TE DIRE BONJOUR, from  
Pas sur la bouche; for orchestra,  
with w, by Maurice Yvain; pts.  
© 5Mar25, E609519. R101451, 22Oct52,  
Maurice Yvain (A)

Yvain, Maurice.

JE SUIS VENU TE DIRE BONJOUR, from Pas  
sur la bouche; w André Barde, m  
Maurice Yvain. © 4Jun25, E615150.  
R101565, 22Oct52, Maurice Yvain (A)

Yvain, Maurice.

JE T'EMMÈNE À LA CAMPAGNE; from  
Un bon garçon, by Maurice Yvain;  
orchestra. © 30Oct26; E656842.  
Maurice Yvain (A); 16Apr54; R128978.

Yvain, Maurice.

JE T'EMMÈNE À LA CAMPAGNE; from Un  
bon garçon, w & m Maurice Yvain.  
© 30Oct26; E656843. Maurice Yvain  
(A); 16Apr54; R128979.

Yvain, Maurice.

JENNY; schottisch espagnole; pf. ©  
7Apr21, E506644. R40525, 9Nov48,  
Maurice Yvain (A)

Yvain, Maurice.

JUST A KISS; from Just a kiss, w Desmond Carter, m Maurice Yvain, arr. H. M. Higgs. © on new arr. & new w, 10Nov26, E655560. R120623, 12Nov53, Beatrice V. H. Carter (W) & Harms, inc. (PWH of H. M. Higgs)

Yvain, Maurice.

JUST A LITTLE LOVE, from One kiss; w  
Clare Kummer [i.e. Clare Kummer  
Henry], & m. © 21Nov23, E577530.  
R70448, 21Nov50, Clare Kummer Henry  
(A) & Maurice Yvain (A of m)

JAN 17 1951

Yvain, Maurice.

LA HAUT, de La haut; valse, lyrics de  
Albert Willemetz, & m. © 3Nov23,  
E572969. R77397, 16Apr51, Maurice  
Yvain (A of m)

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art.

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Yvain, Maurice.

LÀ-HAUT, de Là-haut; w Albert Wille-  
metz, & m. © 15May23, E566271.

R69817, 1Nov50, Maurice Yvain (A of  
m)

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Yvain, Maurice.

LÀ-HAUT; one-step, sur les motifs de  
l'opérette Là-haut; pf. © 15May23,  
E566263. R69810, 1Nov50, Maurice  
Yvain (A)

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Yvain, Maurice.

LÀ-HAUT; sur les motifs de la opérette  
par M. Yvain; ptes. d'orch.  
© on arr., 15Apr24, E583821. R84387,  
8Oct51, Maurice Yvain (A)

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Library of Congress  
Copyright Office

Yvain, Maurice.

LA HAUT; sur les motifs de La haut,  
ptes. d'orch. © 30Jul23, E567551.  
R77334, 16Apr51, Maurice Yvain (A)

art.

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Yvain, Maurice.

LÀ-HAUT; sur les motifs de Là-haut; pf.  
© 12Jun24, E593945. R84981, 80ct51,  
Maurice Yvain (A)

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YVAIN, Maurice. SER  
La Haut. R69899.

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Yvain, Maurice.

KAMASOUTRA; pf. © 12Dec21, E526752.  
R47562, 6May49, Maurice Yvain (A)

Yvain, Maurice.

LE LANGAGE DES FLEURS (OU LES MANCHONS  
FLEURIS); paroles Albert Willemetz  
& Jacques Charles, & m. © 30May22,  
E537741. R55629, 25Nov49, Maurice  
Yvain (A of m)

Yvain, Maurice.

LET'S DANCE THROUGH LIFE, from Fun of  
the fayre; fox trot, w George Arthurs,  
& m; in D. © 2Dec21, E526196.  
R41982, 16Dec48, Margery Pearl Cham-  
bers, Muriel Isabel Arthurs & Francis  
William Arthurs (C of G. Arthurs) &  
Maurice Yvain (A of m)

Yvain, Maurice.

A LITTLE WILL DO, DEAR; from Just a  
kiss, w Desmond Carter, m Maurice  
Yvain, arr. H. M. Higgs; duet. © on  
new arr. & new w, 10Nov26, E655559.  
R120622, 12Nov53, Beatrice V. H.  
Carter (W) & Harms, inc. (PWH of  
H. M. Higgs)

Yvain, Maurice.

LONELY. J'ai pas su y faire; French w  
P. Cartoux & E. Costil, English w  
Leo Robin, m Maurice Yvain, arr.  
Charles Miller. © on arr.; 14Jul27;  
E672212. Harms, inc. (PWH of C.  
Miller); 14Jul54; R133351.

Yvain, Maurice.

LONELY. J'ai pas su y faire; English w  
Leo Robin, French w P. Cartoux &  
E. Costil, m Maurice Yvain, arr.  
Charles Miller. © on English w &  
arr.; 4Mar27; E658907. Leo Robin (A)  
& Harms, inc. (PWH of C. Miller);  
4Mar54; R126608.

Yvain, Maurice.

LONELY. J'ai pas su y faire; English  
w Leo Robin, French w P. Cartoux &  
E. Costil, m Maurice Yvain, arr.  
Chas. Miller. © on English w & new  
arr.; 4Mar27; E658907. Leo Robin  
(A); 4Mar54; R126526.

Yvain, Maurice.

LA LUNE INDISCRÈTE; fox trot; ptes.  
d'orch. © 7Apr21, E506653. R40528,  
9Nov48, Maurice Yvain (A)

Yvain, Maurice.

MACHINALEMENT, from Ta bouche; w & m.

© 2May22, E537043. R47035, 5May49,  
Albert Willemetz (A of w) & Maurice  
Yvain (A of m)

Yvain, Maurice.

MACHINALEMENT, from Ta bouche; fox  
trot; quatuor à cordes. Ptes.

© 30May22, E537747. R55633, 25Nov49,  
Maurice Yvain (A)

Yvain, Maurice.

MACHINALEMENT, de Ta bouche; fox-trot;  
pf. © 28Jul22, E544569. R60825,  
6Apr50, Maurice Yvain (A)

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Yvain, Maurice.

MALGRÉ MOI, de Gosse de riche; livret  
de Jacques Bousquet & Henri Falk, &  
m. © 12Jun24, E592901. R84967,  
80Oct51, Maurice Yvain (A of m)

NOV 27 1953

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Yvain, Maurice.

MALGRE MOI, from Gosse de riche; for  
orchestra by Maurice Yvain; pts.

© 26Sep24, E598298. R92675, 28Mar52,  
Maurice Yvain (A)

Yvain, Maurice.

MARY ROSE, from Ziegfeld follies of  
1923; m Maurice Yvain. © 7Dec23,  
E575381. R71165, 7Dec50, Gene Buck  
(A of w)

JAN 11 1951

Yvain, Maurice.

MISS BLUES, from En douce; pf.

© 31Dec22, E557295. R67586, 21Sep50,  
Maurice Yvain (A)

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Yvain, Maurice.

MISTER RAGTIME; m Maurice Yvain, arr.

Francis Salabert; ptes. de cordes.

© 8May20, E476695. R70912, 29Nov50,

Danielesco Micsunesco Salabert (W)

JAN 11 1951

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Yvain, Maurice.

MISTER RAGTIME; pf. © 2Jan20,  
E468742. R70894, 29Nov50, Maurice  
Yvain (A)

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**M1731 YVAIN, MAURICE, 1891-**  
**.2 Mon beau tango; paroles et musique de**  
**.Y Maurice Yvain. © Editions Salabert,**  
**Paris; 20Dec48; EF12109.**

**I. Title.**

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Yvain, Maurice.

MON BON, from Pas sur la bouche; w  
André Barde, m Maurice Yvain.

© 4Jun25, E615192. R101579, 22Oct52,  
Maurice Yvain (A)

M1731 YVAIN, MAURICE.

.2 (Mon homme) My man; words by A.

.Y Willemetz and Jacques Charles,  
English lyric by Channing Pollock,  
music by Maurice Yvain. [New York]  
L. Feist. © Francis Salabert;  
21Jul21; on English lyric; EP28379.  
French and English words.

I. Willemetz, Albert, lyricist. II.  
Charles, Jacques, joint lyricist. III.  
Pollock, Channing, lyricist. IV. Title.  
V. Title: Mon homme.

Yvain, Maurice.

MON HOMME. MY MAN; fox trot, paroles  
A. Willemetz et Jacques-Charles,  
American version I. M. Bibó & Leo  
Wood, m Maurice Yvain. © 21Mar21,  
E506017. R45027, 18Mar49, Irving M.  
Bibó (A) & Gertrude Wood Bernstein  
(W)

Yvain, Maurice.

MON HOMME. MY MAN; fox-trot, m Maurice  
Yvain, arr. F. Barre [pseud. of Frank  
E. Barry]; orch. pts. © 22Mar21,  
E508004. R45028, 18Mar49, Editions  
Salabert (PWH of F. E. Barry)

Yvain, Maurice.

LA MUSIQUE GRISANTE; from Un bon garçon,  
w & m Maurice Yvain. © 30Oct26;  
E656852. Maurice Yvain (A); 16Apr54;  
R128988.

art.

Yvain, Maurice.

MY MAN; English w Channing Pollock,  
French w Albert Willemetz & Jacques  
Charles, m Maurice Yvain. © 21Jul21,  
E28379. R40125, 16Aug48, Helen  
Pollock (E of C. Pollock)

YVAIN, MAURICE.

My man. See his Mon homme.

Yvain, Maurice.

NON, NON, JAMAIS LES HOMMES, from Ta  
bouche; w & m. © 2May22, E537061.  
R47044, 5May49, Albert Willemetz (A  
of w) & Maurice Yvain (A of m)

Yvain, Maurice.

NON, NON, JAMAIS LES HOMMES, from Ta  
bouche; one step; ptes. d'orch.

© 30May22, E537744. R55630, 25Nov49,  
Maurice Yvain (A)

Yvain, Maurice.

NON, NON, JAMAIS LES HOMMES; one step,  
sur les motifs de l'opérette Ta  
bouche; pf. © 15May23, E566261.  
R69808, 1Nov50, Maurice Yvain (A)

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.2

.Y

YVAIN, MAURICE, 1891-

Nous, les amoureux de Paris; paroles de

Louis Poterat, musique de Maurice

Yvain. © Paul Beuscher, Paris; 29Dec53;

EF0-26820.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

Library of Congress



Yvain, Maurice.

LES NUAGES; paroles de P. Cartoux &  
E. Costil, & m. © 28Aug22,  
E544942. R60872, 6Apr50, Maurice  
Yvain (A of m)

art.

Library of Congress  
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Yvain, Maurice.

ON BIAISE, de Gosse de riche; ptes.  
d'orch. © 12Jun24, E592893.  
R84960, 80Oct51, Maurice Yvain (A  
of m)

NOV 27 1951

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Yvain, Maurice.

ON BIAISE, de Gosse de riche; livret  
de Jacques Bousquet & Henri Falk,  
& m. © 12Jun24, E592902. R84968,  
8Oct51, Maurice Yvain (A of m)

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Yvain, Maurice.

ON M'A, de Gosse de riche; livret de  
Jacques Bousquet & Henri Falk, & m.  
© 12Jun24, E592892. R84959, 8Oct51,  
Maurice Yvain (A of m)

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Yvain, Maurice.

ON M'A, from Gosse de riche; for piano  
by Maurice Yvain. © 26Sep24,  
E598423. R92695, 28Mar52, Maurice  
Yvain (A)

Yvain, Maurice.

ON M'A, from Gosse de riche; pour  
orchestre par Maurice Yvain; pts.,  
with w. © 26Sep24, E598430.  
R92702, 28Mar52, Maurice Yvain (A)

Yvain, Maurice.

ONE KISS. TA BOUCHE; selection, arr.  
Russell Bennett, & m. © 21Feb24,  
E584011. R75349, 23Feb51, Harms,  
inc. (PWH of R. Bennett) & Maurice  
Yvain (A of m)

JUN 28 1951

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Yvain, Maurice.

ONE KISS, from One kiss; w Clare  
Kummer [i.e. Clare Kummer Henry],  
& m. © 14Dec23, E575846. R71736,  
15Dec50, Clare Kummer Henry (A)  
& Maurice Yvain (A of m)

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Yvain, Maurice.

OSE ANNA; fox-trot, sur les motifs du  
l'opérette Là-haut; orch.

© 15May23, E566235. R69784, 1Nov50,  
Maurice Yvain (A)

JAN 11 1951

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Yvain, Maurice.

OSE ANNA; foxtrot sur les motifs de  
l'opérette La haut; pf. © 23Jul23,  
E567326. R77282, 16Apr51, Maurice  
Yvain (A)

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JUN 22 1951

Yvain, Maurice.

OSE-ANNA, de Là-haut; w Albert  
Willemetz, & m. © 15May23, E566262.  
R69809, 1Nov50, Maurice Yvain (A of  
m)

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JAN 28 1951

Yvain, Maurice.

OU, QUAND ET COMMENT; from Bouche à  
bouche, w André Barde, m Maurice  
Yvain. © 2Nov25, E625665. R111108,  
15Apr53, Maurice Yvain (A)

Yvain, Maurice.

OÙ, QUAND ET COMMENT; from Bouche à  
bouche, by Maurice Yvain; orchestra  
pts., with w. © 31Dec25, E638462.  
R111203, 15Apr53, Maurice Yvain (A)

Yvain, Maurice.

OUI...NON; fox-trot; pf. © 10Feb22,  
E527519. R54896, 25Nov49, Maurice  
Yvain (A)

Yvain, Maurice.

OUI NON; fox-trot; ptes. d'orch.

© 2May22, E537013. R54933, 25Nov49,

Maurice Yvain (A)

Yvain, Maurice.

PARCE QUE, de Là-haut; w Albert  
Willemetz, & m. © 15May23, E566257.  
R69804, 1Nov50, Maurice Yvain (A of  
m)

JAN - 9 1951

Yvain, Maurice.

PAS SUR LA BOUCHE; selection, for  
piano by Maurice Yvain. © 31Dec25,  
E638451. R111192, 15Apr53, Maurice  
Yvain (A)

Yvain, Maurice.

PAS SUR LA BOUCHE; from Pas sur la  
bouche; by Maurice Yvain; orchestra  
pts, with w. © 5Jul25, E615783.  
R110976, 15Apr53, Maurice Yvain (A)

Yvain, Maurice.

PAS SUR LA BOUCHE; selection, for  
orchestra by Maurice Yvain; pts.  
© 29Aug25, E624537. R111045,  
15Apr53, Maurice Yvain (A)

Yvain, Maurice.

PAS SUR LA BOUCHE, from Pas sur la  
bouche; for piano by Maurice Yvain.  
© 4Jun25, E615193. R101580, 22Oct52,  
Maurice Yvain (A)

Yvain, Maurice.

PAS SUR LA BOUCHE, from Pas sur la  
bouche; w André Barde, m Maurice  
Yvain. © 4Jun25, E615194. R101634,  
22Oct52, Maurice Yvain (A)

YVAIN, MAURICE.

Pas sur la bouche. R101419. SEE

Bardo, André.

Yvain, Maurice.

PAYS DE REVE; fox trot et shimmy; pf.  
© 14Dec21, E526696. R47552, 6May49,  
Maurice Yvain (A)

Yvain, Maurice.

PAYS DE REVE; shimmy et fox-trot;  
ptes. d'orch. © 14Dec21, E526645.  
R47541, 6May49, Maurice Yvain (A)

Yvain, Maurice.

PAYS DE RÊVE. DREAMLAND; shimmy,  
paroles Jacques Charles & L. Jean  
Boyer, & m. © 2May22, E537039.  
R55592, 25Nov49, Maurice Yvain (A  
of m)

Yvain, Maurice.

LA PERUVIENNE, from Pas sur la bouche;  
w André Barde, m Maurice Yvain.  
© 4Jun25, E615195. R101581, 22Oct52,  
Maurice Yvain (A)

art.

Yvain, Maurice.

LE PETIT AMANT, from Ta bouche; one  
step; ptes. d'orch. © 30May22,  
E537745. R55631, 25Nov49, Maurice  
Yvain (A)

Yvain, Maurice.

LE PETIT AMANT, from Ta bouche; w & m.  
© 2May22, E537046. R47038, 5May49,  
Albert Willemetz (A of w) & Maurice  
Yvain (A of m)

Yvain, Maurice.

LE PETIT AMANT, de Ta bouche; one-step;  
pf. © 28Jul22, E544568. R60824,  
6Apr50, Maurice Yvain (A)

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Yvain, Maurice.

LA POMME D'ADAM; paroles Albert Wille-  
metz & Jacques Charles, & m. ©  
7Apr21, E506645. R40526, 9Nov48,  
Maurice Yvain (A of m)

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Yvain, Maurice.

LE PORTRAIT, from Gosse de riche; w  
Jacques Bousquet & Henri Falk, m  
Maurice Yvain. © 26Sep24, E598428.  
R92700, 28Mar52, Maurice Yvain (A)

art.

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Yvain, Maurice.

POUR DANSER LE BALANCELO; pf.

© 28Apr22, E536884. R54930, 25Nov49,  
Maurice Yvain (A)

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Yvain, Maurice.

POUR DANSER LE BALANCELO; ptes.

d'orch. © 30May22, E537711.

R55619, 25Nov49, Maurice Yvain (A)

Yvain, Maurice.

POUR DANSER LE CHARLESTON; from Un bon  
garçon, by Maurice Yvain. © 30Oct26;  
E656841. Maurice Yvain (A); 16Apr54;  
R128977.

Yvain, Maurice.

POUR DANSER LE CHARLESTON; from Un  
bon garçon, w & m Maurice Yvain.  
© 30Oct26; E656840. Maurice Yvain  
(A); 16Apr54; R128976.

Yvain, Maurice.

POUR ÊTRE HEUREUX; fox-trot; ptes.  
d'orch. © 15May23, E566247. R69795,  
1Nov50, Maurice Yvain (A)

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Yvain, Maurice.

POUR ÊTRE HEUREUX; fox-trot, w Albert  
Willemetz, & m. © 23Mar23, E557291.  
R69741, 1Nov50, Maurice Yvain (A of m)

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Yvain, Maurice.

POUR ETRE HEUREUX; foxtrot; pf.

© 31Aug23, E567877. R77367,

16Apr51, Maurice Yvain (A)

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Yvain, Maurice.

POUR TOI, from Ta bouche; w & m.

© 2May22, E537031. R47034, 5May49,  
Albert Willemetz (A of w) & Maurice  
Yvain (A of m)

Yvain, Maurice.

LE PREMIER RENDEZ-VOUS; pf. © 19Feb21,  
E499712. R40507, 9Nov48, Maurice  
Yvain (A)

Yvain, Maurice.

LE PREMIER RENDEZ-VOUS; paroles Albert  
Willemetz, & m. © 19Feb21, E499699.  
R40503, 9Nov48, Maurice Yvain (A of  
m)

YVAIN, MAURICE, 1891-  
Printemps perdus. SEE HIS  
Les deux gamines.

EF0-7578

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Yvain, Maurice.

QUAND ON A DU SENS, from Ta bouche;  
w & m. © 30May22, E537694. R48585,  
2Jun49, Albert Willemetz (A of w) &  
Maurice Yvain (A of m)

Yvain, Maurice.

QUAND ON EST CHIC, from Gosse de riche;  
livret de Jacques Bousquet & Henri  
Falk, m Maurice Yvain. © 26Sep24,  
E598293. R92670, 28Mar52, Maurice  
Yvain (A)

Yvain, Maurice.

QUAND ON EST CHIC, from Gosse de riche;  
pour orchestre par Maurice Yvain;  
pts., avec paroles. © 26Sep24,  
E598416. R92692, 28Mar52, Maurice  
Yvain (A)

Yvain, Maurice.

QUAND ON N'A PAS CE QUE L'ON AIME,  
from Pas sur la bouche; w André  
Barde, m Maurice Yvain. © 4Jun25,  
E615067. R101523, 22Oct52, Maurice  
Yvain (A)

Yvain, Maurice.

QUAND ON VEUT PLAIRE, from Ta bouche;  
w & m. © 2May22, E537048. R47040,  
5May49, Albert Willemetz (A of w) &  
Maurice Yvain (A of m)

Yvain, Maurice.

ROBERT MACAIRE; fox trot; pf. ©  
11Jul21, E516098. R40545, 9Nov48,  
Maurice Yvain (A)

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Yvain, Maurice.

ROMANCE, de La dame en décolleté; de  
Yves Mirande & Lucien Boyer, & m.

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Yvain, Maurice.

ROMANCE, de La dame en décolleté;  
ptes. d'orch. © on arr., 15Apr24,  
E583818. R84384, 8Oct51, Maurice  
Yvain (A)

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Yvain, Maurice.

RONDEAU, de La dame en décolleté; de  
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16Apr51, Maurice Yvain (A of m)

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ROYAL DUTCH; from Bouche à bouche, w  
André Barde, m Maurice Yvain. ©  
31Dec25, E631205. R111166, 15Apr53,  
Maurice Yvain (A)

Yvain, Maurice.

LA RUE DE LA PAIX; shimmy; pf.

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Maurice Yvain (A)

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Yvain, Maurice.

LA SECONDE ETREINTE, from Ta bouche;  
w & m. © 30May22, E537695. R48586,  
2Jun49, Albert Willemetz (A of w) &  
Maurice Yvain((A of m)

Yvain, Maurice.

SEPTUOR BLUES, from Gosse de riche;  
pour orchestre par Maurice Yvain;  
pts. © 26Sep24, E598415. R92691,  
28Mar52, Maurice Yvain (A)

Yvain, Maurice.

SHIMMY DOLL; shimmy et fox trot; pf.  
© 12Dec21, E526751. R47561, 6May49,  
Maurice Yvain (A)

M1731.2  
.Y

Yvain, Maurice.

Si j'étais Pierrot; paroles de G.  
May.

© 10 Oct 42; 1c 5 Mar 46; J. Joubert et  
cie., Paris; EF363.

For voice and piano.

I. May, G                      lyricist.  
II. Title.

Music Cat.

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Yvain, Maurice.

SI L'ON REFLECHISSAIT, de La dame en  
décolleté; de Yves Mirande & Lucien  
Boyer, & m. © 31Dec23; E582751.  
R77482, 16Apr51, Maurice Yvain (A  
of m)

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SI L'ON REFLECHISSAIT, de La dame  
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SI L'ON REFLECHISSAIT; sur les motifs  
de La dame en décolleté; ptes. d'orch.  
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Maurice Yvain (A)

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Yvain, Maurice.

SI VOUS N'AIMEZ PAS ÇA, de Là-haut; w  
Albert Willemetz, & m. © 15May23,  
E566255. R69802, 1Nov50, Maurice  
Yvain (A of m)

Yvain, Maurice.

SI VOUS N'AIMEZ PAS CA, de La haut;  
foxtrot; pf. © 31Aug23, E567884.  
R77370, 16Apr51, Maurice Yvain (A)

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Yvain, Maurice.

SOIRS DE MEXIQUE, from Pas sur la  
bouche; w André Barde, m Maurice  
Yvain. © 4Jun25, E615066. R101522,  
22Oct52, Maurice Yvain (A)

Yvain, Maurice.

SOIRS DE MEXIQUE, from Pas sur la  
bouche; for orchestra, with w, by  
Maurice Yvain; pts. © 4Jun25,  
E615065. R101521, 22Oct52, Maurice  
Yvain (A)

Yvain, Maurice.

SOUTH SEA SWEETHEART, from Pins and  
needles; w & m. © 17Feb22, E529668.  
R44604, 18Feb49, Irving Caesar (A of  
w) & Maurice Yvain (A of m)

Yvain, Maurice.

TA BOUCHE, from Ta bouche; valse, w  
Albert Willemetz, & m; duo.

© 30May22, E537726. R55626, 25Nov49,  
Maurice Yvain (A of m)

Yvain, Maurice.

TA BOUCHE, de Ta bouche; valse; ptes.  
d'orch. © 10oct22, E545764.  
R60880, 6Apr50, Maurice Yvain (A)

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Yvain, Maurice.

TA BOUCHE, de Ta bouche; valse; pf.

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6Apr50, Maurice Yvain (A)

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Yvain, Maurice.

TA BOUCHE; fantaisie sélection sur les  
motifs de l'opérette de Yves  
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E550923. R60908, 6Apr50, Maurice  
Yvain (A of m)

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Yvain, Maurice.

TA BOUCHE; fantaisie sélection sur les  
motifs de l'opérette; ptes. d'orch.  
© 23Mar23, E557306. R69754, 1Nov50,  
Maurice Yvain (A)

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Yvain, Maurice.

TA BOUCHE; one step, m Maurice Yvain,  
arr. Dan Godfrey; military band.

© 16Mar23, E557134. R60030, 23Mar50,  
Chappell & Co., ltd. (PWH of D.  
Godfrey)

Yvain, Maurice.

TA BOUCHE; sélection sur les motifs de  
l'opérette de Maurice Yvain, tran-  
scrit Louis Blemant; ptes. d'harmonie  
ou fanfare. © on transcription,  
31Dec23, E583826. R77528, 16Apr51,  
Marguerite Blemant Fontaine (C)

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YVAIN, Maurice. SEE  
Ta bouche. R54875.

Yvain, Maurice.

TA BOUCHE (ÇA C'EST UNE CHOSE); valse,  
m Maurice Yvain, arr. Dan Godfrey;  
military band. © 16Mar23; E557132-  
557133. R60028-60029; 23Mar50;  
Chappell & Co., ltd. (PWH of D.  
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M1356  
.Y

YVAIN, MAURICE, 1891-

Tango, mon beau tango; paroles et musique  
de Maurice Yvain, arrt. de C. Dambrosy  
[pseud.] (With his Le Chant des étoiles.  
Nouvelle série Salabert succès, no. 4884)  
© Editions Salabert, Paris; 9Jun49;  
EF14041. Piano-conductor score (or-  
chestra, with words) and parts.

I. Micsunesco, Constantin, 1913-

arr.

II. Title.

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Yvain, Maurice.

TCHOU-TCHOU, de Paris qui jazz; w  
Albert Willemetz & Jacques Charles,  
& m. © 16Oct20, E485462. R70940,  
29Nov50, Maurice Yvain (A of m)

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Yvain, Maurice.

THERE ARE SOME THINGS YOU NEVER FORGET,  
from One kiss; w Clare Kummer [i.e.  
Clare Kummer Henry], & m. © 21Nov23,  
E577529. R70447, 21Nov50, Clare  
Kummer Henry (A) & Maurice Yvain (A  
of m)

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Yvain, Maurice.

THROW ME A KISS, from Ziegfeld follies  
of 1922; w & m Louis A. Hirsch, G.  
Buck, Dave Stamper & Maurice Yvain.  
© 1Jul22, E540752. R49730, 1Jul49,  
Gene Buck (A)

Yvain, Maurice.

THROW ME A KISS, from Ziegfeld follies  
of 1922; w & m Louis A. Hirsch, G.  
Buck, D. Stamper & Maurice Yvain.  
© 1Jul22, E540752. R49800, 5Jul49,  
Laurence J. Hirsch (E of L. A.  
Hirsch) & Gene Buck & Dave Stamper  
(A's)

Yvain, Maurice.

LA TIGRESSE; chanson shimmy, paroles  
Albert Willemetz & Jacques Charles,  
& m. © 30May22, E537691. R55611,  
25Nov49, Maurice Yvain (A of m)

Yvain, Maurice.

TOUJOURS. I love you; from Un bon  
garçon, w & m Maurice Yvain. ©  
31Dec26; E662959. Maurice Yvain (A);  
16Apr54; R129065.

Yvain, Maurice.

ULYSSE, de On dit ça; paroles d'Albert  
Willemetz & Jacques Charles, & m.

© 31Dec23, E573993. R77452, 16Apr51,  
Maurice Yvain (A of m)

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Yvain, Maurice.

UP THERE, from One kiss; w Clare Kummer  
[i.e. Clare Kummer Henry], & m.  
© 4Dec23, E575287. R71302, 6Dec50,  
Clare Kummer Henry (A) & Maurice  
Yvain (A of m)

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Yvain, Maurice.

VALSE DE LA DAME EN DÉCOLLETE, de La  
dame en décolleté; de Yves Mirande &  
Lucien Boyer, & m. © 31Dec23,  
E583264. R77513, 16Apr51, Maurice  
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Yvain, Maurice.

VALSE DE LA DAME EN DÉCOLLETÉ, de La  
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Yvain, Maurice.

VENUS SHIMMY; fox trot; pf. © 19Feb21,  
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Yvain (A)

Yvain, Maurice.

VOILA COMMENT EST JEAN, from Ta bouche;  
w & m. © 2May22, E537050. R47042,  
5May49, Albert Willemetz (A of w) &  
Maurice Yvain (A of m)

Yvain, Maurice.

WAGNERIANA; fox-trot; pf. © 31Dec22,  
E556251. R67571, 21Sep50, Maurice  
Yvain (A)

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Yvain, Maurice.

WHEN WE ARE MARRIED, from One kiss;  
duet, w Clare Kummer [i.e. Clare  
Kummer Henry], & m. © 14Dec23,  
E575847. R71737, 15Dec50, Clare  
Kummer Henry (A) & Maurice Yvain  
(A of m)

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YOUR LIPS, from One kiss; duet, w Clare  
Kummer [i.e. Clare Kummer Henry], &  
m. © 21Nov23, E577528. R70446,  
21Nov50, Clare Kummer Henry (A) &  
Maurice Yvain (A of m)

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YVAN, DANIEL.

Le mariage; le sacrement de mariage  
et la messe pour les nouveaux  
mariés. 31 p. © Editions  
Ouvrieres; 3Mar54; AFO-15054.

P

YVANDRE, ANDRÉ.

Un grand homme; comédie en 3 actes.

Nantes, France, c1952. 61 p.

© A. Guillon; 1Jan53 (in notice: 1952);  
DFO-216.

M1731 YVER, AGNES, 1904-

. 2 Il est inutile; slow, paroles de Lull

. Y Micaelli, musique de Agnes Yver.

© Les Nouvelles Éditions Méridian,  
Paris; 6Jun50; EF0-5248.

I. Title. [II. Micaelli, Lull, 1900- ]

YVER, COLETTE, pseud.

SEE Huzard, Antoinette (De Bergevin)

DEC 20 1951

YVER, VOUS N'ESTES QU'UN VILLAIN; w  
Charles d'Orléans, m J. Guy Ropartz;  
mixed chorus. © 26Jan27; E657586.  
J. Guy Ropartz (A); 24May54; R131181.

YVES, Saint, Bp. of Chartres

SEE Ivo, Saint, Bp. of Chartres.


YVES, JEAN SAINT- See  
Saint-Yves, Jean.

YVES, JEHAN, PSEUD. SEE  
La Morandiere, Porteu de

EF0-27620

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Yves Montand.

MÉGRET, CHRISTIAN.

Yves Montand. 135 p. © Calmann-  
Lévy; 30Sep53; AFO-13148.

I. Calmann-Lévy, firm.

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Yves Rosuel, guérisseur.

LACROIX, SIMONE.

Yves Rosuel, guérisseur. Impr. de  
Persan-Beaumont. 149 p.  
© Simone Lacroix; 15Aug54;  
AFO-15172.

Yves Tanguy.

Breton, André, 1896-

Yves Tanguy, par André Breton; English translation by  
Bravig Imbs. New York, Pierre Matisse éditions, 1946,

3 p. l., 9-94 p. incl. mounted col. front., illus. (1 mounted col.) plates.  
30½<sup>cm</sup>.

French text followed by English translation.

1. Tanguy, Yves, 1900-  
1904- tr.

2. Surrealism.

I. Imbs, Bravig.

II. Title.

ND553.T26B7

759.4

47-1175

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YVETTE, pseud. SEE  
Souviron Schultz, Clara Margarita, 1914-

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Edith L. Morse (W)

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4-6, 12, 14-15. Notice par René  
Dumesnil. Paris, Librairie de  
France. 6 v. © Librairie Gründ;  
v. 4, 10Oct38; AF7032; v. 5, 10Jul38;  
AF7041; v. 6, 10Oct38; AF7029; v. 12,  
10Mar38; AF7030; v. 14, 15Dec38;  
AF7031; v. 15, 10Dec38; AF7028.

I. Dumesnil, René, ed. II. Title:  
Contes du jour et de la nuit. III.  
Title: Les soeurs Rondoli.

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dance. XIII. Librairie Gründ.

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Company.

M1527 YVETTE AND MEERSCHAUM BLUES from  
.588H6 Holiday in Mexico; m George Stoll  
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13Jun46 EU30204

Yvette and other stories.

**MAUPASSANT, GUY DE.**

Yvette and other stories. [Comp. & ed. by  
Donald A. Wollheim] 158 p. (Avon, 198)  
© Avon Pub. Co., inc., New York; 12Apr49;  
on new matter & cover art work by Barry  
Stephens; A31750.

- I. Stephens, Barry, illus.
- II. Wollheim, Donald A., ed.
- III. Avon Publishing Co., inc.

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YVO, JO, pseud. SEE  
Beek, Emiel op de, 1921-

EF0-7303

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YVOIRE, CLAUDE.

St. Moritz suite. SEE HIS Suite St. Moritz.

EP82539

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**YVOIRE, CLAUDE.**

**Ski-high. SEE HIS Suite St. Moritz.**

**EP82539**

**xM**

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YVOIRE, CLAUDE.

Suite St. Moritz; [by] Claude Yvoire.  
St. Moritz suite. [Piano-conductor  
score: string orchestra] © Sidem,  
Société intercontinentale d'editions  
musicales, Genève; 18Jun49; EF17391.

I. Title. II. Title: St. Moritz suite.

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YVOIRE, CLAUDE.

(Suite St. Moritz) Ski-high; from the St.  
Moritz suite, by Claude Yvoire. [Arr. by  
Staff of Leeds Music Corp.] Piano solo.  
60¢ NM: arrangement. © Leeds Music  
Corp., New York; 12Aug54; EP82539.

- I. Title. II. Title: Suite St. Moritz.  
III. Title: St. Moritz suite.

Library of Congress

YVON, Father.

Le drame de l'indépendance indienne.

Paris [1952] 361 p. © Ernest

Flammarion; 7Feb52; AF0-7212.

I. Flammarion, Ernest, firm, Paris.

YVONNE, ALICIA, pseud. SEE  
Jones, Bernice Grace, 1902-

EU328789

Yvonne, Jean Frances.

\*1

M1630 POLLACK, ROBERT, 1900-

.2 Uncertain; words by Jean Frances

.P Yvonne, music by Robert Pollack.

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Calif.; 9Aug45; EP24089.

YVONNE, THERESA, pseud. SEE  
Jones, Mary Lodene, 1908-

EU328789

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Karampelas. © composer, Chicago &  
lyricist, Washington, D. C.; 26Dec46;  
EU57537.

YVONNE; w Vaughn de Leath [pseud. of  
L. E. Von der Lieth], m Sam Liebert.  
© 16Dec19; E465524. R16203; 18Mar47;  
Alma V. Cunningham (NK of L. E. Von  
der Lieth), Los Angeles.

YVONNE; w Vaughn De Leath [pseud. of  
Leonore E. Von der Lieth],  
m Vaughn De Leath [pseud. of L. E.  
Von der Lieth] & Sam Liebert,  
arr. L. E. Von der Lieth.  
© 8 Oct 19; E457989. R19884;  
25 Jun 47; Alma Cunningham (sister  
& administratrix C. T. A. of L. E.  
Von der Lieth)

YVONNE; a musical play, English w  
Percy Greenbank, m Jean Gilbert &  
Vladimir Dukelsky; vocal score.  
© on English w; 1Sep26; E646944.  
Percy Greenbank (A); 29Jul54;  
R133853.

Yvonne, op. 117; menuet, C. W. Krog-  
mann [i. e. Carrie Williams Krogman];  
pf. © 51May19; B451845. R0963;  
13Feb47; Harold W. Krogman (C),  
Bertrand W. Krogman (C) & Pauline K.  
Smith (C), Boston.

YVONNE; w, m & © George Kenneth Kemper  
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Jr. 28Sep51 EU251510

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YVONNE; Florence Fare [pseud. of  
Alfred William Rawlings]; pf.  
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R62061, 9May50, Irving Caesar (A of  
w) & Lewis E. Gensler (A of m)

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YVONNE; selection, m Jean Gilbert &  
Vernon Duke, piano arr. Arthur  
Wood. © on arr., 29May26, E639718.  
R122177, 14Dec53, Ethel Louise  
Wood (W)

YVONNE; selection, by Jean Gilbert,  
piano arr. Arthur Wood. © on arr.,  
26Feb26, E631959. R119848, 27Oct53,  
Ethel Louise Wood (W)

YVONNE; selection, m Jean Gilbert &  
Vladimir Dukelsky, orchestra arr.  
Arthur Wood. © on arr.; 28Jul26;  
E646523. Ethel Louise Wood (W);  
7Jan54; R123777.

Yvonne.

BILLING AND COOING; from Yvonne, w  
Percy Greenbank, m Jean Gilbert,  
banjo & ukulele arr. Kel Keech; duet.  
© on w; 22May26; E639776. Percy  
Greenbank (A); 16Feb54; R125470.

Yvonne.

COULEUR DE ROSE; from Yvonne, English  
w Percy Greenbank, m Jean Gilbert;  
duet. © on English w, 18Dec25,  
E630712. R121336, 30Nov53, Percy  
Greenbank (A)

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COULEUR DE ROSE; from Yvonne, orches-  
tra arr. Jean Gilbert. © on arr.,  
12Mar26, E638419, R122389, 10Dec53,  
Gerda Winterfeld-Gilbert (W)

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DAY DREAMS; from Yvonne, w Percy  
Greenbank, m Vladimir Dukelsky.  
© 22May26; E639501. Percy  
Greenbank & Vernon Duke (A's);  
7Jan54; R123770.

Yvonne.

DAY DREAMS; from Yvonne, by Vladimir  
Dukelsky, orchestra arr. Debroy  
Somers; piano-conductor. © 28Jul26;  
E646608. Dulcie Gladys Somers (W);  
7Jan54; R123778.

Yvonne.

DAY DREAMS; from Yvonne, w Percy Green-  
bank, m Vernon Duke. © 22May26,  
E639501. R112400, 22May53, Vernon  
Duke (A)

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.L23E3

Yvonne.

Laks, Szymon.

Echos de Pologne; huit choeurs ...  
Polskie echa. [Paroles françaises de Ch.  
L. Pothier] Paris, Rouart, Lerolle et  
cie.

© claimed on 8 pieces, 31Mar46;  
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Yvonne.

Laks, Szymon.

Echos de Pologne ... (Card 2)

Polish words by T. Żeromski (no. 1),  
A. Bogusławski (no. 2-4, 6, 8) and Z.  
Moszczyński (no. 5, 7)

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dzwonki (© EF2107) -[v.3] Ohé. Hej, hej  
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I. Żeromski, T., lyricist. II. Bo-  
gusławski, A., lyricist. III. Moszczyn-  
ski, Z., lyricist. IV. Pothier, Ch. L.  
V. Title. VI. Title: Polskie  
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Yvonne.

FROM NINE O'CLOCK TILL TWO; from  
Yvonne, English w Percy Greenbank, m  
Jean Gilbert; duet. © on English w,  
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Percy Greenbank (A)

Yvonne.

FROM NINE O'CLOCK TILL TWO; from Yvonne,  
by Jean Gilbert, orchestra arr. Hubert  
Bath. © on arr., 15Feb26, E631703.  
R121432, 30Nov53, Dorothy Mary Bath  
(W)

Yvonne.

GODDESS OF THE MOON; from Yvonne, orchestra arr. Marc Anthony. © on arr., 12Mar26, E638418. R119849, 27Oct53, Marc Anthony (A)

Yvonne.

GODDESS OF THE MOON; from Yvonne, w  
Percy Greenbank, m Marc Anthony. ©  
18Dec25, E630713. R113318, 12Jun53,  
Percy Greenbank & Marc Anthony (A's)

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IT'S NICER TO BE NAUGHTY; from Yvonne,  
w Percy Greenbank, m Vladimir  
Dukelsky. © 22May26; E639505.  
Percy Greenbank & Vernon Duke (A's);  
7Jan54; R123773.

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IT'S NICER TO BE NAUGHTY; from Yvonne,  
by Vladimir Dukelsky, orchestra  
arr. W. T. Walton. © 16Jul26;  
E646359. Ascherberg, Hopwood &  
Crew, ltd. (PWH of W. T. Walton);  
7Jan54; R123774.

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m Vladimir Dukelsky. © 22May26;  
E639502. Percy Greenbank & Vernon  
Duke (A's); 7Jan54; R123771.

Yvonne.

LUCKY; from Yvonne, by Vladimir  
Dukelsky, orchestra arr. W. T.  
Walton, © 28Jul26; E646521.  
Ascherberg, Hopwood & Crew, ltd.  
(PWH of W. T. Walton); 7Jan54;  
R123776.

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R112401, 22May53, Vernon Duke (A)

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Dukelsky, banjo & ukulele arr.  
Kel Keech. © 22May26; E639504.  
Percy Greenbank & Vernon Duke (A's);  
7Jan54; R123772.

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Percy Greenbank, m Vernon Duke,  
ukulele, banjo & piano arr. Kel  
Keech. © 22May26, E639504. R112402,  
22May53, Vernon Duke (A)

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TANTALISING TOTO; from Yvonne, w Percy  
Greenbank, m Arthur Wood. ©  
18Dec25, E630711. R113317, 12Jun53,  
Ethel Louise Wood (W) & Percy Green-  
bank (A)

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Yvonne.

TAXI FOR TWO; from Yvonne, English w  
Percy Greenbank, m Jean Gilbert;  
duet. © on English w, 18Dec25,  
E630709. R121335, 30Nov53, Percy  
Greenbank (A)

Yvonne.

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7Jan54; R123779.

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Percy Greenbank, m Vernon Duke; duet.  
© 13Aug26, E646720. R116140,  
13Aug53, Vernon Duke (A)

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COLD; from Yvonne, w Percy Greenbank,  
m Arthur Wood. © 18Dec25, E630710.  
R113316, 12Jun53, Ethel Louise Wood  
(W) & Percy Greenbank (A)

Yvonne.

M1353

.S

SCHÜTZ, HANS GEORG, 1912-

Yvonne; valse musette. Musik und Arrangement: Jean Tireur [pseud.] (Edition Hohner, Bestell-Nr. 319 I/II SOK) [Piano-conductor score (1 or 2 accordions and orchestra) and parts] © Matth. Hohner AG. Musikverlag, Trossingen; 31Dec52 (in notice: 1953); EF0-19479.

I. Title.

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YVONNE. DU28477. SEE Jacobson, Otto.

AUG 23 1951

YVONNE. SEE Jaffe, Huldah Cherry.  
H1460.

FEB 16 1950

YVONNE. SEE Kemper, G. Kenneth.

YVONNE. SEE Kröger, Florence A.

Yvonne.

*See* Sipich, Raymond Louis.

Yvonne.

Sae Stein, Siegfried.

KK 9352

Yvonne de Carlo, star of Universal's  
technicolor production, "Shahrazad,"  
portrays the "luxury comfort" that's  
yours with Beautyrest.

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Simmons company, claimant

mgc 1-28-47

Yvonne erobert Paris.

LÜTH, ERICH.

Yvonne erobert Paris, Roman. 263 p.

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I. Toth (Josef Paul) Verlag GmbH.

/r

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Copyright Office

APR 11 1950

Yvonne of Braithwaite. (R) SEE  
Owen, Marie (Bankhead)

YVONNE WALTZES; for piano & orchestra  
by Victor L. Schertzinger; pts. ©  
14Jun24, E591137. R89788, 4Feb52,  
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YVONNETTE; polka; cornet à pistons en  
si flat avec acc. d'orch. Ptes.  
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**Yvoré, Marcelle, 1891-**

**Fils de voleur. Le Puy, X. Mappus [1946]**

**133 p. illus. 20 cm. (Collection des trois-épis)**

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**Yvoré, Marcelle, 1891-**

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*mx*

[Yxemerry, Ambroise] 1917-

L'ange et la femme [par] Graziella de Pasquale [*pseud.*]  
Paris, M. Daubin [1946]

221 p. 19 cm. (Les œuvres littéraires féminines)

I. Title. II. Series.

PQ2649.X4A7

843.91

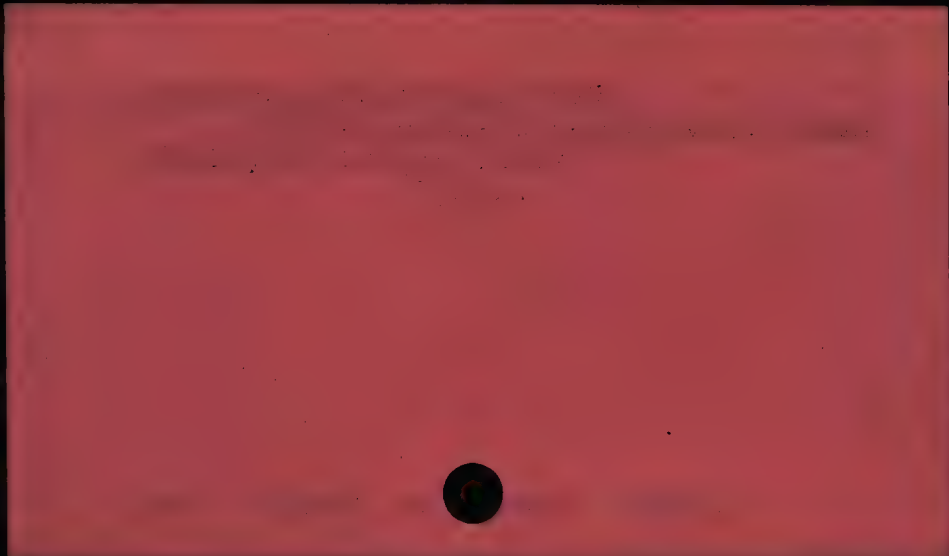
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Yzermans, Vincent A., ed.

CATHOLIC CHURCH. Pope, 1903-1914  
(Pius X)

All things in Christ; encyclical letters and  
selected documents of Blessed Pius X,  
edited by Vincent A. Yzermans. Introd.  
by Peter W. Bartholome. [Most of the  
material prev. pub. in various periodicals  
from 1903-1914] [St. Cloud? Minn.]  
c1952. 231 p. © on translation;  
Vincent A. Yzermans; 13Sep52; A71217.

I. Pius X, Pope.      II. Yzermans, Vincent A.,  
ed.

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Yzermans, Vincent Arthur, ed.

CATHOLIC CHURCH. POPE, 1903-1914  
(PIUS X)

All things in Christ; encyclicals  
and selected documents of Saint  
Pius X. Edited by Vincent A.  
Yzermans. 275 p. © Newman  
Press; 27Aug54; A151330.

I. Pius X, Saint, Pope.

II. Yzermans, Vincent Arthur, ed.

III. Newman Press.

Yzermans, Vincent Arthur, ed.

CATHOLIC CHURCH. POPE.

The popes speak of Mary, 1854-1954;  
papal pronouncements on the Blessed  
Virgin Mary, compiled and edited  
by Vincent A. Yzermans. 156 p.  
NM: collection & editorial matter.  
© Vincent Arthur Yzermans; 24May54;  
A141018.

I. Yzermans, Vincent Arthur, ed.

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PIUS XII, POPE.

The unwearied advocate; public  
addresses of His Holiness Pope  
Pius XII; edited by Vincent A.  
Yzermans. 3 v. © Vincent  
Arthur Yzermans; 15Apr54; A135325.

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Gordon.

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Z'chartihah; m arr Mario Castelnovo-  
Tedesco. © Corinne Chochem, Los  
Angeles; on arrangement; 8Nov46;  
EU59825.

E unpub. 6225.

EP5071      Z'chor Yisroel.

see

Glass, Myro.

MSH 5-7-46

Z Chrystusem przez życie;

WARCZAK, JAN.

Z Chrystusem przez życie; przedm.  
Franciszka Cegiełki. Chicago,  
Nakł. Sióstr. Najśw. Rodziny z  
Nazaretu. 347 p. © Sisters  
of the Holy Family of Nazareth;  
5Feb48 (in notice: 1947); A21402.

I. Sisters of the Holy Family of  
Nazareth. (1)

Z DETROIT DZIEWCZYNA; w Helen Theresa  
Nabozny m Edward John Nabozny © Helen  
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ZH guide, an introduction to sinology.

KENNEDY, GEORGE ALEXANDER.

ZH guide, an introduction to sinology.

New Haven, Sinological Seminar, Yale  
University, 1953. 171 p. illus. © Far  
Eastern Publications; 10Feb53; A80075.

I. Far Eastern Publications.

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*j/m*

G 1590,2699

Z is for zulu.

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Guderian, John

Z kiem sie mam zenic.

WHO SHALL I MARRY. Z KIEM SIE MAM  
ZENIC © Polish w & m Sylvester  
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Z-metals research institute, inc.

Z-metal, a manual compiled by metallurgists associated with and interested in the production of the metal. [Newark, N. J.] Z-metals research institute, c1946. 165 p. illus. 29 1/2 cm.

Appl. author: C. R. Wiggins.  
Loose leaf. In binder.

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Z MODLINA OBEREK; for concertina by  
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E629693. R112919, 25May53, Vitak-  
Elsnic Co. (PWH)

Z mrokow i świtów.

M1763

LAKS, SZYMON.

.2

.L

Z mrokow i świtów. Ombres et lumières;  
vingt chansons, [by] Szymon Laks. [Words  
by T. Zeromski and others, French words  
by Henri Le Pointe and others] © Rouart  
Lerolle & Cie, Editeurs, Paris; 20Dec48;  
EF12162. For voice and piano.

I. Zeromski, T., lyricist. II. Le Pointe,  
Henri, 1882- lyricist. III. Title.  
IV. Title: Ombres et lumières.

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Z pieśni Chopinowskich.

M1584 PACIORKIEWICZ, TADEUSZ.

.P Z pieśni Chopinowskich; słowa: Artur  
Oppman, muz: Tadeusz Paciorkiewicz.  
[Kraków] Polskie Wydawnictwo Muzyczne.  
(Polska literatura chóralna, 76) [Score:  
SATB] © SESAC, inc. (in notice: Polskie  
Wydawnictwo Muzyczne); 15Aug49;  
EF16719.

I. Title. [II. Oppman, Artur]

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EF21059. SEE

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EF21070. SEE

1955 file.

Z pisneiu po svitakh i ridnykh zakutkakh.

BEZRUCHKO, LEO.

Z pisnefû po svitakh i ridnykh zakutkakh.  
Zamitky i spomyny ychasnyka kontsertovoi  
podorozhi U. R. Kapeli po Evropi ta chlena  
b. t-va "Kobzar" na Zakarpatti. New  
York, Nakl. avtora, 1940. © Leo Bez-  
ruchko; 28Jul51; A57483.

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Z podlabi.

UNDERNEATH THE ELBE. Z PODLABI; polka,  
m arr. Louis Vitak. 1. Orch. pts.-  
2. Band pts. © 25Oct23; E576763-  
576764. R78282-78283; 8May51;  
Vitak-Elsnic Co. (PWH)

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Der Z-Test.

ZULLIGER, HANS.

Der Z-Test, ein Formdeut-Verfahren  
zur psychologischen Untersuchung von  
Gruppen. 72 p. illus. © Verlag  
Hans Huber, Bern; 9Sep48; AF8447.

I. Huber (Hans) Verlag.

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facilitates preparation of statistical  
reports.

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Boeshaar, Kenna J , 1897-

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Louis Vitak. © 28Dec18; El440954-  
440955. R4272-4273; 8Apr46; Vitak-  
Elsnie co. (PWH), Chicago.

R

Za Heydrichem stín.

[Andrejs, Jaroslav, 1908—

Za Heydrichem stín. [Napsal] Jan Drejs [*pseud.*] Praha,  
Naše vojsko, 1947.

354, [1] p. plates, ports. 18 cm.

1. Heydrich, Reinhard, 1904-1942—Fiction. I. Title.

PG5038.A5Z3

47-25824\*

© 15Apr47; Jaroslav Andrejs, Prague; AF3124.

Library of Congress

[1]

Za kurs!

PIROGOV, PETER.

Za kurs! [Text in Russian; title transliterated] N'û-lork, Izd-vo im. Chekhova, 1952. 402 p. Appl. title: Why I escaped. © Chekhov Pub. House of the East European Fund, inc.; 15Dec52; A73475.

I. Chekhov Publishing House.

II. Title.

III. Title: Why I escaped.

Za laseczkiem w domeczku; w & m M. C.  
Data. © Marisha C. Data, Chicago;  
8Jun47; EU79217.

Za lasem za czarna góra.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Za lasem za czarna góra; kujawiak. Beyond  
.P the forest. Words and music by J.  
Piwowarczyk, arr. by F. Przybylski for  
piano and piano accordion. © W. H.  
Sajewski Music & Publishing Co., inc.,  
Chicago; 15Nov48 (in notice: 1947);  
EP35246. Polish words.

I. Przybylski, Frank, 1875-

II. Title.

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arr.

III. Title: Beyond the  
forest.

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ZA MORZEM w & m Frank Wojnarowski  
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Kniec, John.

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Za Prahou.

M1705 PROCHÁZKA, SLAVOJ.

.2 Za Prahou ... [by] Slavoj Procház-  
.P ka, [words by] Karel Šmíd [and]  
Ant. Fanta. © Zdeněk Vlk,  
Praha, Czechoslovakia; 4Feb44;  
EF6793. Part for 2 treble  
voices with chord symbols.

I. Šmíd, Karel, lyricist. II. Fanta, An-  
tonín, joint lyricist. III. Title.

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Za ujazdem.

M1586

.W

WIECHOWICZ, STANISŁAW.

Za ujazdem; melodia ludowa ślaska [by]  
Stanisław Wiechowicz. (Polska literatura  
chóralna, 104) [Score: chorus (SATB)]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 19May50; EF19435.

I. Title.

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Za zagroda.

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ŻAK, CZESŁAW.

.Z

Za zagroda; obrazek muzyczny [by]  
Czesław Żak. [Warszawa] Arcta.  
[Parts: orchestra] © SESAC, inc. (in  
notice: Wydawnictwo Muzyczne Arcta);  
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cg/rk

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CANARY SWING © m Florian ZaBach &  
Lee Burney 11Feb49 EU156859

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M1630 RUSINCKY, PAUL, 1903-

.2 Cold turkey; words and music by Florian  
.R ZaBach, Nat Brusiloff [and] Russ  
Williams [pseud.] © Kelton, inc., New  
York; 27Sep51; EP57483. Appl. states  
prev. reg. 24May51, EU241575.

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OCT 22 1951

ZaBach, Florian.

M221  
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Cold turkey; violin solo [with] piano accompaniment, by Florian ZaBach [and] Nat Brusiloff [and Russ Williams, pseud.] [Score and part] © on arrangement; Kelton, inc., New York; 24Oct51; EP58845. Appl. states prev. reg. 24May51, EU241575.

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Revised  
15Jan52

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FIDDLE-DIDDLE; m Florian ZaBach,  
Salvatore Zito & Daniel A. Fusco  
© Florian ZaBach 8Jun53 EU319666

ZaBach, Florian.

M223

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KHACHATURIAN, ARAM IL'ICH, 1904-  
(Gayane) Sabre dance; by Aram Khachatur-  
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(violin and piano) and part] 75¢ © on  
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Florian]

ZaBach, Florian.

M223

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The happy whistler; by Florian ZaBach.

[Score (violin and piano) and part] 75¢

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M223

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NERO, PAUL, 1917-

The hot canary; by Paul Nero, arr. by  
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PUSSY FOOTIN!; m Florian ZaBach  
& Torrie Zito © Shawnee Press,  
inc. 6Jul53 EU322696

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RED WING; m Kerry Mills arr Florian Za-  
Bach © on arr Shawnee Press, inc.  
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MY LOVE FOR YOU © w & m Romeo Zabala  
22Nov48 EU149453

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ALTHOUGH I'VE NEVER MET YOU © w & m  
Romeo S. Zabala m Marjorie A. Walker  
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M25

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El canto de la montañas; capricho estudio  
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art.

Zabawa u strażaków.

M1249

BIELSKI, FRANCISZEK.

.B5

Zabawa u strażaków; oberek, opr.: A.

Z3

Wiśniewski [music by] F. Bielski.

s

[na dużą dętą orkiestrę] Biblioteka  
zespołów instrumentalnych Centralnej  
Międzyorganizacyjnej Komisji Repertuar-  
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Zabawa u strażaków.

M1249

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Z32

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Wiśniewski [music by] F. Bielski [na  
małą dętą orkiestrę] (Biblioteka  
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Ernest Carl Zabel 31oct47

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MY INSPIRATION; m & © Helen RosaLee  
Zabel 12May54 EU357809

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MY LOVE, MY LOVE, MY LOVE; w, m & ©

Helen RosaLee Zabel 12May54 EU357808

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Varon © w Louis Alexander Zaberto  
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Martin Mickle arr Bruno J.  
Zabinski © on changed w Dwight  
Martin Mickle 29Jun53 EU321880.  
Appl. states prev. reg. as Waiting  
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WAITIN' FOR YOU. Waiting for you; w &  
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A lament to heaven.

~~For violin and piano.~~

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Zabka, Stan Bill

Zabka, Stanley W.

JUL 18 1950

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CHRISTMAS EVE IN MY HOME TOWN; w, m &  
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17Nov50 EU221438

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M1630 UPTON, DONALD N 1925-  
.2 Christmas Eve in my home town; words  
.U, and music by Stan Zabka and Don  
Upton. © Broadcast Music, inc., New  
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EUSTACE, THE USELESS RABBIT; w & m Stan  
Bill Zabka & Jane Paulett © Roncom  
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FUNNY LITTLE BUNNY; w, m & © Stanley  
W. Zabka & Donald N. Upton 19Jun50  
EU207273

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HOW COME; w, m & © Stanley William  
Zabka & Donald Niles Upton 23Jul52  
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I NEED A LITTLE OVEN; w, m & © Stanley  
W. Zabka 19Jun50 EU207274

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JAN 31 1950

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MELANCHOLY WIND; w, m & © Stanley  
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SEARCHING WIND; w & m Stanley W. Zabka  
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TINKERTOY BLUES © w & m Stanley  
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Zabka, Stanley W.

UKULELE POLKA; w, m & © Stanley W.  
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MAR 9 - 1951

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WHAT AM I GONNA TELL MY HEART; w, m &  
© Stanley W. Zabka & Donald N. Upton  
18Jan51 EU226303

MAR 9 - 1951

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Zabka, Stanley William.

WOND'RIN' AND DREAMIN' © w & m Stanley  
William Zabka 19Sep49 EU180653

Zabka, Stanley William.

WOULDN'TCHA KNOW. Wouldn'tcha know;  
w, m & © Stanley William Zabka &  
Donald Niles Upton 23Jul52 EU282202

M1630 ZABLOTNY, BERNARD F

.2 I'm wondering when I'll be with you;  
.Z words & music by Bernard F. Zablotny,  
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E unpub. 40

Zablotny, Bernard Francis, jr.

Kit, kit, kitty; [words, <sup>by</sup> Bernard W.  
Zablotny, sr.; melody, Bernard Francis  
Zablotny, jr.] <sup>by</sup>

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*solo voice with chord indications for accordion.*  
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Zablotny, jr., Cleveland; E unpub. 40.

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E unpub. 41

Zablotny, Bernard Francis, jr.

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Zablotny, Bernard W  
Kit, kit, kitty.

~~sn~~

See

Zablotny, Bernard Francis jr.

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I'LL SPEND MY TIME IN DREAMING; w  
Stanley R. Zablotowicz m William H.  
Packer © Stanley R. Zablotowicz &  
William H. Packer 11Feb54 EU347348

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MY THOUGHTS OF YOU © Mary Skordian

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Zaborowski, Sophia.

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Zaborowski, Sophia.

LEARN TO CARE © w & m Sophia

Zaborowski 22Oct47 EU102934

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YOU OUGHTA BE NICE © w Sophia

Zaborowski m Marguerite Henricks

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|   |                            |
|---|----------------------------|
| I. Eastman, Nicholson Joseph, joint author. | II. McManus, Rachel Louise |
| (Metcalfe)                                  | III. Lippincott (J. B.)    |
| Library of Congress                         | Co. vp/p                   |
| Copyright Office                            |                            |

ZABRISKIE, LOUISE.

Nurses handbook of obstetrics [by]  
Louise Zabriskie and Nicholson J.  
Eastman. 9th ed., completely rev.  
Philadelphia [1952] 695 p. illus.  
© on revisions; J. B. Lippincott Co.;  
29Oct52; A72124.

- I. Eastman, Nicholson Joseph, joint author.
- II. Lippincott (J. B.) Company.



ZABRISKIE, Mae.

Gettysburg. K26881. SEE Grace, Fred  
Leroy.

JAN - 9 1951

Zabriskie, Muriel Jane.

MY DARLING © w Muriel Jane Zabriskie,  
m Michael Lawrence Ferrone 28 Jul 47  
EU86539

Library of Congress  
Copyright Office

Revised

Zabrze.

M1978  
.M5M

MAKLAKIEWICZ, JAN ADAM, 1899-  
Zabrze; [by] Jan Maklakiewicz, do słów  
Wł. Broniewskiego. (Biblioteka chóralna,  
no.9) [Score: chorus (TTBB)] © Polskie  
Wydawnictwo Muzyczne, Cracow;  
18Dec49; EF19425.

I. Title. [II. Broniewski, Władysław]

Library of Congress



xM1763  
xM1594

Zabrze.

M1533

.M22

Z3

MAKLAKIEWICZ, JAN ADAM, 1899-

Zabrze; [by] Jan Maklakiewicz do słow  
Wł. Broniewskiego na 4-głosowy chór  
mieszany a cappella lub z orkiestrą  
symfoniczną. (Polska literatura chóralna,  
97) [Piano-vocal score] © Polskie  
Wydawnictwo Muzyczne, Cracow; 21Feb50;  
EF19419.

I. Title. [II. Broniewski, Władysław]

Library of Congress

SL

ZABUMBA © w & m Beatrice Ogdon, m  
Eddy Dombroff 7Aug47 on new  
matter EU87915

Zacarias.

M1356

.P

PERNAMBUCO.

Peladinho; baião, musique de Pernambuco  
et Zacarias, adaptation française de J.  
Loysel [pseud.] et Rolf Marbot [pseud.,  
arrgt.: Y. Thomson] [Piano-conductor  
score (orchestra, with words) and parts]  
NM: French words. © Société d'editions  
musicales internationales, Paris;  
31Dec53; EF0-25601.

I. Zacarias. II. Title. [III. Schmutz,  
Auguste, 1899- IV. Marcuse, Albrecht,  
Library of Congress 1906- V. Thomson,  
Yvonne, 1895- ]

**ZACARIE.**

Greek evzone. [Col. plaster figurine  
of Royal army soldier in skirt and  
vest] Sculpture. H. 6 in. © Zaca-  
rie H. Parianos, d.b.a. Zacarie,  
Cleveland; 19Jun50; GP581.

1950 - 2 1501

**Zacatecas.**

M175  
.A4C

CODINA, G

Zacatecas; march, by G. Codina, accordion solo, arrangement by Carmen Carrozza. (Ampco edition, no.571) 40¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73665.

I. Title. [II. Carrozza, Carmen, 1921- ]

Library of Congress

Zacatecas.

\*1

M1630 VARNICK, TED.

.2 Zacatecas. Bamba [by] Milton Leeds  
.V [pseud.] & Ted Varnick. © Shapiro,  
Bernstein & Co., inc., New York;  
24Feb48; EP23978. For voice and  
piano, with chord symbols; melody  
also in tonic sol-fa notation.

Zacatecas.

M1630

VARNICK, TED.

.2

Zacatecas. Jump up-pa, jump up-pa.

.V

Bam-ba. By Milton Leeds [pseud.]  
and Ted Varnick. © Shapiro, Bernstein  
& Co., inc., New York; 18Aug49 (in notice:  
1948); EP39678. For voice and piano,  
with chord symbols. English words.

I. Liberman, Milton, 1909- joint  
composer. II. Title. III. Title: Jump up-  
pa, jump up-pa.

Library of Congress  
Copyright Office

Zacatecas, Jump up-pa, jump up-pa. \*1

M1356 VARNICK, TED.

.V Zacatecas, Jump up-pa, jump up-pa  
[by] Milton Leeds & Ted Varnick,  
arr. by José Mustoné. © Shapiro,  
Bernstein & Co., inc., New York;  
9Apr48; on arrangement; EP25352.  
Piano-conductor score (orchestra,  
with words) and parts.

Zacatecas samba; w M. Leeds, m T. Varnick.  
© Milton Leeds, Brooklyn & Ted Varnick,  
New York; 27Apr47; EU72576.

Library of Congress  
Copyright Office

Zacatlán.

M1356

.E

ESCOBEDO HERNÁNDEZ, PEDRO.

Zacatlán; danzón de Pedro Escobedo

Hernández, arreglo de Abel Domínguez.

[Parts: orchestra] © Promotora Hispano

Americana de Música, s.a., México;

25Nov46; EF18359.

I. Title. [II. Domínguez, Abel]

Zaccagnini, Frank.

LOCKED IN MY HEART © w & m Frank  
Zaccagnini 17May49 EU170318

Library of Congress  
Copyright Office

Zaccagnini, Frank.

MY LOVE HAS FLEW © w & m Frank

Zaccagnini 2Feb48 EU117767

Zaccagnini, Frank.

SHAME, SHAME © w & m Frank Zaccagnini

2Feb48 EU117768

Zaccagnini, Frank.

THE PIGGIE BANK SONG; w, m & © Frank  
Zaccagnini 14Dec50 EU224168

JAN 11 1951

Library of Congress  
Copyright Office

Zaccagnini, Vito.

ALL OF A SUDDEN; w Vito Zaccagnini m  
Hosea M. Mobley © Vito Zaccagnini  
& Hosea M. Mobley 5Feb51 EU228319

MAR - 5 1951

Library of Congress  
Copyright Office

Zaccagnini, Vito.

HOB0 BOY; w Vito Zaccagnini m Hosea  
M. Mobley © Vito Zaccagnini & Hosea  
M. Mobley 5Feb51 EU228318

Library of Congress  
Copyright Office

MAR - 5 1951

Zaccardo, Maurice M.

Tarrytown, the model town; w & m

M. M. Zaccardo. © Maurice M.

Zaccardo, Tarrytown, N. Y.;

28May47; EU79651.

Zaccardo, Maurice M.

TARRYTOWN, THE MODEL TOWN © w & m

Maurice M. Zaccardo 28Jun47

on piano arr EU82966

Zaccari, Tessie T

When you stole my heart; words  
by T. T. Zaccari,

Melody.

©3-29-46; T. T. Zaccari, Mount  
Kisco, N.Y.; EU 14037.

M1630

ZACCARIA, PAUL ANTONY, 1912-

.2

Attitude; by Paul Zaccaria, arr. by Phil

.Z

Runzo. [Melody and chord symbols, with words] © Paul A. Zaccaria; 18Apr53; EP71090.

I. Title. [II. Runzo, Phil]

M1630 ZACCARIA, PAUL ANTONY, 1912-  
.2 Tell me why; by Paul Zaccaria, arr. by  
.Z Phil Runzo. [Melody and chord symbols,  
with words] © Paul A. Zaccaria; 18Apr53;  
EP71091.

I. Title. [II. Runzo, Phil.]

M1630    ZACCARIA, PAUL ANTONY, 1912-  
.2        Time in between; by Paul Zaccaria, arr. by  
.Z        Carl Brozeski. [Melody and chord symbols,  
          with words] © Paul A. Zaccaria; 18Apr53;  
          EP71089.

I. Title. [II. Brozeski, Carl]

M1630

ZACCARIA, PAUL ANTONY, 1912-

.2

You wouldn't like it; by Paul Zaccaria, arr.

.Z

by Phil Runzo. [Melody and chord symbols,  
with words] © Paul A. Zaccaria; 18Apr53;  
EP71092.

I. Title. [II. Runzo, Phil]

ZACCARIA, UBERTO.

Victory racing shield. cTwo men in  
wing-like car; rolling tire in  
background; Drawing. © Uberto  
Zaccaria; 12Nov54; GU24152.

Zaccaro, Frank A.  
STRANGE, THAT BEAT OF MY HEART © m  
Frank A. Zaccaro & Sidney Kassimir  
26Nov47 EU110731

Zaccaro, Salvatore.

AS YOU ARE; w & m Louis Anthony  
Lagalante Jr., Salvatore Zaccaro &  
Paul Peter Trapani © Louis Anthony  
Lagalante Jr. 2Apr53 EU310335

Zaccaro, Salvatore.

DON'T MAKE ME CRY; w & m Louis Anthony  
Lagalante Jr., Salvatore Zaccaro &  
Paul Peter Trapani © Louis Anthony  
Lagalante Jr. 8Sep53 EU330132

1953 file    Revised-2  
15Dec55

Library of Congress

Zaccaro, Salvatore.

I OFFERED YOU MY LOVE; w & m Louis  
Anthony Lagalante Jr., Salvatore  
Zaccaro & Paul Peter Trapani © Louis  
Anthony Lagalante Jr. 2Apr53 EU310334

Zaccaro, Salvatore.

IT'S YOU; w, m & © Louis Anthony  
Lagalante Jr., Salvatore Zaccaro &  
Paul Peter Trapani © Louis Lagalante  
Jr. 2Apr53 EU310336

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Copyright Office

Zaccaro, Salvatore.

OH SANTA CLAUS, WHY DON'T YOU STAY AT  
OUR HOUSE; w & m Louis Anthony  
Lagalante Jr., Salvatore Zaccaro &  
Paul Peter Trapani © Louis Anthony  
Lagalante Jr. 11May53 EU315786

Zaccaro, Salvatore.

PETE THE PARAKEET; w & m Louis Anthony  
Lagalante Jr., Salvatore Zaccaro &  
Paul Peter Trapani © Louis Anthony  
Lagalante Jr. 24Aug53 EU328390

✓

Library of Congress

Zaccaro, Salvatore.

see also

Zaccaro, Salvotore.

~~1953 file~~

Zaccaro, Salvatore.

I KNEW IN A MOMENT; w & m Louis  
Anthony Lagalante Jr., Salvatore  
Zaccaro & Paul Peter Trapani © Louis  
Anthony Lagalante Jr. 6May53  
EU315201

✓  
Library of Congress  
Copyright Office

Zaccaro, Salvatore.

IT'S MERRY CHRISTMAS TIME; w & m  
Louis Anthony Lagalante Jr.,  
Salvatore Zaccaro & Paul Peter  
Trapani © Louis Anthony Lagalante  
Jr. 6May53 EU315199

✓  
Library of Congress  
Copyright Office

Zaccaro, Salvatore.

STANDING AT THE HARBOR; w & m Louis  
Anthony Lagalante Jr., Salvatore  
Zaccaro & Paul Peter Trapani © Louis  
Anthony Lagalante Jr. 6May53  
EU315197

v

Library of Congress  
Copyright Office

Zaccaro, Salvatore.

SUPPOSE; w & m Louis Anthony Lagalante  
Jr., Salvatore Zaccaro & Paul Peter  
Trapani © Louis Anthony Lagalante  
Jr. 6May53 EU315200

✓  
Library of Congress  
Copyright Office

Zaccaro, Salvatore.

WE'RE SO IN LOVE; w & m Louis Anthony  
Lagalante Jr., Salvatore Zaccaro &  
Paul Peter Trapani © Louis Anthony  
Lagalante Jr. 6May53 EU315198

V

Library of Congress  
Copyright Office

Zaccaro, Salvotore.

see also

Zaccaro, Salvatore.

1953 file

ZACCHAEUS. DU24390. SEE The Children's  
Chapel (Radio program) No. 100.

MAY 26 1950

ZACCHAEUS TRIES TO SEE JESUS. SEE  
Zingaro, Charles.

ZACCHELLO, JOSEPH C.

Secrets of Romanism. 228 p.

© 22Mar48; AA83497.

Zacchello, Joseph John, 1917-

How to prevent mixed marriages; with  
six instructions for Roman Catholics  
and non-Roman Catholics. [New York,  
1947]

30 p. 19cm.

© author, New York; 20 May 47;  
A1 55393.

afp 4 Aug 47

ZACCHELLO, JOSEPH JOHN.

Ins and outs of Romanism. [1st ed.]

Brooklyn, The Convert. 198 p.

© Joseph Zacchello; 12Dec49; A40335.

jb/r

Library of Congress  
Copyright Office

MAR - 8 1950

Zacchello, Joseph John, 1917-

Pocket question box; answers to  
questions on Roman Catholic doctrine.

[n. p., 1947]

23 p. 14cm.

© author, Brooklyn; 7Feb47;  
AA46355.

afp 27Mar47

**ZACCHELLO, JOSEPH JOHN.**

**Secrets of Romanism [2d ed.] New York,  
Loizeaux Bros. 224 p. © Joseph  
Zacchello; 15Jun49; on revisions & addi-  
tions; A35552.**

**vp/ r**

**Library of Congress  
Copyright Office**

✓  
ZACCHEUS c IN TREE WITH JESUS STANDING  
BESIDE TREE, SEE Providence Litho-  
graph Company.

E unpub. 1983

Zacchi, Mary, classroom  
Let's play pretend.

see

Schwandt, Wilbur

3-8-46 rs

E unpub. 1982

Zacchi, Mary, document

My heart forgets to forget.

see

Schwandt, Wilbur

3-8-46 rs

ZACCONE, Fabian. SEE Gallery  
Artists Co.

ZACCONE, FABIAN.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

Zaccone, Rosalie Angela.

I'VE BEEN WANTING TO TELL YOU I LOVE  
YOU; w, m & © Rosalie Angela Zaccone  
10Nov53 EU337547

ZACCONE, MRS. ROSALIE DALIA. SEE  
Zaccone, Rosalie Angela, 1923-

EU337547

ZACH, ELIZABETH.

Careers in traffic engineering,  
prepared in cooperation with the  
Institute of Traffic Engineers.  
© B'nai B'rith Vocational Service  
Bureau; 2Dec54; A164447.

Zach, Erwin von, tr.

TU, FU.

Gedichte; übers. von Erwin von Zach.

Edited with an introd. by James Robert Hightower. [These translations appeared originally in Monumenta Serica, Deutsche Wacht, and a separate vol., Tu Fu's Gedichte, pub. in 1936 by von Zach in Batavia] Cambridge, Harvard University Press, 1952. 2 v. (Harvard-Yenching Institute studies, 8) © The Harvard-Yenching Institute; 24Sep52; A71291.

Library of Congress  
Copyright Office

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TU, FU.

Gedichte; übers. von Erwin ... (Card 2)

I. Zach, Erwin von, tr.

II. Hightower, James Robert, ed.

III. Harvard-Yenching Institute.

A71291

Library of Congress  
Copyright Office

/w

Zach, Erwin von, tr.

HAN, YÜ.

Poetische Werke, übers. von Erwin von Zach. Edited with an introd. by James Robert Hightower. [Includes selections from several of the minor T'ang poets translated by von Zach] Cambridge, Harvard University Press, 1952. 393 p. (Harvard-Yenching Institute studies, 7)  
© The Harvard-Yenching Institute;  
4Mar52; A65267.

(cont. on next card)

Library of Congress  
Copyright Office

/r

HAN, YÜ.

Poetische Werke, übers. von ... (Card 2)

I. Zach, Erwin von, tr.

II. Hightower, James Robert, ed.

III. Harvard-Yenching Institute.

A65267

Library of Congress  
Copyright Office

/r

ZACH, OTTO.

Anatomie der Blütenpflanzen; eine  
Anleitung zur mikroskopischen  
Untersuchung der höheren Pflanzen.  
115 p. © Franckh'sche Verlags-  
handlung, W. Keller & Co.; 21Jul54;  
AFO-15042.

I. Franckh'sche Verlagshandlung,  
W. Keller und Companie.

ZACHAR, I. A., pseud. SEE  
Brandman, Blanche, 1910-

EU267614

MAR 20 1952

Zachara, Franciszek.

CHOPSTICKS POLKA © m arr Franciszek  
Zachara 5Apr48 EU126847

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Zachara, Franciszek.

CUCKOO POLKA © m Franciszek Zachara  
23Apr48 EU135924

Library of Congress  
Copyright Office

Zachara, Franciszek.

JUST CHOPSTICKS © w Arnold Laurence  
Lee Olvin & Leopold Peter Karniol  
m arr Franciszek Zachara 5Apr48  
EU135923

Library of Congress  
Copyright Office

Zacharewitsch, Michael.

IMAGINATION; romance; violin & pf.

© 30Jun22, E544365. R59461, 14Mar50,  
Michael Zacharewitsch (A)

APR 17 1950

Zacharewitsch, Michael.

IMAGINATION; romance, m Michael  
Zacharewitsch, arr. J. C. Windram;  
military band. © 26May23, E566807.  
R75188, 27Feb51, Schott & Co., ltd.  
(PWH)

MAY 15 1951

Library of Congress  
Copyright Office

MT265 ZACHAREWITSCH, MICHAEL, 1879-  
.Z114 The ladder to Paganini's profound mastery;  
[by] M. Zacharewitsch. [For violin]  
© Michael Zacharewitsch; 1Feb52;  
EF0-12320.

1. Violin---Studies and exercises.
- I. Title.

APR 3 - 1952

SL

Library of Congress  
Copyright Office

Zachari, Elizabeth Dorothea.

EATON, LOURENA.

Louisville in Kentucky, by Lourena Eaton.  
Suggestions for class activities prepared  
by Elizabeth D. Zachari; maps and  
sketches prepared by Joy Raymer Webb  
and Jackie Emch. [On cover: Junior high  
school social studies] Louisville, Louis-  
ville Public Schools, Division of Curricu-  
lum and Research. 172 p. © Board of  
Education of Louisville, Ky.; 1Sep50;  
A47539.

OCT 18 1950

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Library of Congress  
Copyright Office

cg/r

EATON, LOURENA.

Louisville in Kentucky... (Card 2)

I. Louisville, Ky. Public Schools. Division  
of Curriculum and Research.

II. Zachari, Elizabeth Dorothea.

III. Webb, Joy Raymer, illus.

IV. Louisville, Ky. Board of Education.

A47539

Library of Congress  
Copyright Office

cg/r

Zachariah, Eddie Regis.

OVER AND OVER; w, m & © Eddie Regis  
Zachariah 26Feb54 EU349167

Library of Congress  
Copyright Office



ccc

Zacharias, Bonnie.

WE'LL MEET AGAIN IN HEAVEN WHEN ALL  
OUR OUTS ARE IN; w Bonnie Zacharias  
m Leo & Hector Richard © Bonnie  
Zacharias 8Nov54 EU377267

Library of Congress  
Copyright Office

ZACHARIAS, ELLIS M.

Behind closed doors; the secret history of  
the cold war, by Ellis M. Zacharias in  
collaboration with Ladislav Farago.

New York, Putnam. 367 p. © Ellis M.  
Zacharias; 3Jul50; A46432.

I. Farago, Ladislav, joint author.

SEP 15 1950

*not*  
Library of Congress  
Copyright Office

cg/ms

Zacharias, Ellis M

1890—

Secret missions; the story of an intelligence officer, by Captain Ellis M. Zacharias, U. S. N. New York, G. P. Putnam's sons [1946]

viii, 433 p. 22½<sup>cm</sup>.

1. U. S. Office of naval intelligence. 2. World war, 1939-1945—  
Secret service. 3. Spies. I. Title.

D810.S8Z3

940.548673

46-8310

© 29Nov46; 2c 26Nov46; author, Washington, D. C.; A8959.

**ZACHARIAS, HANS CONRAD ERNEST.**

Human personality, its historical emergence in India, China, and Israel. 360 p. illus. © B. Herder Book Co., St. Louis; 27Apr50; A43401.

I. Herder (B. ) Book Co.

Library of Congress  
Copyright Office

MAY 23 1950

sh/r

**Zacharias, Hans Conrad Ernest, 1874-**

Protohistory; an explicative account of the development of human thought from palaeolithic times to the Persian monarchy. St. Louis, B. Herder Book Co., 1947.

vii, 391 p. illus., maps. 20 cm.

Includes bibliographies.

1. Man, Prehistoric. 2. Civilization, Ancient. I. Title.

GN738.Z17

901

48-13543\*

© B. Herder Book Co.; 10Dec47; A19786.

Library of Congress

[1]

*TCM*

M1735

ZACHARIAS, HELMUT, 1920-

.2

Eisprinzessin; Walzer, Text: Hans

.Z

Bradtke, Musik: Hellmut Zacharias, Klav.-

Bearb.: Herbert Turba. © Musikverlag

Melodie, Froboess & Budde, Berlin;

20Nov54; EF0-31213.

I. Title. {II. Bradtke, Hans Joachim

Alexander, 1920-

III. Turba, Herbert,

1915- ]

Library of Congress

M1735

ZACHARIAS, HELMUT, 1920-

.2

.Z

Geisha von Mei-Ho Wong; Lied und Fox -  
trot, Musik: Charly Thomas [pseud.] Text:  
Walter Rothenburg. © Papageno-Verlag,  
Hans Sikorski, Hamburg; 15Dec52;  
EF0-18719.

I. Title. [II. Rothenburg, Walter R.]

MT262 ZACHARIAS, HELMUT, 1920-  
.Z15 Die Jazz-Violine; eine praktische  
Anleitung, von Helmut Zacharias.  
(Edition Schott, 4106) © Schott & Co.,  
ltd., Mainz; 20Apr51; EF0-8781.

1. Violin---Methods (Jazz) I. Title.

s.l.

art.

Library of Congress  
Copyright Office

SEP 19 1951

M1735

.2

.Z

ZACHARIAS, HELMUT, 1920-

Kastagnetten und Kastanien; Tango, Text:  
Hanns Stani [pseud.] Musik: Helmut  
Zacharias, Klav. Bearb.: Charles Nowa  
[pseud.] © Edition Cinema, Frankfurt  
a. M.; 10Jul53; EF0-23752.

I. Title. [II. Stanislav, Johannes, 1910-  
III. Nowak, Archibald Charles, 1922- ]

M1735

ZACHARIAS, HELMUT, 1920-

.2

Pique ist Trumpf; [or] Aus dem Walde

.Z

klingt es dumpf; Worte: Walter Rothenburg,

Musik: Helmut Zacharias. © Peter

Schaeffers Musikverlag G.m.b.H., Berlin;

15Sep52; EF0-18334.

I. Title. II. Title: Aus dem Walde  
klingt es dumpf.. [III. Rothenburg, Walter  
R., 1889- ]

M221

.Z

ZACHARIAS, HELMUT, 1920-

Schmetterlingskuss; Intermezzo, von  
Helmut Zacharias. [Score (violin and  
piano) and part] © Teoton Verlag,  
München; 27Jul51; EF19931.

I. Title.

Library of Congress

M1735

.2

.Z

ZACHARIAS, HELMUT, 1920-

Ein Walzer für zwei; [or] Hörst Du das Lied  
meiner Geige? Langsamer Walzer,  
Musik: Helmut Zacharias, Text: Ralph  
Maria Siegel. © Edition Jupiter, München;  
10Oct53; EF0-25058.

I. Title. II. Title: Hörst Du das Lied mein-  
er Geige? [III. Siegel, Ralph Maria,  
1911- ]

art.

Library of Congress

M1735 ZACHARIAS, HELMUT, 1920-  
.2 Wie ein Roman; Slow-Fox [by] Helmut  
.Z Zacharias, Text: Heino Gaze. [For  
voice and piano, with chord symbols]  
© Arcadia-Verlag, G.m.b.H., Hamburg;  
5Dec50; EF0-7561.

I. Title. [II. Gaze, Herman], 1908- ]

Library of Congress  
Copyright Office

JUN 13 1951

Zacharias, John.

M1356

GYLDMARK, SVEN, 1904-

.G

Jag älskar dig, Karlsson; ur filmen Jag  
älskar dig, Karlsson, langsam vals,  
musik: Svend Gyldmark, text: Zache  
[pseud.], arrangemang: Hugo Telling.

© A. b. Nordiska musikförlaget, Stock-  
holm; 1Jan47; EF14604. Piano-conductor  
score (orchestra, with words) and parts.

I. Zacharias, John, lyricist. II. Telling,  
Hugo, arr. III. Title.

Library of Congress  
Copyright Office

V

Zacharias, Louis.

M1621  
.M

MANÉN, JUAN, 1883-

^Vier Lieder. Four songs. Quatre chansons. [By] Juan Manen. Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuausg. © Universal-Edition, Wien; 30Dec41; on French version & changed music; EF12300.

I. Schuch, Margarethe von, lyricist.

Library of Congress  
Copyright Office



(Continued on next card)

M1621  
.M

MANÉN, JUAN, 1883-  
^Vier Lieder. (Card 2)

II. Zacharias, Louis, lyricist. III. Funk,  
Addie, tr. IV. Laclau, Pierre, tr.

Zacharias, Wallace J.

Do you? Words by W. J. Zacharias,  
Melody.

© 7-15-46; W. J. Zacharias, Saginaw,  
Mich; EU 28627.

Zacharias, Wallace J

I'm the happiest guy around; words  
by W. J. Zacharias.

Melody.

© 7-15-46; W. J. Zacharias, Saginaw,  
Mich.; EU 28629.

Zacharias, Wallace J.

Someone has stolen my heart, words  
by W. J. Zacharias.

Melody. -


© 7-15-46; W. J. Zacharias, Saginaw,  
Mich; EU 28628.

ZACHARIAS; XAVIER, PSEUD. SEE  
Eberle, Raymond David, 1899-

EP85047

xM

Library of Congress



ZACHARIE, op.19; d'après Michel Ange,  
pour piano par Camille Chevillard.  
© 31Dec24, E615708. R92831,  
28Mar52, Marie-Louise Lamoureux  
Chevillard. (W)

ZACHARIE © w & m Bessie Fredrika  
Frosch 8Jun48 EU135413

Library of Congress  
Copyright Office

Zacharkiw, Olga Annie.

PRECIOUS MOTHER; m Ronald Buck w &  
© Olga Annie Zacharkiw 8Jun51  
EU240797

9 1951

Library of Congress  
Copyright Office

Zacharko, Michael Peter.

EMOTION; m & © Michael Peter Zacharko  
4Sep51 EU250534

OUT - 5 1951

Library of Congress  
Copyright Office

ZACHARKOW, NICHOLAS.

Teltale cyclelite no. 1. Your astral  
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[by] N. Richards [pseud.] Folder.

© Nicholas Zacharkow; 28May52;  
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VII cby: Nicholas Richards, pseud.  
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Athens, M. Gaetanos.

© 14Aug40; 1c 27Jan46; Michael  
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II. Title.

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OCT 19 1951

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Harris m Susan Zachary & Rossie C.  
Allen © Walter A. Harris 21Jun54  
EU361800

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Lanier m Susan S. Zachary © Susan S.  
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EBONY AFTER MIDNIGHT; m & © Tasso  
Zachary 29Jun53 EU322214

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MY SYMPATHY; w, m & © Tasso Zachary  
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FEB 18 1954


ZACHARY TAYLOR; by Arnold Holop & Robt.  
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Notice 15Jul54 v24 p400

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ZACHARY TAYLOR; w Richard Boris Morros  
& Robert Weil m Arnold Holop  
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DONA-KAY LULLABY m Ronald Buck © w  
Pinkie Zacher 28Mar49 EU162729

Zacher, Pinkie.

I'M JUST SINGING MY HEART OUT FOR YOU

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EU143795

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LITTLE HOUSE ON THE HILL m Louis  
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*Wm. L. ...*

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M1356

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Carleton, Bob.

jss 6-14-46

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JUN 26 1950

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**Appl. author: Dave M. Rice.**

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FÜNF LIEDER; w R. Dehmel, Chr. Morgen-  
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E. A. Herrmann, m Eugen Zador. ©  
19Sep24, E598806. R95825, 2Jun52,  
Eugen Zador (A)

Zador, Eugene.

THE ACCIDENT m Miklos Rozsa, arr  
Eugene Zador © Lexington pro-  
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THE BREAK BEGINS m Miklos Rozsa,  
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arr Eugene Zador © Lexington  
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Rozsa, arr Eugene Zador (c) Lexington  
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DID SHE SUFFER m Miklos Rozsa arr  
Eugene Zador © Universal Music  
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DR. STONEMAN BREAKS DOWN pt.1-2 from  
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Eugene Zador (c) Universal Music  
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DREAM POOL m Miklos Rozsa arr Eugene  
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DREAM POOL NO. 2 m Miklos Rozsa arr  
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THE EARRINGS m Miklos Rozsa arr  
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Zador, Eugene.

ELEANOR m Miklos Rozsa arr Eugene  
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19Mar48 EU122254

Zador, Eugene.

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END TITLE from A woman's vengeance  
m Miklos Rozsa arr Eugene Zador  
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Rozsa, arr Eugene Zador ©Universal  
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Zador, Eugene.

END TITLE, from Secret beyond the  
door m Miklos Rozsa arr Eugene Zador  
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ENTRE'ACT m Miklos Rozsa arr  
Eugene Zador © Universal Music  
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EPILOGUE from The naked city m Miklos  
Rozsa arr Eugene Zador © Universal  
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EXIT MUSIC from A double life m  
Miklos Rozsa arr Eugene Zador  
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Zador, Eugene.

FAREWELL m Miklos Rozsa, arr Eugene  
Zador © Lexington productions, inc.  
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FAREWELL THE TRANQUIL MIND m Miklos  
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FINAL BLOW m Miklos Rozsa, arr  
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FIRST SO LONG m Miklos Rozsa arr  
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FLOSSIE AND SPENCER m Miklos Rozsa  
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city m Miklos Rozsa arr Eugene Zador  
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Zador, Eugene. . . . .

GINA AND SOLDIER m Miklos Rozsa,  
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GRADUATION m Miklos Rozsa arr Eugene

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HALLORAN ON THE CHASE from The naked  
city m Miklos Rozsa arr Eugene Zador  
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HAPPINESS m Miklos Rozsa, arr Eugene  
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HAVE THE LEAVES TURNED m Miklos  
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IMPATIENCE m Miklos Rozsa, arr Eugene  
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THE IMPRESSION m Miklos Rozsa arr  
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JANET UNEASY from Woman in hiding m  
Miklos Rozsa arr Eugene Zador © Uni-  
versal Music Corp. 9Feb50 EU193547

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Zador, Eugene.

JUST PLATITUDES m Miklos Rozsa arr  
Eugene Zador © Universal Music  
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KAREN AND CELESTINE m Miklos Rozsa,  
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Zador, Eugene.

KAREN CONFESSES m Miklos Rozsa,  
arr Eugene Zador © Lexington  
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EU84033

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KAREN'S DEATH AND THE END TITLE m

Miklos Rozsa, arr Eugene Zador

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Zador, Eugene.

THE KEY m Miklos Rozsa arr Eugene  
Zador © Universal Music Corp.  
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THE KEY Part 2 m Miklos Rozsa arr  
Eugene Zador © Universal Music Corp.  
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Zador, Eugene.

KILL ME TOMORROW m Miklos Rozsa  
arr Eugene Zador © Universal  
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LANGUAGE OF FLOWERS m Miklos Rozsa,  
arr Eugene Zador © Lexington pro-  
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LET US HIDE OUR LOVES m Miklos.

Rozsa arr Eugene Zador © Universal  
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LEVENDER FALLS m Miklos Rozsa arr  
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LILAC m Miklos Rozsa arr Eugene Zador  
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LOCKED DOOR m Miklos Rozsa arr Eugene  
Zador © Universal Music Corp.  
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MAIN TITLE from A double life w  
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MAIN TITLE from A woman's vengeance  
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los Rozsa, arr Eugene Zador ©  
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MAIN TITLE, from Secret beyond the  
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MAIN TITLE from The other love m  
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MARK APPEARS m Miklos Rozsa arr  
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MARK RETURNS m Miklos Rozsa arr Eugene  
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THE MESSAGE m Miklos Rozsa, arr  
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MEXICAN TROUBADORS m Miklos Rozsa  
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MONTE CARLO NIGHT m Miklos Rozsa,  
arr Eugene Zador © Lexington  
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MORTE DI ANTONIO m Miklos Rozsa  
arr Eugene Zador © Universal  
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MUNSEY READY m Miklos Rozsa, arr  
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MURDER ROOM m Miklos Rozsa arr Eugene  
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arr Eugene Zador © Lexington  
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EU84043

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NEW MRS. STANTON m Miklos Rozsa,  
arr Eugene Zador © Lexington  
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EU84059

Zador, Eugene.

THE NEXT MORNING m Miklos Ronsa,  
arr Eugene Zador © Lexington  
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EU84050

Zador, Eugene.

OH BEWARE, MY LORD m Miklos Rozsa  
arr Eugene Zador © Universal  
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Zador, Eugene.

THE ORCHID m Miklos Rozsa, arr  
Eugene Zador © Lexington pro-  
ductions, inc. 8Jul47 EU84036

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THE OTHER ROOM m Miklos Rozsa arr  
Eugene Zador © Universal Music Corp.  
19Mar48 EU122239

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PACKAGE FROM EDITH m Miklos Rozsa arr  
Eugene Zador © Universal Music Corp.  
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Zador, Eugene.

PAT'S ADDRESS m Miklos Rozsa arr  
Eugene Zador © Universal Music  
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PRELUDE TO MURDER m Miklos Rozsa  
arr Eugene Zador © Universal  
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PROPOSAL m Miklos Rozsa, arr Eugene  
Zador © Lexington productions, inc.  
8Jul47 EU34058

Zador, Eugene.

REVENGE m Miklos Rozsa, arr Eugene  
Zador © Universal Music Corp.

3Sep47 EU93292

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ROBEY'S REVENGE m Miklos Rozsa arr  
Eugene Zador © Universal Music Corp.  
19Mar48 EU122242

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RUTH AND JOE m Miklos Rozsa, arr  
Eugene Zador © Universal Music  
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THE SCREAM m Miklos Rozsa arr Eugene  
Zador © Universal Music Corp.  
19Mar48 EU122268

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2ND YEAR POSTER m Miklos Rozsa arr  
Eugene Zador © Universal Music  
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THE STAGE IDOL m Miklos Rozsa arr  
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T. B. m Miklos Rozsa, arr Eugene  
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T. B. AGAIN m Miklos Rozsa, arr  
Eugene Zador © Lexington pro-  
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Zador, Eugene.

THANKS FOR TRYIN' m Miklos Rozsa, arr  
Eugene Zador © Universal Music Corp.  
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3RD MONTH POSTER m Miklos Rozsa  
arr Eugene Zador © Universal  
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300TH PERFORMANCE m Miklos Rozsa  
arr Eugene Zador © Universal  
Music Corp. 1Jun48 EU137589

Zador, Eugene.

TOM AND CORA m Miklos Rozsa, arr  
Eugene Zador c Universal Music  
Corp. 3Sep47 EU93291

Zador, Eugene.

THE TRAGEDY STARTS m Miklos Rozsa,  
arr Eugene Zador (c) Lexington  
productions, inc. 8Jul47 EU84031

Zador, Eugene.

TRAPPED BY THE DOCTOR m Miklos Rozsa,  
arr Eugene Zador © Lexington pro-  
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Zador, Eugene.

THE TRUTH, 2ND VERSION m Miklos  
Rozsa, arr Eugene Zador ©  
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8Jul47 EU84051

Zador, Eugene.

200TH PERFORMANCE m Miklos Rozsa  
arr Eugene Zador © Universal  
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Zador, Eugene.

UNDER ORDER m Miklos Rozsa, arr  
Eugene Zador © Lexington pro-  
ductions, inc. 8Jul47 EU84034

Zador, Eugene.

WAS CELIA KILLED m Miklos Rozsa arr  
Eugene Zador © Universal Music Corp.  
19Mar48 EU122237

Zador, Eugene.

WHERE ART THOU m Miklos Rozsa arr  
Eugene Zador © Universal Music  
Corp. 1Jun48 EU137586

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Zador, Eugene.

WHY I MARRIED YOU m Miklos Rozsa  
arr Eugene Zador © Universal Music  
Corp. 9Apr48 EU129568

Zador, Eugene.

WISHING WELL m Miklos Rozsa arr  
Eugene Zador © Universal Music  
Corp. 19Mar48 EU122243

Zadora, Michael.

ARIETTA; m G. B. Pergolesi, arr. Michael Zadora; pf. © 7Jul21, E537289.  
R46372, 12Apr49, Associated Music  
Publishers, inc. (PWH of M. Zadora)

Zadora, Michael.

CAKE WALK; Studie, m Michael Zadora;  
Klavier. © 28Feb22, E592953.  
R56264, 23Dec49, Anne Brock-Zadora  
(W)

FEB 13 1950

Library of Congress  
Copyright Office

Zadora, Michael von.

DOKTOR FAUST; w & m Ferruccio  
Busoni, ed. Philipp Jarnach,  
piano-vocal arr. Egon Petri &  
Michael von Zadora. © 29Jan26;  
E638546. Breitkopf & Haertel  
(PPW of F. Busoni & PWH of P.  
Jarnach, E. Petri & M. von Zadora);  
27Jan54; R124309.

Zadora, Michael von, 1882-1946.

M32

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BUSONI, FERRUCCIO, 1866-1924.

Tanz-Walzer; [by] Ferruccio Busoni,  
[arr. by Michael von Zadora] Op. 53.  
(Edition Breitkopf, Nr. 5197) © Breitkopf  
Publications, inc., New York, (in notice:  
Breitkopf & Härtel, Leipzig); 15Dec21; on  
arrangement; EF12963. For piano.

I. Zadora, Michael von, 1882-1946, arr.

II. Title.

Zadora, Michael von.

TANZWALZER, op. 53; m Ferruccio Busoni,  
arr. Michael von Zadora; pf.

© 15Dec21, EF12963. R47411, 3May49,  
Breitkopf Publications, inc. (PWH of  
M. von Zadora)

Zadornij, Wasilij.

SONCE ZAISHLO; w & m Wasilij Zadornij  
& Mykola Romanenko © Mykola Romanen-  
ko 3Sep53 EU329645

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Zadornij, Wasilij.

TOBI JA SKAZU; w & m Wasilij Zadornij  
& Mykola Romanenko © Mykola Romanen-  
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Zadornij, Wasilij.

TY POICHAW; w & m Wasilij Zadornij &  
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Zadornij, Wasilij.

WSE TWOE; w & m Wasilij Zadornij &  
Mykola Romanenko © Mykola Romanenko  
3Sep53 EU329647

Library of Congress

ZADORY, AURELIA.

Life in etheric. R118325. SEE

Wells, Helen.

ZADORY, AURELIA.

Reflections of tranquility: The life  
of Helen Wells. Compiled and  
arranged by Norma Oliver (pseud.)

© Norma Oliver (Aurelia Zadory)

Art designs nos. 1-65. "Eswald  
and Ferdinand spirit artists."

© 10Mar54; GU22954.

[Zadory, Aurelia]

Reflections of tranquillity, compiled  
and arranged by Norma Oliver [pseud.]

[New York] c1946.

10 v.    111us.    28cm.

Contents.-Prologue. 3v.-Representa-  
tive women. 1v.-Cultural lectures. 1v.-  
Where do we go from here? 1v.-Index,  
summary and list of publications. 1v.  
Personal letters. 3v.

© author, New York; 27Dec46; AA32596.

vf 19Mar47  
7Apr47

ZADORY, AURELIA ©.

Reflections of tranquility. Life of  
Helen Wells. Supplementary articles,  
design and portrait. Sequence.

Comp. and arranged by Norma  
Oliver [pseud.] 2 v., illus.

© 7Aug47; on revisions; AA73938.

ZADORY, AURELIA.

Reflections of tranquility: The life  
of Helen Wells. Compiled and  
arranged by Norma Oliver (pseud.)

© Norma Oliver (Aurelia Zadory)

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spirit artist." © 10Mar54;

GU22953.

Zadory, Aurelia.

SONG SERVICE; w Helen Wells w & m Henry  
Knighton © Aurelia Zadory 16Nov50  
EU223796

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ZADORY, AURELIA.

Spiritual America. SEE Wells,  
Helen.

ZADORY, AURELIA.

Supplementary letters. AA178145.

SEE Wells, Helen.

APR 10 1951

ZADORY, AURELIA.

Who's who in etheric society.

R118326. SEE Wells, Helen.

ZADRA, REMY.

cThe animated scales Lynn, Mass.,  
c1952. 2 l. illus. © Remy Zadra;  
3Jan52; AA205958.

MAR 24 1952

M2101

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ZADRA, REMY.

Hymn to Saint Frances Xavier

Cabrini; words by Rev. Norman

Herman, music by Rev. Remy

Zadra. © McLaughlin & Reilly

Co., Boston; 10Mar47; EP12783.

For unison chorus and organ.

I. Herman, Norman, lyricist. II.  
Title.

ZADRAZIL, JOSEPH.

The atom and the electron. [Lecture]

© Joseph Zadrzil; 29Nov50; C5142.

DEC - 5 1950

ZADROZNY, JOHN THOMAS ©.

A glossary of terms often used in  
a social problems course. 1 v.

© 1Sep50; AA166118.

NOV 27 1950

ZADROZNY, JOHN THOMAS ©.

A glossary of terms often used in  
an introductory sociology course;  
1 v. © 1Sep50; AA166117.

NOV 27 1950

Zadworny, John.

You'll always have my heart; w L.  
Zadworny & J. Zadworny, m Bort  
Pollish. © Lucille [Zadworny]  
& John Zadworny, Newark, N. J.;  
25May47; EU77220.

Zadworny, Lucille.

You'll always have my heart; w L.  
Zadworny & J. Zadworny, m Bert  
Pollish. © Lucille [Zadworny]  
& John Zadworny, Newark, N. J.;  
25May47; EU77220.

Zadzielka, Leonard.

LORAIN POLKA; m & © Louis John Pochron  
Jr. & Leonard Zadzielka 9Nov51  
EU255579

NOV 21 1951

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Zähl' erst mal von eins bis zehn.

M1735

WINDMANN, KURT, 1906-

.2

Reg' dich nicht auf! [Zähl' erst mal von  
eins bis zehn] Foxtrot, Musik: Kurt

.W

Widmann, Text: Lem Arcon [pseud.,  
arr.; Lem Arcon] © Edition Canzonetta  
Munchen; 4Dec52; EF0-18206.

I. Title. II. Title: Zähl' erst mal von  
eins bis zehn. [III. Hübner, Albrecht,  
1921- ]

ZAEHLE, BARBARA.

Der Verborgene, ein Roman. [1. Aufl.]

330 p. © Kösel-Verlag KG., München;  
30Mar51; AF0-4863.

I. Kösel-Verlag KG.

cg/r

JUN 29 1951

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Zählrohre und Szintillationszähler.

FÜNFER, EWALD.

Zählrohre und Szintillationszähler;  
Messmethoden für die Strahlung der  
künstlich und natürlich radio-  
aktiven Substanzen, von Ewald  
Fünfer und Hugo Neuert. 273 p.  
© G. Braun (vormals G. Braunsche  
Hofbuchdruckerei und Verlag)  
G.m.b.H.; 8Jan54; AF13844.

I. Neuert, Hugo, joint author.

II. Braun (G.) G.m.b.H.

Library of Congress  
Copyright Office

r/h

ZÄNKERT, ADOLF.

Dunkler heisser Kongowald; abenteuerliche  
Entdeckungsfahrten zu seltenen Tieren,  
von A. und L. Zänkert. Stuttgart [1951]  
167 p. illus. © Franckh'sche Verlags-  
handlung, W. Keller & Co.; 13Jul51;  
AF12972.

I. Zänkert, Liselotte, joint author.

II. Franckh'sche Verlagshandlung, W.  
Keller und Companie.

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Zänkert, Liselotte, joint author.

ZÄNKERT, ADOLF.

Dunkler heisser Kongowald; abenteuerliche  
Entdeckungsfahrten zu seltenen Tieren,  
von A. und L. Zänkert. Stuttgart [1951]  
167 p. illus. © Franckh'sche Verlags-  
handlung, W. Keller & Co.; 13Jul51;  
AF12972.

I. Zänkert, Liselotte, joint author.

II. Franckh'sche Verlagshandlung, W.  
Keller und Companie.

Zärtliche Frage.

M1350

.K

KÜSTER, HERBERT, 1909-

Zärtliche Frage; Valse rubato, Musik und  
Arrangement: Herbert Küster. (OBAS,  
Nr.103/4) [Piano-conductor score  
(orchestra) and parts] © Bühnenverlag  
Ahn & Simrock, Wiesbaden, Ger.;  
25Apr51; EF0-9121.

I. Title.

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xM1350.6

SEP 21 1951

Zärtliche Träumerei.

M1105

.G83Z3

p

GROTHE, FRANZ, 1908-

Zärtliche Träumerei. Douce rêverie.

Sweet dreams; for piano-solo, strings,  
and harp [by] Franz Grothe. [Score  
(2 pianos) and parts for string orchestra]  
© Edition Melodia, Hans Gerig, Köln,  
Ger.; 18Mar52; EF20320.

- I. Title. II. Title: Douce rêverie.  
III. Title: Sweet dreams.

SL

Library of Congress

xM1106

xM215


**Zärtlicher Tango.**

**M175  
.A4G**

**GLAHÉ, WILLY KARL ADOLF, 1902-  
Zärtlicher Tango; Musik [by] Will Glahé.  
[For accordion] © Edition Melodia, Hans  
Gerig, Köln, Ger.; 30Jan54 (in notice:  
1953); EF0-25224.**

**I. Title.**

**Library of Congress**



Zärtlichkeiten.

M1735

MOHR, GERHARD, 1901-

.2

Zärtlichkeiten; Tango, Musik: Gerhard

.M

Mohr, Text: Klaus S. Richter [und]

Fredric Joachim [pseud.] © Edition

Canzonetta, München; 10Aug51;

EF0-10365.

I. Title. [II. Richter, Klaus S., 1900-

III. Reiter, Frederick J., 1908-

]

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Zaetsch, Eric W.

AMERICA, AMERICA; w, m & © Eric W.

Zaetsch 7Jun54 EU360344

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Copyright Office

M1630      ZAETSCH, ERIC W      1907-  
.2      I miss that Mississippi kiss and you; words  
.Z      & music by Eric W. Zaetsch. 40¢ © Eric  
W. Zaetsch, St. Louis; 15Jun53; EP72237.

I. Title.

Zaetsch, Eric W.

MA CHERIE; English w, m & © Eric W.  
Zaetsch 7Jun54 EU360343

Zaetsch, Eric W.

MISSOURI MOON; w, m & © Eric W. Zaetsch

7Jun54 EU360345

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Zaetsch, Eric W.

ON THE BEACH OF MIAMI; w, m & © Eric W.  
Zaetsch 7Jun54 EU360346

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M1630    ZAETSCH, ERIC W                    1907-  
.2        One Rose, one Rose, one Rose-Marie;  
.Z        words and music by Eric W. Zaetsch.  
          40¢ © Eric W. Zaetsch, St. Louis;  
          15Jun53; EP72238.

I. Title.

Zafa.

M1680.2

.B BARCELATA, LORENZO, d. 1943.  
Zafa ... letra y música de Lorenzo  
Barcelata. © Peer International  
Corp., New York; 29Jan47; EP12274.

I. Title.

Music Cat.

Zaff, Freddy.

COULD IT BE YOU, OR IS IT A DREAM

© w Frankie Duke, m Freddy Zaff

29Sep47 EU102983

ZAFFER, GEORGE THEODORE ©.

Twenty popular verse forms. 12 p.

© 6Jul49; AA123666.

ZAFFINA, BRUNO ©.

Bowlers cartoon series - provides -  
friendliness, personality, atmos-  
phere. (Cartoons for use in bowl-  
ing alleys) Sheet. © 31Dec49;  
KK47991.

APR 20 1950

KK 3937

Zaffina, Bruno, claimant.

Kartoonotes, the merry stationery. (Stationery with cartoons for letterheads) [Chicago, Printed by Leamington press] c1946.  
sheet. illus. 21 x 25½ cm.

Label.

© 5-25-46; 2 c 6-3-46; Chicago; KK 3937.

AFP 6-20-46

ZAFFIRA, LEON, pseud. SEE  
Rawlings, Alfred W.

R57878

MAR - 8 1959


**ZAFFIRAS, GEORGE JOHN.**

**The doctor from Iowa. [1st ed.] New  
York, Beechhurst Press. 238 p.**

**© George J. Zaffiras; 22Aug49; A36040.**

**ekd/ r**

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M1356

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ZAFFIRI, G

Coriandoletti; valzer brillante, musica di  
G. Zaffiri. (With Serdoz, Nino.  
jucheli, juchelà) [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Falcocchio; 1Jun53; EF0-21797.

I. Title.

Library of Congress

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ZAFFKE, BENJAMIN F.

Artificial incubation by Jamesway  
Single-Stage method. 8 p., illus.

© James Manufacturing Co., Fort  
Atkinson, Wis.; 15May50; AA153845.

JUN 29 1950

224 1951  
ZAFFO, GEORGE J.

The big book of real airplanes. Pictures by  
George J. Zaffo; text by Charles L. Black.  
1 v. (Big treasure books] © Grosset &  
Dunlap, inc., New York; 13Sep51; A59723.

I. Black, Charles L.

II. Grosset and Dunlap, inc.

1wg/r

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**ZAFFO, GEORGE J.**

The big book of real building and wrecking machines. [26] p. illus. (Big treasure books) © Grosset & Dunlap, inc., New York; 9Apr51; A55023.

**I. Grosset and Dunlap, inc.**

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MAY 23 1951

**ZAFFO, GEORGE J.**

**The big book of real locomotives. 1 v.  
illus. (Big treasure books) © Grosset  
& Dunlap, inc., New York; 9Aug51;  
A58437.**

**I. Grosset and Dunlap, inc.**

**- 4 1951**

**Library of Congress  
Copyright Office**

**mf/kw**

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The big book of real fire engines; text and illus. by George J. Zaffo. Technical advice by Fire Commissioner J. Frank Hand and Fire Chief Edward Gall, Sr., Mount Vernon Fire Department, Mount Vernon, N. Y. [26] p. © Grosset & Dunlap, inc., New York; 8Feb50; A41465.

I. Grosset and Dunlap, inc.

APR 13 1950

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The big book of real streamliners, by  
George J. Zaffo. Text by Scott Stewart.  
New York, c1953. 1 v. illus. (Big  
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inc.; 10Mar53; A92514.

I. Stewart, Scott.

II. Grosset and Dunlap, inc.

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**The big book of real trains; text and  
pictures by George J. Zaffo. [26] p.**

**© Grosset & Dunlap, inc., New York;  
15Sep49; A36642.**

**I. Grosset & Dunlap, inc.**

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The big book of real trucks. [26] p.  
illus. (A Big treasure book) © Grosset  
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A46343.

I. Grosset and Dunlap, inc.

SEP 12 1950

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The happy little travelers; created by  
Alexander Dutch; story by Laura Harris;  
animation by George J. Zaffo. New York,  
W. Penn Pub. Corp. [24] p. © Duene-  
wald Print. Corp.; 1Jan45; A36712.

I. Zaffo, George, illus.

II. Duenewald Printing Corp.

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4552 Zaffo, George J                      illustrator.

Garn,

Peter on the paddle boat. Animation  
by George J. Zaffo. Story by Garn.

Akron, O., Saalfeld pub. co. [etc.]

© 1946.

pamphlet, illus. 20 1/2 x 26cm.  
Plastic spiral binding.

8 7-17-46; 2c 8-9-46; Saalfeld pub.  
co., Akron, O.; 44 14552.

6-21-46 rs

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Garn, Doris

The test flight of Sky Robin; story  
by Doris Garn, pictures by George Zaffo.  
Cleveland, New York, The World publish-  
ing company [1946]

[24] p. col. illus. 20½x26cm.  
[Rainbow playbooks]

© 25Sep46; Duenevald printing corp.,  
New York; A 3976.

I. Zaffo, George, illus. II. Duene-  
vald printing corporation, New York,  
claimant. III. Title.

ekd 10-16-46

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A2177 Garn,

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In spiral binder.

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car 4-22-46

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Novelty display. Design. © Ellis  
displays, inc., New York; 6May47;  
GU 5319.

firm 10Jul47

Zafir, Leon, lyricist.

Vieco, Carlos. Canto al Collins.

See

Zafira, Giuseppe.

GONDOLIERA, op.38a; by Giuseppe Zafira,  
arr. for SA by Georg Henschel. ©  
27Apr25, E613548. R109681, 1Apr53,  
George Henschel (A)

Zafiro.

M32  
.J

JANSSEN, FRITS FREDERICUS, 1915-  
Zafiro; [by] Frits Janssen. [For piano]  
© Metro-Muziek, Amsterdam; 1Dec51;  
EF0-12869.

I. Title.

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I'M GLAD I'M SORRY; arr Raymond Lomba  
w, m & © George Zafiropoulos 13Dec50  
EU223619

4 11 1950

Zafos, Harold.

CAPRICE © m Harold Zafos 22Nov48  
EU153971

Library of Congress  
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THE DAWN © m Harold Zafos 4Oct48  
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EU143564

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LULLABY © m Harold Zafos 4Oct48  
EU144819

Zafos, Harold.

MYSTIC TUNES © m Harold Zafos 22Nov48

EU153972

Library of Congress  
Copyright Office

Zafos, Harold.

PRAYER © m Harold Zafos 5Aug48 EU142128

Library of Congress  
Copyright Office

Zafos, Harold.

ROMANCE © m Harold Zafos 30Mar49

EU162472

Library of Congress  
Copyright Office

M1001    ZAFRED, MARIE, 1922-  
.Z3        (Symphony, no. 4) Quarto sinfonia; In onore  
No.4       della resistenza, 1950; [by] Zafred.  
1952a      [Miniature score] © G. Ricordi & C.,  
            Milano; 1Aug52; EFO-16263.

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M1012-

.Z27

C6

ZAFRED, MARIO, 1922-

Concerto lirico; per violino e orchestra  
[by] Mario Zafred. [Score] © G. Ricordi  
& c., Milano; 2Jul53; EF19341.

I. Title.

SL

Library of Congress

M23  
.Z18  
no.3

ZAFRED, MARIO, 1922-  
(Sonata, piano, no.3) Terzo sonata; [by]  
Mario Zafred. © G. Ricordi & c., Milano;  
2Jul53; EF0-21591.

SL

Library of Congress



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ZAFRED, MARIO, 1922-  
Terzo sonata. SEE HIS  
Sonata, piano, no.3.

EF0-21591

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ZAFRULLAH, pseud. SEE  
Washington, Walter Lee, 1928-

EC278757

Zagala.

M1356 CANARAS, JUAN, 1920-

.C

Una zagala; tango de J. Canaras et F. Grare.  
[Parts: orchestra] © Éditions Fernand  
Grare, Paris; 10Aug52; EFO-16154.

I. Grare, Fernand, 1910-

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art.

Zagami, Santo S.

WHY DID YOU MAKE BELIEVE; w John M.  
Hendricks m Santo S. Zagami © John M.  
Hendricks & Santo S. Zagami 23Aug54  
EU368413

ZAGAT, HELEN.

Work with ease. New York, Divine  
Unity Press. 30 p. © Divine  
Unity Press; 16Jan53; A77203.

1 DIVINE UNITY PRESS.

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Analysis of electrical union contracts in manufacturing: United Electrical Workers (UE-Ind.) International Union of Electrical Workers (IUE-CIO) [and] International Brotherhood of Electrical Workers (IBEW-AFL) [By James J. Bambrick, Jr., and Hermine Zagat, Division of Personnel Administra-

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card)

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RE 19151 317  
NATIONAL INDUSTRIAL CONFERENCE BOARD.  
Analysis of electrical union con-  
tracts in manufacturing. (Card 2)

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trial Conference Board, inc.;  
21Jul54; A149737.

- I. Bambrick, James Joseph.  
II. Zagat, Hermine.

Zagala.  
Simón, Ismael M.

*See*

Zagar, Theresa Mary.

MAJOR IN LOVE m James Alexander  
Brennan, © w Theresa Mary Zagar  
13Sep47 EU93659

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RAFFLE YOUR LOVE © w Joseph Mario  
Zagariello m Joseph De Rario  
5Apr48 EU123934

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**ZAGAT, ARTHUR LEO.**

**Seven out of time; illus. by Hannes Bok.**

**[First published serially. 1st ed.]**

**240 p. © Fantasy Press, Reading, Pa.;  
1Jul49; on full-length book version;  
A34351.**

**I. Fantasy Press.**

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mh/mb

Zagazig.

M1356

KONYN, GEORGES, 1894-

.K

A zagazig; samba [by] Francisco Bueno  
[pseud.] paroles de Géo Koger [pseud.]  
[Piano-conductor score (orchestra)  
and parts; with words] © J. Garzon,  
Paris; 5Apr51; EF0-8057.

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JUL 11 1951

Zager, Irving Robert.  
BUT IN THE NIGHT; w, m & © Irving Rob-  
ert Zager 10Jan51 EU225508

FEB 13 1951

Library of Congress  
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Zager, Irving Robert.  
YOUR FACE IS FAMILIAR, BUT I CAN'T  
RECALL YOUR NAME; w, m & © Irving  
Robert Zager 200ct50 EU218938

NOV - 6 1950

Library of Congress  
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Zaggin' with Zig.

M89

.E

ELMAN, ZIGGY.

Zaggin' with Zig, by Ziggy Elman  
and Noni Bernardi. © Bregman,  
Vocco and Conn, inc., New York;  
7Jun48; on arrangement; EP27646.  
Score (trumpet and piano) and  
part.

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Chopin und Wien. 157 p. illus.

© H. Bauer Verlag, Wien; 1Jul51;  
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FEB 8 1952

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455 p. © Amalthea-Verlag;

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AF13765.

I. Amalthea-Verlag.

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Jive of love; w H. J. Zagkos, m Don  
George. © Mary Janet Zagkos, Brooklyn;  
16Jun47; EU80499.

ZAGMOC. KK58258. SEE United Shoe  
Machinery Corporation.

MAR 16 1951

Title ZAGO  
Claimant Box Resture Syndicate, Inc., 60 E. 42nd St., NY 17  
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|      | 1   | Sept. 148 | 7-2                 | 11-15-48      |          |          | ©C10 163557   |
|      |     |           |                     |               | 2 JUL 13 |          |   |
|      |     |           |                     |               |          |          | Title changed to My Story, True Romances in Pictures. |

ZAGOJEWSKI, Adolph, Freddie Yaross and  
Chester J. Okulski, co-owners, Jolly  
Record Company. SEE Jolly Record  
Company.

SEP 12 1950

Zágon, István, 1893-

M1707 SZTERÉNYI, DÉNES, 1915-

.2 Elment a Katika taxisofförnek; táncdal,

.S Zágon István verse, Szterényi Dénes  
zenéje. [Kate became a taxidriver] [For  
voice and piano; Hungarian words] 5.- Ft  
© Zeneműkiadó Vállalat, Budapest;  
1Nov50; EF0-7157.

I. Title. II. Title: Kate became a taxidriver.  
[III. Zágon, István, 1893-

1 MAY 10 1951

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Fekete Peter; operett 3 felvonásban,  
5 képben, írta: Zágon István és  
Somogyi Gyula. Zenéjét szerezte:

Eisemann Mihály. [Text only] © Hans  
Bartsch; 29Dec51; DU29573.

JAN 11 1952

Zagon, Istvan.

WINTERLAND TUNE Hungarian w Istvan  
Zagon m Imre Hajdu © English w  
Dorothy Francis Quire 14May48  
on English w EU130786

ZAGOR, M.

Kings of Israel and Syria; or, Ahab  
and Ben-Hadad. Drama by M. Zagor  
(formerly Dr. M. Zagorodsky)

© M. Perelman, Flushing, N. Y.; 1c  
17Nov47; D unp. 11586.

ZAGORODSKY, M. See Zagor, M.

M1630.2

.C

Zagorski, Albert, lyricist.

Carleton, Robert L 1888-

Blue skies over Manhattan; words by  
Albert Zagorski.

© 6May46; Tin pan alley, inc., New  
York; EP3524. Prev. reg. 18Jun45;  
EU426565.

For voice and piano, with chord  
symbols.

I. Zagorski, Albert, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

**Zagorski, Albert.**

DARLING, IF I HAVE YOU © w Albert  
Zagorski m Walter Joseph Haupt  
11Aug48 EU141580

**Zagorski, Albert.**

**JUST A BIT OF MOTHER'S LOVE © w Al-  
bert Zagorski m Walter Joseph  
Haupt 11Aug48 EU141579**

**Library of Congress  
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Zagórski, Jerzy.

M1763

SZELIGOWSKI, TADEUSZ.

.2

Piosenki czytelnika; muzyka: Tadeusz

.S

Szeligowski, słowa: Jerzy Zagórski

[and] Tadeusz Kubiak. © Spółdzielnia  
Wydawn. Czytelnik, Warsaw; 28Nov49;  
EF19838.

I. Title. [II. Zagórski, Jerzy.  
III. Kubiak, Tadeusz]

Library of Congress

M25  
.W

Zagouret.

Warlop, Michel.

Zagouret.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s.a.) Paris; EF1199.  
For piano solo.

I. Title.

Library of Congress  
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Music Cat.

D unp. 3373

Zagreb 1945.

See

Durieux, Tilla

el 6-19-46

ZAHARATOS, George Taff.

Filed under this heading:

Zaharatos, George Taff  
Zahoratos, George Taff.

M1627 [ZAHARATOS, GEORGE TAFF] 1897-  
.15 Americans, free the world from  
.Z slavery; words and music by George  
Taff [pseud.] © George Taff  
Zaharatos (in notice: G. Taff);  
24Mar48; EP26203.

Zaharatos, George Taff.

BRIDAL RHUMBA. Nifiatiki rompa © Greek  
w & m George Taff Zaharatos 30Sep49  
EU180434

Zaharatos, George Taff.

7  
CEPHALONIA BALOS; w, m & © George Taff  
Zaharatos 26Oct51 EU254242

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M1630 [ZAHARATOS, GEORGE TAFF] 1897-

.2 Come back my moon love; tango,

.Z words & music by George Taff  
[pseud.] © George Taff Zaharatos  
(in notice: G. Taff); 4Feb48;  
EP26235.

M1630 [ZAHARATOS, GEORGE TAFF] 1897-

.2 Concert serenade, words and music  
.Z by George Taff [pseud.] © George  
Taff Zaharatos (in notice: G. Taff);  
4Feb48; EP26236.

M1630

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.Z

[ZAHORATOS, GEORGE TAFF.]

Darling, my heart is calling you;  
words and music by George Taff  
[pseud.] New York, G. Taff.

© George Zahoratos, New York;  
9Jun47; EP6956.

I. Title.

Music Cat.

M1630 [ZAHARATOS, GEORGE TAFF] 1897-

.2 Dear one, tango, words and music by  
.Z George Taff [pseud.] © George  
Taff Zaharatos; 28Mar48; on new  
lyrics; EP30143.

I. Title.

M1630 [ZAHARATOS, GEORGE TAFF] 1897-

.2 Down through the years, words and

.Z music by George Taff [pseud.]

© George Taff Zaharatos (in notice;  
G. Taff); 4Feb48; -EP26237.

Zaharatos, George Taff.

GARSONI TO GAFFE © w & m George Taff  
Zaharatos 6Jun49 EU170304

Library of Congress  
Copyright Office

Zaharatos, George Taff.

GAY NINTIES, DREAM GIRL © w & m

George Taff Zaharatos 10Dec47

EU109121

M1630 [ZAHARATOS, GEORGE TAFF] 1897-

.2 Gay nineties dream girl, words and

.Z music by George Taff [pseud.]

© George Taff Zaharatos (in notice:  
G. Taff); 4Feb48 (in notice:1947);  
EP26234.

M1630 [ZAHARATOS, GEORGE TAFF] 1897-

- .2 A gypsy maiden, words and music by  
.Z George Taff [pseud.] © George Taff  
Zaharatos(in notice: G. Taff);  
4Feb48(in notice:1947); EP26240.

M1630

.2 [ZAHORATOS, GEORGE TAFF.]  
.Z I'm riding alone; words and music  
by George Taff [pseud.] New York,  
G. Taff. © George Zahoratos,  
New York; 9Jun47; EP6955.

I. Title.

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M1630 [ZAHARATOS, GEORGE TAFF] 1897-

.2 My valentine, words and music by .

.Z George Taff [pseud.] © George Taff  
Zaharatos (in notice: G. Taff);  
4Feb48; EP26238.

M127

.Z

[Zaharatos, George Taff]

... New modern music for guitar solo  
... by Georg Taff [pseud.] [New York, G.  
Taff]

© 1May46; publisher; EP3705. Prev.  
reg. 3Jan41; EU246268, 241309, 246267,  
246269.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Zaharatos, George Taff.

PEXEYIORYO TO CLARINO; w, m & © George  
Taff Zaharatos 6Nov51 EU255286

Revised  
28Dec51

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Copyright Office

Zaharatos, George Taff.

RED MAN © m George Taff Zaharatos

10Dec47 EU109120

Zaharatos, George Taff.

RHAPSODY NOTES FROM HEAVEN; m & ©

George Taff Zaharatos 10Jul53

EU323096

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M28

.Z

[Zaharatos, George Taff]

Times square '... by G. Taff [pseud.]  
New York, G. Taff.

© 1May46; publisher; EP3706. Prev.  
reg. 30Oct45; EU440922.

For piano solo.

I. <sup>+</sup>itle.  
<sub>+</sub>

M1630 [ZAHARATOS, GEORGE TAFF] 1897-

.2 Two hearts in love, words and music  
.Z by George Taff [pseud.] © George  
Taff Zaharatos(in notice: G. Taff);  
4Feb48; EP26239.

Zahari, D.

ORCHAH BAMIDBAR w Jacob Fishman  
m D. Zahari © arr Abraham Wolf  
Binder 20Feb48 EU126867

Zahari, David.

SHIR HAROCH; w Jaffe Krinkin m David  
Zahari arr & © Abraham Wolf Binder  
20Feb48 EU126865

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Revised  
25May51

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Championship golf. 125 p.  
illus. © A. S. Barnes & Co.,  
New York; 22Apr48; A22202.

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**ZAHARO, LEON.**

[Map of North America used in connection with sale of fur skins] Wild minks, Canadian & American; comparative and approximate prices, winter season 1953-54 for December goods, 1953. Title from copyright application. © Leon Zaharo; 20Mar54; F16465.

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Battle-god. D unp. 8467.

ZAHAROPOULOS, FOTIOS G., New York.  
Champion of Freedom [Franklin D.  
Roosevelt] © 1c 26Nov47; JU3234.

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Liberals. © lc 1Mar48; JU3930.

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Jewish dances, Illus. by Edith Miller;  
stories by David Bridger; musical ar-  
rangements by Gershon Kingsley.

[Los Angeles, Kilography] 54 p. illus.

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APR 13 1950

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ZAHAVI, HENRY GOLD-    pseud.    See  
Gold, Henryk.

M1621

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Zahir-u-din.

Fielding, Michail.

Zahir-u-din (from India's love lyrics) poem by Lawrence Hope. New York, Harman music, inc.

© 6Feb46; publisher; EP1078.

For voice and piano; English words.

I. Hope, Lawrence, lyricist. II.  
Title.

Music cat.

ZAHL, PAUL ARTHUR, ed.

Blindness; modern approaches to the unseen  
environment. 576 p. illus. © Prince-  
ton University Press, Princeton;  
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I. Princeton University Press.

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Coro-coro: the world of the scarlet  
ibis. Foreword by Joseph Wood  
Krutch. Bobbs-Merrill. 264 p.  
© Paul A. Zahl; 27Sep54; A155456.

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Flamingo hunt; illustrated by Fritz Kredel.

[1st ed.] Indianapolis, Bobbs-Merrill

[1952] 270 p. © Paul A. Zahl; 26May52;  
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LARSEN, THØGER.

Under Stjerner; udvalgte digte, 1895-1914.

[Dette udvalg af Thøger Larsens lyrik  
indtil 1914 har Otto Gelsted og Erik Zahle  
foretaget] København, 1952. 194 p.

© Gyldendalske boghandel, nordisk forlag;  
18Apr52; AF0-8252.

I. Gelsted, Otto, ed. II. Zahle, Erik, ed.

III. Gyldendalske boghandel, nordisk forlag  
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Zahlen, Masse und Funktionen im Bau-wesen.

MISCHKE, WALTER.

Zahlen, Masse und Funktionen im  
Bau-wesen; die mathematischen  
Grundlagen für Bautechniker,  
Architekten und Bauingenieure,  
bearb. von Walter Mischke [und]  
Josef Castor. 176 p. © Otto  
Elsner Verlagsgesellschaft;  
15May53; AFO-12344.

- I. Castor, Josef, joint author.  
II. Elsner (Otto) Verlagsgesellschaft.

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SEE Goldberg, Oskar.

Zahlensymbolik im Unbewusstsein.

PANETH, LUDWIG.

Zahlensymbolik im Unbewusstsein.

235 p. © Rascher & Cie. A.G.;  
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I. Rascher und Companie A.-G.

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Zahlentafeln und Formeln für den  
Maschinenbau.

DUBBEL, HEINRICH.

Zahlentafeln und Formeln für den Maschinen-  
enbau; zusammengestellt und bearb. nach  
dem Taschenbuch für den Maschinenbau,  
9. Aufl. 2., unveränderte Aufl. 216 p.  
illus. © on new matter; Springer-Verlag,  
Berlin; 14Mar49; AF0-654.

I. Springer-Verlag.

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JUN - 8 1950

mds/kp

Zahlentheorie.

HASSE, HELMUT.

Zahlentheorie. 468 p. illus.

© Akademie-Verlag G.m.b.H., Berlin;  
27Aug49; AF12212.

I. Akademie-Verlag G.m.b.H.

MAR 27 1951 ma/r

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BARTELS, JULIUS, ed.

Astronomie und Geophysik, bearb. von  
J. Bartels [et al.] Teilweise vorbereitet  
von Georg Joos; hrsg. von J. Bartels und  
P. Ten Bruggencate. Berlin, 1952 [i. e.  
1951] 795 p. illus. (Zahlenwerte und  
Funktionen aus Physik, Chemie, Astro-  
nomie, Geophysik und Technik [von]  
Landolt-Börnstein. 6. Aufl. 3. Bd.)  
© Springer-Verlag OHG.; 21Dec51 (in  
notice: 1952); AF12727.

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BARTELS, JULIUS, ed.

Astronomie und Geophysik, ... (Card 2)

I. Bruggencate; Paul Ten, joint ed.

II. Landolt, Hans Heinrich.

III. Börnstein, Richard.

IV. Springer-Verlag OHG.

V. Title.

VI. Title: Zahlenwerte und Funktionen.

AF12727

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Zahlenwerte und Funktionen.

EUCKEN, ARNOLD, ed.

Atom- und Molekularphysik. 3. T.:

Molekeln II (Elektronenhülle), nebst einem  
Anhang zu den Teilbänden I/1, I/2 [und]  
I/3, bearb. von D. Brück [et al.]

Vorbereitet von Georg Joos. Hrsg. von  
Arnold Eucken und K. H. Hellwege.

Berlin, 1951. 724 p. illus. (Zahlen-  
werte und Funktionen aus Physik, Chemie,  
Astronomie, Geophysik und Technik [von]

AF13066.

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EUCKEN, ARNOLD, ed.

Atom- und Molekularphysik. (Card 2)

Landolt-Börnstein. 6. Aufl. 1. Bd., 3. T.)  
© Springer-Verlag OHG.; 25Oct51;  
AF13066.

I. Hellwege, Karl Heinz, joint ed.

II. Landolt, Hans Heinrich.

III. Springer-Verlag OHG., Berlin.

IV. Title.

V. Title: Zahlenwerte und Funktionen.

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HELLWEGE, KARL HEINZ, ed.

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- I. Landolt, Hans Heinrich.
- II. Börnstein, Richard.
- III. Springer-Verlag OHG.
- IV. Title.
- V. Title: Zahlenwerte und Funktionen.

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Zahlenwerte und Funktionen aus Physik, Chemie,  
Astronomie, Geophysik.

LANDOLT, HANS HEINRICH.

Zahlenwerte und Funktionen aus Physik,  
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al.] und unter Vorbereitender Mitwirkung  
von J. D'Ana [et al.] hrsg. von Arnold  
Eucken. 6. Aufl. 1. Bd.: Atom- und Mole-  
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AF12169

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E178  
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- I. Zahler, Helene Sara, joint author.
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4th ed. 739 p. illus. © Appleton-Century-Crofts, inc., New York; 2Feb49; on additions & revisions; A29707.

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III. Appleton-Century-Crofts, inc.

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| Nils Henrik, 1899—   | ii. <u>Zahm, Albert Francis</u> , 1862— |                      |
| TL515.F55            | 629.1309                                | 47-4761*             |

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MAY - 3 1950

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IF I HAD THE TIME; w, m & © Anne  
Hindman Zahm 3Jun52 EU276949

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dac-r

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McNeil, James Charles. Tommy boy.

*pen*

Zahn, D. Willard.

M1995 FEDERER, RALPH.

.F33

H4

Heads up! An operetta on safety in  
one act, book and lyrics by Robert  
Wayne Clark and D. Willard Zahn,  
music by Ralph Federer. © Theodore  
Presser Co., Philadelphia; 1Mar48;  
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- I. Clark, Robert Wayne. Heads up!
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1946 [i.e. 1945]

252 p. 18 1/2<sup>cm</sup>

"1. bis 4. tausend."

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Zahn, George V.

PATRICK, MY OLD IRISH CAT; w George V.  
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A617023. R36851, 6Aug48, E. L.  
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MY SWEET STEADY COMPANY; w, m & © Mel-  
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Zahnärztliche Prothese und Mundhöhlen-Carcinom, von Max Spreng, Fritz Gasser [und] Ernst Oppikofer. Zum fünfundzwanzigjährigen Bestehen des Zahnärztlichen Instituts der Universität Basel, 1924-1949. 192 p. illus. (Odonto-Stomatologie, v. 1) © Verlag Birkhäuser A. -G., Basel; 27Oct49; AF0-990.

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Zahner, Bernard, jt. claimant.

The seat of your trouble is our exclusive business.

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Coleman, Alex

M2014

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ZAHNER, BRUNO, 1918-

De profundis. Motette, zur gleichnamigen  
Messe komponiert [by] B. Zahner, 1945.  
[Score: SATB and reduction for keyboard  
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EF0-25303.

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M2013  
.Z24D4

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Missa de profundis. Für vierstimmig  
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Zahner, 1953. (Nova musica sacra, Heft  
2) [Score, with voice score] © Edition  
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Script for radio program [of recordings]

© Orlen Charles Zahnow, Towson, Md.

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M1630

HALL, DAVID.

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Just to look at you; words by Paul Stephen

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Zahora, music by David Hall. © Nordyke  
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I. Zahora, Paul Stephen, lyricist.

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COME TO WISCONSIN © w Mary Alice Lambert & George Michael Reedy ©  
w & m Lester Daniel Zahorik 28Jul48  
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AA 29734

Zahorski method for measuring enlarged  
or reduced helical gear. (Method  
no. 2)

see

Van Keuren co., claimant.

vf 12-17-46

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helical gear. SEE Van Keuren  
Company.

AA 29735

Zahorski method for measuring standard  
helical gear. (Method no. 2)

see

Van Keuren co., claimant.

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Not since Daphne, a musical fantasy in  
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Lucile Ann Makowsky. [Text only]

© Jean Adele Zahorsky, Lucile Ann  
Makowsky; 25Apr52; DU30654.

Zahorsky, Jean Adele, 1932-

M1503

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N7

1952

SCHLAPP, SYLVIA CAROLINE, 1931-

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Lucile Ann Makowsky, music by Sylvia

Schlapp. [Score; with piano acc.]

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Song and slow fox; m J. Záhorszky.

© Jenő Záhorszky, Budapest, Hungary;  
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Swing fox; m J. Záhorszky. © Jenő  
Záhorszky, Budapest, Hungary; 19Mar47;  
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Valse; m J. Záhorszky. © Jenő Záhorszky,  
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Grafsky, Walter, 1901-

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Zahra, Saïac.

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Detroit; m & © Stanley Zahradnik  
4Feb54 EU346439

ZAHRAY MENI. Play for me; Ukrainian w,  
m & © John Bohdan Wesolowsky 15Oct53  
EU335048

**Zahringer, James Francis.**

VISIONS OF YOU © w & m James Francis  
Zahringer 16Jul48 EU138440

Zahrndt, Elsie Marie.

CHAINS; m David Strand w & © Elsie  
Marie Zahrndt 13Sep50 EU215261

NOV 16 1950

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314 p. © Regents of the University of California; 18Feb54;  
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ZAID, DAVID ©.

Bearing plotter. Mechanical drawing.

© 1c 28Jan49; IU5370.

ZAIDAN, ABE. SEE

Zaidan, Abraham Samual Jr.  
(b. 1931)

EU230813

MAR 9 - 1951

Zaidan, Abraham Samual, Jr.

'CAUSE YOU'RE GONE; w, m & © Abraham  
Samual Zaidan Jr. 28Feb51 EU230813

MAR 27 1951

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Zaida's lullaby.

Grandpa's lullaby. · Zaida's lullaby; w  
& m H. Freiheiter. © Harry Frei-  
heiter, Philadelphia; 25Jun47;  
EU81616.

Zaïde.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

^(Zaïde) The caged nightingale.

Trostlos schluchzet Philomele.

Soprano aria from the opera Zaïde  
by W. A. Mozart, arr. by Ernest  
Bullock. English words by Percy  
Gordon. © The Oxford Univ. Press,  
London; 9Sep48; on arrangement  
& English words; EF10771.

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M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

^(Zaide) The caged nightingale.  
EF10771. (Card 2)

I. Gordon, Percy, lyricist.

II. Bullock, Ernest, 1890- arr.

III. Title. IV. Title: Zaide.

V. Title: Trostlos schluchzet  
Philomele.

Zaïde.

M289  
.R

ROYER, JOSEPH NICOLAS PANCRAE,  
1705-1755.

(Zaïde) Reine de Grenade; [from] La  
Zaïde, duo [by] J. Royer, arr. et transcrit  
par Michel Nazzi. (Musiques de chambre,  
no.1) [Score: 2 flutes, or flute and oboe,  
or 2 violins] © on transcription; M.  
Baron Co., New York; 4Jun52; EP62910.

I. Title. II. Title: Zaïde. [III. Nazzi,  
Michel]

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Zaiden, Dennis J.

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Dennis J. Zaiden 1Dec54 EU378863

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Zaiden, Dennis J.

LEARN TO DANCE A LATIN DANCE; w, m &  
© Dennis J. Zaiden 1Dec54 EU378864

Library of Congress  
Copyright Office

ZAIDENBERG, ALBERT.

Ply-craft. [Instruction sheet &  
guides] © Albert Zaidenberg.

Field & garden birds. © 1Feb53;

A93206.

**ZAIDENBERG, ALBERT.**

**Ply-craft. [Instruction sheet &  
guides] © Albert Zaidenberg.**

**Thoroughbred dogs. © 1Feb53;**

**A93204.**

**p**

ZAIDENBERG, ALBERT.

Ply-craft. [Instruction sheet &  
guides] © Albert Zaidenberg.

Water birds. © 1Feb53; A93207.

ZAIDENBERG, ALBERT.

Ply-craft. [Instruction sheet &  
guides] © Albert Zaidenberg.

Wild animals. © 1Feb53; A93205.

P

ZAIDENBERG, ALBERT.

Ply-craft, dogs. Sheet. illus.

© Albert Zaidenberg; 1Jun52;

AA220719.

ZAIDENBERG, ALBERT.

Ply-craft, game birds. Sheet. illus.

© Albert Zaidenberg; 1Jun52;

AA220717.

ZAIDENBERG, ALBERT.

Ply-craft, song birds. Sheet. illus.

© Albert Zaidenberg; 1Jun52;

AA220718.

Zaidenberg, Arthur, 1903-

Anyone can draw animals, by Arthur Zaidenberg. New York, Chicago, Pitman publishing corporation, 1946,

v, [1], 170 p. incl. front., illus. 27 x 20½".

Mainly a collection of sketches.

© 6-14-46; 2c 6-19-46; Pitman publishing corporation, New York; A 3354.

1. Animals in art. 2. Drawing—Instruction. I. Title.

46-5349

Library of Congress

NC780.Z3

[6]

743.6

II. Pitman, firm, publishers, New  
York, claimant.

ZAIDENBERG, ARTHUR.

Anyone can sculpt; a book of established  
and new methods and techniques for  
amateurs and students. New York,  
Harper [1952] 157 p. illus.

© Arthur Zaidenberg; 3Sep52; A69911.

UNIT C

Library of Congress  
Copyright Office

/w

Zaidenberg, Arthur.

CAMPBELL, HEYWORTH, comp.

Art and photography of the body beautiful;  
a collection of prize photographs. With  
an introd., analyses, and charcoal draw-  
ings by Arthur Zaidenberg. Vol. 1.  
[Rev., enl. ed.] 1 v. © on new matter;  
Willey Book Co., inc., New York;  
26 May 50; A44520.

I. Zaidenberg, Arthur.

II. Willey Book Co., inc.

JUN 8 0 1950

Library of Congress  
Copyright Office



mrm-r

Unit C

ZAIDENBERG, ARTHUR, comp.

The art of the artist; theories and  
techniques of art by the artists them-  
selves. 175 p. illus. © Crown  
Publishers, inc., New York; 17Dec51;  
A62121.

I. Crown Publishers, inc.

JAN 18 1952

Library of Congress  
Copyright Office



hb/kw

ZAIDENBERG, ARTHUR.

Art student's encyclopedia. 320 p.  
illus. © Greenberg, Publisher,  
New York; 26Oct48; A26708.

I. Greenberg: Publisher.

Library of Congress  
Copyright Office

MISC/C  
hb/rk

ZAIDENBERG, ARTHUR.

The draw anything book.

Harper. 1 v. of illus.  
berg; 18Oct50; A49131.

New York,

© Arthur Zaiden-

Misc C

NOV 22 1950

Library of Congress  
Copyright Office

hb/r

ZAIDENBERG, ARTHUR.

Drawing self-taught. Pocket Books.

© Arthur Zaidenberg; 15Sep54;  
A153699.

Library of Congress  
Copyright Office

Unit C

r/b

ZAIDENBERG, ARTHUR.

How to draw people! A beginner's  
book for boys and girls. New York,  
Vanguard Press [1952] 60 p. illus.  
© Arthur Zaidenberg; 30Oct52;  
A72145.

Library of Congress  
Copyright Office



w/

**Zaidenberg, Arthur, 1903—**

A method of painting modern pictures. New York, MSR  
Publishers [1947, °1946.

48 p. illus., port. 28<sup>cm</sup>.

1. Painting—Technique.

I. Title.

ND1262.Z3

751

47-24604\*

Pub. 1Feb47; © author, New York; AA53734.

Library of Congress

[2]

mf

ZAIDENBERG, ARTHUR.

Out of line. [Pen-and-ink drawings]

Text by Henry Morton Robinson.

New York, Crown Publishers [1952]

1 v. © Arthur Zaidenberg & Henry  
Morton Robinson; 17Oct52; A72575.

I. Robinson, Henry Morton.

Unit "C"

Library of Congress  
Copyright Office



w/e

**Zaidenberg, Arthur, 1903—**

Sketching is easy. New York, Crown Publishers [1947],  
255 p. illus. 28 cm.

1. Drawing—Instruction. I. Title.

NC650.Z3

741.7

47-5144\*

© Crown Publishers, New York; 27Jun47; A13969.

Library of Congress

{8}

ep/gwh/mb

**ZAIDENBERG, ARTHUR.**

Studies in figure drawing. [1st ed.]  
119 p. illus. © Garden City Pub. Co.,  
inc., Garden City, New York; 6 Mar 50;  
A41585.

I. Garden City Publishing Co., inc.

WAR 29 1950  
Unit "C"

Library of Congress  
Copyright Office

mrm/r-520

Zaidenberg, Arthur, illus.  
MÉRIMÉE, PROSPER.

Tales of love and death [selected by  
J. I. Rodale, commentary by Edward  
James Fluck] Illus. by Arthur  
Zaidenberg. [1st Story Classics  
ed.] Emmaus, Pa., Story Classics.  
189 p. © J. I. Rodale; 10Nov48;  
on compilation, new illus. &  
commentary; A27418.

I. Rodale, Jerome Irving, ed.

II. Fluck, Edward James.

III. Zaidenberg, Arthur, illus.

Library of Congress  
Copyright Office

vp/rk

**ZAIDENBERG, ARTHUR.**

**Your child is an artist. New York,**

**Grosset & Dunlap. 192 p. illus.**

**© Arthur Zaidenberg; 15Oct49; A37639.**

ep/r

Library of Congress  
Copyright Office

Zaidenberg, Rosalie, illus.

**STOCKTON, FRANK RICHARD.**

Fable and fiction; Frank Stockton. [Stories, selected by J. I. Rodale. Commentator: Edward James Fluck] Illus. by Tommy Beere [pseud. 1st Story Classics ed.] Emmaus, Pa., Story Classics. 181 p. © J. I. Rodale; 10Jun49; on compilation, new illus. & commentary; A33800.

- I. Rodale, Jerome Irving, comp.
- II. Fluck, Edward James, ed.
- III. Zaidenberg, Rosalie, illus.

Library of Congress  
Copyright Office

vp/r

Zaidins, Earle Warren.  
CALL ME ANYTHING BUT BABY ©  
w Earle Warren Zaidins, m Elmer  
Edward Schmidt 18Sep47 EU93910

Library of Congress  
Copyright Office

Zaidins, Earle Warren.  
CAN SPRING BE FAR AWAY © w Earle  
Warren Zaidins m Elmer E. Schmidt  
8Mar48 EU119878

Zaidins, Earle Warren.

NEVER AGAIN © w & m Earle Warren

Zaidins 21Sep47 EU94281

Zailer, Lewis Alex, 1931-

M2199

HAUSE, EDITH LUCILLE, 1906-

.H      He is my everything, my all in all; words  
and music by E. Lucille Hause [arr. by  
Lew Zailer] © on arrangement; E.  
Lucille Hause; 25Sep52; EP67767.

I. Title. [II. Zailer, Lewis Alex,  
1931-      ]

Zaiman, Herman.

HENSILL, JOHN SAMUEL.

The biology of man, by John S. Hensill, with chapters on growth and the body framework by Joel F. Gustafson and chapters on the disease process and the invading agents by Herman Zaiman. [Menlo Park? Calif., 1951] 140 p. illus. © on additional chapters; John Samuel Hensill; 14Sep51; A59746.

OCT 24 1951

I. Zaiman, Herman. II. Gustafson, Joel Frank.

Library of Congress  
Copyright Office

1wg/r

ZAIN, C. C., pseud.

SEE Benjamine, Elbert.

ZAIN, C. C., pseud. SEE also  
Benjamine, Eibert.

ZAIN, George K., The Home and Garden  
Library. SEE Home and Garden Library.

SEP 12 1950

ZAIN, GEORGE K.

Shop the saving way .... on convenient Ponce de Leon, Coral Gables friendly shopping street. (Clothing & other merchandise) (In Miami daily news, Miami, Fla., Mar. 2, 1954, p. 12A-13A) © G. K.  
Zain; 2Mar54; KK96964.

Zainer, Caroline Helen.

AU REVOIR, CHERIE; English w, m & ©  
Caroline Helen Zainer 18Nov53  
EU338413

Library of Congress  
Copyright Office

Zaiontz, William.

ONE QUIET SUMMER NIGHT; w William  
Zaiontz m Ronald Buck © William  
Zaiontz 50ct53 EU333314

Library of Congress V

M1556

.Z

ZAIRA, M

Call of the Soil. Adama. Melody  
by M. Zaira, poem by E. Harusi,  
English text adaptation by Ben M.  
Edidin, setting for ... S.A.T.B.  
by Erwin Jospe. © Transcontinen-  
tal Music Corp., New York;  
18Nov47; on arrangement & English  
adaptation; EP18829.

I. Harusi, E., lyricist. II. Edidin, Ben  
M., tr. III. Jospe, Erwin, arr. IV. Title  
V. Title: Adama.

Library of Congress  
Copyright Office

xM1851

M1554

.Z

ZAIRA, M

Kacha, kach! This way! Palestinian folk  
song, melody by M. Zaira, arr. by A. W.  
Binder, English adaptation by Olga Paul.  
(Arthur Jordan choral perennials, no. 2004)  
© Edward B. Marks Music Corp., New  
York; 15Dec49; on arrangement; EP42740.  
Score: SATB and piano.

I. Paul, Olga, lyricist. II. Binder, Abraham  
Wolf, 1895- arr. III. Title. IV.  
Title: This way.

Library of Congress  
Copyright Office

xM1851

M1851

ZAIRA, M

.Z

Kacha kach. This way, [Hebrew words: A. Ashman, Yiddish words: M. Konstantinov-sky, music: M. Zaira], arr. for voice and piano, or piano solo, by Henry Lefkowitz. New York, Metro Music. (Metro, P-510) [Words in English, Yiddish, Hebrew and Hebrew transliterated] 40¢ © Henry Lefkowitz; 15Dec49; EP51535.

I. Title. II. Title: This way. [III. Ashman, A. IV. Konstantinovsky, M. V. Lefkowitz, Henry, 1891-

Library of Congress  
Copyright Office

FEB 27 1951

M1851

ZAIRA, M

.Z

Shir haligyonot. Song of the Legionnaires,  
arr. by A. W. Binder, melody by M.  
Zaira, words by Y. Urland. © Zionist  
Organization of America, New York;  
13Dec48; on piano arrangement; EP34129.

I. Binder, Abraham Wolf, 1895- arr.  
II. Urland, Y., lyricist. III. Title.  
IV. Title: Song of the Legionnaires.

Library of Congress  
Copyright Office

M1851

.Z

ZAIRA, M

Ten katef. Poem by A. Hameiri, melody  
by M. Zaira, setting by Reuven Kosakoff,  
[English translation by Ario S. Hyams]  
[New York, Metro Music] (Songs of  
Israel, 505) [Words in English, Hebrew  
and Hebrew transliterated] 50¢ © on  
arrangement; Henry Lefkowitz; 15Dec49;  
EP51545.

FEB 27 1951

I. Title. [II. Hameiri, A. III. Kosakoff,  
Reuven, 1898- IV. Hyams, Ario S.]

Library of Congress

Copyright Office

M2079

ZAIRA, M

.5

To Zion's Shore. Pakad Adonai ...

.Z

Melody by M. Zaira, transcribed  
for mixed voices (S.A.T.B.) by  
Harry Coopersmith. © Trans-  
continental Music Corp., New  
York; 25Jul47; on arrangement;  
EP15898. Hebrew words (trans-  
literated)

I. Coopersmith, Harry, arr. II. Title.  
III. Title: Pakad Adonai.

M1630.2

.S

Zais, Buddy, joint lyricist.

Spiegelman, Fred.

It seems like ages; words by Kermit  
Goell [and Buddy Zais] New York,  
Barton music corp.

© 25Feb46; publisher; EP2953.  
Prev. reg. 9Aug45; EU434021.

For voice and piano, with chord sym-  
bols.

I. Goell, Kermit, lyricist. II. Zais,  
Buddy, joint lyricist. III. Title.  
Music Cat.

Library of Congress  
Copyright Office

Zaiser, Anna M.

PRAYER OF A SOLDIER'S WIFE; m James  
Charles McNeill w & © Anna M. Zaiser  
23Apr51 EU237199

MAY 28 1951

Library of Congress  
Copyright Office

Zait gebentsht Choson-Kaloh.

M1852

KRISOFF, HYMAN, 1870-

.K

Zait gebentsht Choson-Kaloh; words and music by Hyman Krissoff. © Hyman Krissoff; 29Apr49; EP36456. Words in Yiddish, with transliteration.

I. Title.

ZAĬTSEV, BORIS KONSTANTINOVICH.

Chekhov, literaturnafa biografifa.

[Chekhov, a literary biography. In  
Russian; title transliterated]

260 p. © Chekhov Pub. House of  
the East European Fund, inc.;  
30Jul54; A147715.

I. Chekhov Publishing House.

Library of Congress  
Copyright Office

cr/

ZAĬTSEV, BORIS KONSTANTINOVICH.

Drevo zhizni. [The tree of life] [Text in Russian; title transliterated] N'iu-Ĭork, Izd-vo im. Chekhova, 1953. 203 p.

© on new material & introd.; Chekhov Pub. House of the East European Fund, inc.; 30Jan53; A78657.

I. Chekhov Publishing House.

II. Title

III. Title: The tree of life.

Library of Congress  
Copyright Office

j/2

**ZAITSEV, BORIS KONSTANTINOVICH.**

**Unost'. [Title transliterated] 243 p.**

**© YMCA-Press, Parizh; 1Apr50; AF12235.**

**I. YMCA Press.**

MAY 16 1951

Library of Congress  
Copyright Office

ekd/r

Zaitsev, Boris Konstantinovich, ed.  
ZAKON BOZHII, chetvertaia kniga o  
pravoslavnoi vere. [Editor: Boris K.  
Zaitsev. Illustrated by Rost. M.  
Dobuzhinskii. In Russian; title  
transliterated] 313 p. © YMCA  
Press; 20Feb54; AFO-14641.

I. Zaitsev, Boris Konstantinovich, ed.  
II. Dobuzhinskii, Rostislav M., illus.  
III. Young Men's Christian Associa-  
tions. Paris. Press.

Zaitsev, Boris Konstantinovich.

ZAKON Bozhiĭ, tret'ia kniga o pravoslavnoi  
vere. [By Boris K. Zaitsev, and others;  
illustrated by Rostislav Dobuzhinskiĭ]  
[Text in Russian; title transliterated]  
Paris [1950] 262 p. © YMCA Press;  
1Dec50; AF0-7770.

- I. Zaitsev, Boris Konstantinovich.
- II. Dobuzhinskiĭ, Rostislav M., illus.
- III. Young Men's Christian Associations,  
Paris. Press.



ZAĬTSEV, BORIS KONSTANTINOVICH.  
Zhukovskii. [Text in Russian; title  
transliterated] Parizh [1951] 246 p.  
© YMCA-Press; 20Nov51; AF12952.

- I. Zhukovskii, Vasiliĭ Andreevich.  
II. Young Men's Christian Associations.  
Paris. Press.

**ZAIZAR, DAVID TORRES. SEE  
Los Hermanos Zaizar.**

**EF0-19386**

**xM**

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ZAIZAR, HERMANOS. SEE  
Los hermanos Zaizar.

EFO-16679

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Los hermanos Zaizar.

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**ZAIZAR; JUAN TORRES. SEE**  
**Los Hermanos Zaizar.**

**EF0-19386**

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Zajac, Anna Marie.

Dreams; w & m A. M. Zajac. © Anna Maria  
Zajac, New Bedford, Mass.; 4Jan47;  
EU48408.

Zajac, Anna Maria.

Mistake; w & m A. M. Zajac. © Anna  
Maria Zajac, New Bedford, Mass.;  
4Jan47; EU48402.

Zajac, Anna Maria.

No music in my heart} w & m A. M. Zajac.

© Anna Maria Zajac, New Bedford, Mass.;  
4 Jan 47; EU48407.

Zajac, Anna Maria.

Ojczyzna moja; w & m A. M. Zajac.

© Anna Maria Zajac, New Bedford, Mass.;  
4Jan47; EY48403.

Zajac, Anna Maria.

Orchids bring back memories of you;  
w & m A. M. Zajac. © Anna Maria  
[Zajac, New Bedford, Mass.; 4Jan47;  
EU48406.

Zajac, Anna Maria.

Perhaps not; w & m A. M. Zajac. © Anna  
Maria Zajac, New Bedford, Mass.;  
4Jan47; EU48404.

Zajac, Anna Maria.

Winter in my heart; w & m A. M. Zajac.

© Anna Maria Zajac, New Bedford,  
Mass.; 4Jan47; EU48405.

Zajac, Frank Adolph.

AUTUMN LOVE © w & m Frank Adolph Zajac  
24Aug49 EU176988

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v

Zajac, Frank Adolph.

IDZIE, IDZIE POLKA © w & m Frank  
Adolph Zajac 13Oct49 EU181793

Zajac, Frank Adolph.

QUEEN OF HEARTS © w & m Frank Adolph  
Zajac 26Oct49 EU183074

Library of Congress  
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Zajac, Frank Adolph.

ROSALIE POLKA © m Frank Adolph Zajac  
8Sep49 EU178306

Library of Congress  
Copyright Office

Zajac, Henry A

Do it once over again; words [and]  
music [by] Henry Zajac.

Melody unaccompanied.

First line: Tell me, honey.

© 1 c 2-10-46; Henry A. Zajac,  
Bernardsville, N. J.; E unpub. 6669.

MSH 5-10-46

Zajac, Henry A.

TEMPERAMENTAL BABY © w & m Henry A.

Zajac 1oct47 EU97867

Library of Congress  
Copyright Office

Zajac, Henry A

It's got to be so; words [and]  
music by Henry Zajac.

Melody unaccompanied.

First line: Oh yes, it's got to  
be so.

© 1 c 2-10-46; Henry A. Zajac,  
Bernardsville, N. J.; E unpub. 6670.

MSH 5-10-46

Zajac, Henry A.

Just for you; w & m Henry A. Zajac.

© Mary C. Palmer, Skippack, Pa.;

11Mar47; EU47919.

Library of Congress  
Copyright Office

Zajac, Henry A.

SHOULD I KNOW © w & m Henry A.

Zajac 4Oct47 EU98408

Zajac, Henry A

Trying to say all those things;  
words by H. A. Zajac.

Melody.

© 3-31-46; H. A. Zajac,  
Bernardsville, N. J.; EU 14757.

Zajac, Henry A.

YOU WOULDN'T SAY I LOVE YOU © w & m

Henry A. Zajac 1oct47 EU97868

Zajac, Sabina.

TAKE TIME OUT FOR LOVE; w, m & ©  
Sabina Zajac 25Feb52 EU265661

MAD 21 1952

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Zajac, Ollie.

ONCE AGAIN; arr Sam Szor w, m & © Ollie  
Zajac 17Feb50 EU194468

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MAR 29 1950

Zajack, John.

HAVE A LITTLE THOUGHT FOR ME; w John  
Zajack m Geo. W. Ross © John Zajack  
& Geo. W. Ross 14Sep53 EU330689

Zajack, John.

MY DREAMS OF PARADISE; w John Zajack  
m George W. Ross arr Harold Potter  
© John Zajack & George W. Ross  
14Sep53 EU330690

Zajc, Frank.

ACE POLKA m Ernest Benedict & Frank  
Zajc © Hill & Range Songs, inc.  
20Jun49 EU173269

M31

.Z

[ZAJC, FRANK]

Beautiful green valley polka; music by  
Frankie Zietz [pseud.] arr. by Al Arkuss.  
[For accordion] © Colonial Music Pub.  
Co., inc., New York; 26Jun50; EP47584.

I. Title. [II. Arkuss, Al]

xM175. A4

xM1356

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JUN 28 1950

Copyright  
Zajc, Frank.

COCKTAIL WALTZ m Ernest Benedict &  
Frank Zajc © Hill & Range Songs,  
inc. 20Jun49 EU173270

M175

[ZAJC, FRANK]

.A4Z

Fell Lake polka; music by Frankie Zietz,  
[pseud.], arr. by Al Arkuss. [For  
accordion or piano, with parts for B  
flat and E flat instruments on back cover]  
© Colonial Music Pub. Co., inc., New  
York; 26Jun50; EP49040.

I. Title. [II. Arkuss. Al]

OCT 27 1951

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Zajc, Frank.

HOYER WALTZ m Ernest Benedict & Frank  
Zajc © Hill & Range Songs, inc.  
20Jun49 EU173271

M31

.Z

ZAJC, FRANK.

Jolly rhythm polka; by Ernie

Benedict [and] Frank Zajc.

© Peer International Corp.,

New York; 28Aug46; EP13987.

For piano solo, with chord  
symbols.

I. Benedict, Ernie, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Copyright © 1949  
Zajc, Frank.

JUMP POLKA m Ernest Benedict & Frank  
Zajc © Hill & Range Songs, inc.  
20Jun49 EU173275

M31  
.Z

[ZAJC, FRANK]

Moon run polka; music by Frankie Zietz  
[pseud.], arr. by Al Arkuss. [For  
accordion] © Colonial Music Pub. Co.,  
inc., New York; 26Jun50; EP47583.

I. Title. [II. Arkuss, Al]

xM175. A4  
xM1356

Library of Congress  
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M1630

ZAJC, FRANK.

.2

Pittsburgh way polka; words and music by

.Z

Frankie Zeitz [pseud.] © Colonial Music

Pub. Co., inc., New York; 24Mar52;

EP61639.

I. Title.

Library of Congress  
Copyright Office

Zajc, Frank.

RED LIPS AND RED WINE w Jay Glass &  
D. Brandon m E. Benedict & Frank  
Zajc © Colonial Music Pub. Co.,  
inc. 6Jul48 EU137759

Zajc, Frank.

RED LIPS AND RED WINE w Jay Glass &  
D. Brandon m E. Benedict & Frank  
Zajc © Colonial Music Co., inc.  
10Dec48 on added w EU150805

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**Zajc, Frank.**

THE SKI POLKA w Jay Glass & D.  
Brandon m E. Benedict & Frank  
Zajc © Colonial Music Pub. Co.,  
inc. 6Jul48 EU137758

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Zajc, Frank.

TICKLE POLKA m Ernest Benedict & Frank  
Zajc © Hill & Range Songs, inc.  
20Jun49 EU170997

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Zajc, Frank.

TRINKER POLKA m Ernest Benedict &  
Frank Zajc © Hill & Range Songs,  
inc. 20Jun49 EU170998

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ZAJC, FRANK.

.2

.Z

Waltz of the little red shoes; music by  
Frankie Zeitz [pseud.] words by Jay  
Glass and D. Brandon. © Colonial Music  
Pub. Co., inc., New York; 24Mar52;  
EP61638.

I. Title. [II. Glass, Jay. III. Brandon, D.]

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M1630

ZAJC, FRANK.

.2

.Z

When I marry Mary Lou; music by  
Frankie Zeitz [pseud.] words by Jay  
Glass and D. Brandon. © Colonial  
Music Pub. Co., inc., New York;  
24Mar52; EP61636.

I. Title. [II. Glass, Jay. III. Brandon, D.]

Library of Congress  
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M1630

ZAJC, FRANK.

2

Z

The wishing waltz; music by Frankie  
Zeitz [pseud.] words by Jay Glass and  
D. Brandon. © Colonial Music Pub. Co.,  
inc., New York; 24Mar52; EP61637.

I. Title. [II. Glass, Jay. III. Brandon, D.]

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Zajc, Frank L                      joint composer.  
Benedict, Ernest.      Jolly hop.

*See*

Zajc, Frank L.

M1630 BENEDICT, ERNEST.

.2 Red lips and red wine; lyrics [by] D.  
.B Brandon [and] J. Glass, music [by] E.  
Benedict [and] F. Zajc. © Colonial  
Music Pub. Co., inc., New York;  
3May50; EP47525. Appl states prev.  
reg. as Red wine, 1945, 436794 and as  
Red lips and red wine, 1948, 137759.

I. Zajc, Frank L. II. Title. [III. Brandon,  
D. IV. Glass, Jay]

Library of Congress  
Copyright Office

JUL 26 1950

*see*  
Zajc, Frank L

Benedict, Ernest.

*joint composer.*  
~~lyricist.~~

Tom and Jerry.

G 2134-2136

Zajic, Christopher J  
Ballet dancer.  
(Nos. 1-3)

Drawings. in ink  
© lpc 8-5-46; Flushing, N. Y.; G  
2134-2136.

mm 10-14-46

G 1340

Zajic, Christopher J  
Brentwood tavern.

Drawing reproduced on paper napkin.  
Appl. title: Abstract cat and glass  
design.

© 1c 5-19-46; Flushing, L. I., N. Y.;  
G 1340.

mrm 7-31-46

G 1342

Zajic, Christopher J  
Brentwood tavern.

Drawing reproduced on paper napkin.  
Appl. title: Abstract dog and glass  
design.

© 1c 5-19-46; Flushing, L. I.; N.  
Y.; G 1342.

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G 1341

Zajic, Christopher J  
Brentwood tavern.

Drawing reproduced on paper napkin.

Appl. title: Abstract design of 3  
rabbits and a glass.

©lc 5-19-45; Flushing, L. I., N.  
Y.; G 1341.

mrm 7-31-46

Zajic, Joseph.

Bylo v loni; [words and melody by]  
Jos. Zajic.

First line: Na lu kých kytí<sup>ě</sup>.

© 1 c 2-8-46; Joseph Zajic,  
Cleveland; E unpub. 6213.

MSH 5-6-46

Zajic, Joseph.

Jilted love; polka; [words and  
melody by] Jos. Zajic.

First line: You used to be my honey,  
you used to be so sweet.

© 1 c 2-8-46; Joseph Zajic,  
Cleveland; E unpub. 6212.

MSH 5-6-46

Zak, Czesław.

M175  
.A4S

SZPILMAN, WŁADYSŁAW.

Do roboty; słowa R. Dobrowolski, opracował  
Czesław Zak [music by] Władysław  
Szpilman. [Parts: 4 accordions, with  
words] © Czytelnik, Warsaw; 29Aug51;  
EF19817.

I. Title. [II. Dobrowolski, Stanisław  
Ryshard. III. Zak, Czesław]

Library of Congress

xM1624.9

Zak, Czesław.

M1356 KARASIŃSKI, ADAM.

.K Marie; walc, słowa: R. Kwiatkowski,  
muzyka: Adam Karasiński, arrang.:  
Czesław Zak. (Obligato, 41) [Piano-  
conductor score (orchestra, with words)  
and parts] Z1/.250 © Gebethner & Wolff,  
Warsawa; 5Sep49; EF18097.

I. Title. [II. Kwiatkowski, Roman.  
III. Zak, Czesław]

Library of Congress  
Copyright Office

M1356

.Z

ŻAK, CZESŁAW.

Świat/a na MDM; [by] Czesław Żak,  
instrumentowa/ Tadeusz Kwieciński.  
[Piano-conductor score (orchestra) and  
parts] Zł 16.- © S.W.O. Czytelnik,  
Warsaw; 28Sep53; EF0-23929.

I. Title.      [II. Kwieciński, Tadeusz]

Library of Congress

M1356

ŻAK, CZESŁAW.

.Z

W Łazienkach kwitną drzewa; [by] Czesław  
Żak, instrumentował Tadeusz Kwieciński.  
(With his Światła na MDM) [Piano-  
conductor score (orchestra) and parts]  
© S.W.O. Czytelnik; 28Sep53; EF0-23930.

I. Title. [II. Kwieciński, Tadeusz]

Library of Congress

M1350

ŻAK, CZESŁAW.

.Z

Za zagroda; obrazek muzyczny [by]  
Czesław Żak. [Warszawa] Arcta.  
[Parts: orchestra] © SESAC, inc. (in  
notice: Wydawnictwo Muzyczne Arcta);  
15Sep49; EF17109.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

Zak, Fred.

Gracious Taylor; w F. Zak, m Low [i. e.  
Louis] Tobin. © Fred Zak, Atlantic  
City; 26Jun47; EU81700.

Zak, Fred.

I'LL BE BACK m Louis Tobin © w Fred

Zak 12Jan48 EU112104

Zak, Fred.

THERE'S A RING AROUND THE MOON

m Louis Tobin © w Fred Zak

12Jan48 EU112103

Zak, Fred.

Turkey time; w F. Zak, m Louis Tobin.

© Fred Zak, Atlantic City; 5May47;

EU73956.

Zak, Fred S.

DANCING DAUGHTER; m Fred S. Zak w &  
© Mamie Zak 3Mar50 EU195901

Library of Congress  
Copyright Office

MAR 24 1950

Zak, Fred S.

DANCING FIREFLIES; m Fred S. Zak w & ©  
Betty Lucille Ketley 17Apr50 EU200841

Library of Congress  
Copyright Office

MAY 19 1950

Zak, Fred S.

I CAN'T CRY ANYMORE; m Fred S. Zak w  
& © Anna K. Lamb 12Mar51 EU231963

APR 16 1951

Library of Congress  
Copyright Office

Zak, Fred S.

I'M JUST A FRIENDLY CIGARETTE, DON'T  
BE AFRAID OF ME © w & m Fred S. Zak  
12Sep49 EU178453

Library of Congress  
Copyright Office

Zak, Fred S.

OH, I CAN'T FALL IN LOVE m Hal Chans-  
lor © w Fred S. Zak 12Sep49 EU178452

Zak, Fred S.

OPEN YOUR HEART TO LOVE © w Fred S.  
Zak m Ben Patton 12Sep49 EU180621

Zak, Fred S.

WESTERN GHOST TRAIL m Hal Chanslor  
© w Fred S. Zak 1Aug49 EU174862

Zak, Fred S.

WHERE ARE THE STARS; w Fred S. Zak m  
Ben Patton © Fred S. Zak & Ben Patton  
3Mar50 EU195902

MAR 24 1950

Zak, Fred S.

YOU ARE MY GUIDING STAR; m Fred S. Zak  
w & © Albert Scheu 18Apr50 EU200898

MAY 18 1950

Zak, Fred S.

YOUR RADIO; m Fred S. Zak w & © Albert  
Scheu 18Apr50 EU200897

Library of Congress  
Copyright Office

MAY 18 1950

ZAK, JAMES, d.b.a. J-Z MANUFACTURING  
COMPANY. SEE J-Z Manufacturing Com-  
pany.

ZAK, JAMES ©.

Rubber face mask of comic having four  
eyes. Design. © 15Apr48; GP10497.

Zak, Mrs. Joseph.

BEAUTIFUL AIRPLANE. Beautiful  
airplanes; w, m & © Mrs. Joseph Zak  
18May53 EU316392

Zak, Mrs. Joseph.

MEANT FOR ME; w Mrs. Joseph Zak m  
George Leddy © Mrs. Joseph Zak  
13Jul53 EU323324

Zak, Mrs. Joseph.

WAITING; w Mrs. Joseph Zak m Louis  
Tobin © Mrs. Joseph Zak 15Jul52  
EU281240

Zak, Mamie.

DANCING DAUGHTER; m Fred S. Zak w &  
© Mamie Zak 3Mar50 EU195901

Library of Congress  
Copyright Office

MAR 24 1950

ZAK, STANLEY, pseud. SEE  
Zakrzewski, Stanley, 1899-

EP58187

JAN - 4 1952

Library of Congress  
Copyright Office

xM

Zak, Stella.

I WILL JOIN THE ARMY; w Stella Zak  
m Ronald Buck © Stella Zak 15Oct52  
EU290939

Zakázaná polka.

\*1

M1350 PONCAR, JOSEF, 1902-

.P

Zakázaná polka. Nesmíš chodit do  
průvanu! [By] J. Poncar [words by]  
F. Voborský. © Zdeněk Vlk, Praha;  
10Nov45; EF7927. Piano-conductor  
score: orchestra, with words.

M1557

ZAKHAROV, V

.Z

Thro' the village; four-part mixed chorus  
with soprano and tenor solos, S.A.T.B.,  
music by V. Zakharov, arr. by Hugh  
Ross, English setting by Elaine de Sincay.  
© Associated Music Publishers, inc.,  
New York (in notice: Russian-American  
Music Publishers, inc.); 19Jan48; on ar-  
rangement & English setting; EP37440.

I. Ross, Hugh, 1898-  
de Sincay, lyricist.

arr. II. Ross, Elaine  
III. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

**Zaki, Abd-el-Hamid, 1907-**

A study of child welfare in a rural New York county.  
New York, Bureau of Publications, Teachers College, Columbia Univ., 1947.

xli, 225 p. 24 cm. (Columbia University. Teachers College. Contributions to education, no. 927)

Issued also as thesis, Columbia Univ.

© Abd-el-Hamid Zaki; 8Dec47; A20934.

1. Children—Charities, protection, etc.—Rockland Co., N. Y.  
I. Series.

HV742.N7Z3 1947

Copy 2.

Library of Congress

362.7

LB5.C8 no. 927

[15]

48-5451\*

ZAKI, ELINOR P., ed.

F.S.A.A. case record. AA223518.

SEE Family Service Association  
of America.

Zakieja, Tadeusza.

M1533

.W94

K3

WOYTOWICZ, BOLESŁAW.

Kantata na pochwałę pracy; [by] Bolesław  
Woytowicz, słowa: Tadeusza Zakieja.  
[Piano-vocal score] © Polskie Wydaw-  
nictwo Muzyczne, Cracow; 15 Mar 50;  
EF19464.

I. Zakieja, Tadeusza. II. Title.

Library of Congress

SL

ZAKOCHAŁEM CI SIĘ. I fell in love; by  
Frank Wojnarowski & Niusia Nobis ©  
Dana Music Co., inc. EU214775.  
Notice 6Jul53 v22 p316

Library of Congress  
Copyright Office

ZAKOCHAJEM CI SIE; w Niusia Nobis  
m Frank Wojnarowski © Dana Music Co.,  
inc. 17Aug50 EU214775

OCT 1 0 1950

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Copyright Office

ZAKOCHANA DZIEWCZYNA w & m Frank  
Wojnarowski © Dana Music Co., inc.  
2Jun48 EU137716

Library of Congress  
Copyright Office

Zakochana dziewczyna.

M1630 WOJNAROWSKI, FRANK.

.2 She's in love with you. Zakochana  
.W dziewczyna; polka by Frank Woj-  
narowski, English lyrics by Al-  
bert Gamse, [arr. by Joseph Mar-  
zulla] © Dana Music Co., inc.,  
New York; 18Nov48; EP31613.

I. Gamse, Albert, lyricist. II.  
Marzulla, Joseph, arr. III. Title.  
IV. Title: Zakochana dziewczyna.

Zakochany jakala; w Stephan Goll,  
m Sula Levitch. © Ultra music  
co., New York; 28May47; EU81436.

ZAKON BOZHII, chetvertaia kniga o  
pravoslavnoi vere. [Editor: Boris K.  
Zaitsev. Illustrated by Rost. M.  
Dobuzhinskii. In Russian; title  
transliterated] 313 p. © YMCA  
Press; 20Feb54; AFO-14641.

I. Zaitsev, Boris Konstantinovich, ed.  
II. Dobuzhinskii, Rostislav M., illus.  
III. Young Men's Christian Associa-  
tions. Paris. Press.

Library of Congress  
Copyright Office

r/ ✓

ZAKON Bozhiĭ, tret'ia kniga o pravoslavnoi  
vere. [By Boris K. Zaitsev, and others;  
illustrated by Rostislav Dobuzhinskiĭ]  
[Text in Russian; title transliterated]  
Paris [1950] 262 p. © YMCA Press;  
1Dec50; AF0-7770.

- I. Zaitsev, Boris Konstantinovich.
- II. Dobuzhinskiĭ, Rostislav M., illus.
- III. Young Men's Christian Associations,  
Paris. Press.

Zakoor, Richard.

BOY-GIRL; w, m & © Richard Zakoor  
15Nov54 EU377047

Library of Congress  
Copyright Office

Zakoor, Richard.

DOLFUS BIRD; w, m & © Richard Zakoor  
15Nov54 EU377046

Library of Congress  
Copyright Office

Zakos, Chris.

ANOTHER JUNE; w Chris Zakos & Virginia  
Zakos m Bernie Clements © Chris  
Zakos 30Jul52 EU282731

Zakos, Virginia.

ANOTHER JUNE; w Chris Zakos & Virginia  
Zakos m Bernie Clements © Chris  
Zakos 30Jul52 EU282731

ZAKRZEWSKA, LEOKADJE, pseud. See  
Czarnota, Leokadja.

Zakrzewski, St.

M1978

.L3J

JACKOWSKI, ALEKSANDER.

Berżeretki; [by] Aleksander Jackowski,  
w układzie na fortepian do słów  
St. Zakrzewskiego. © Wydawnictwo  
Muzyczne Arcta, Warszawie; 25Jul51;  
EF19421.

I. Title. [II. Zakrzewski, St.]

Library of Congress

xM1763

Zakrzewski, Stanley.

MIAMI POLKA; m & © Stanley Zakrzewski  
15Aug51 EU247210

Library of Congress  
Copyright Office

AUG 31 1951

M31  
.Z

ZAKRZEWSKI, STANLEY, 1899-  
Miami; polka [by] Stanley Zak (Zakrzewski)  
[For piano] 50¢ © Stanley Zakrzewski;  
22Oct51; EP58512. Appl. states prev.  
reg. 15Aug51; EU247210.

DEC 6 - 1951

I. Title.

Library of Congress  
Copyright Office

M25

.Z

ZAKRZEWSKI, STANLEY, 1899-

Submarine; puszczany [by] Stanley Zak  
(Zakrzewski). [Sobmaryna] [For piano]  
50¢ © Stanley Zakrzewski, Buffalo;  
22Oct51; EP58188.

I. Title. II. Title: Sobmaryha.

Library of Congress  
Copyright Office

NOV 30 1951

M25

.Z

ZAKRZEWSKI, STANLEY, 1899-

Venus; mazur [by] Stanley Zak (Zakrzewski)  
[For piano] 50¢ © Stanley Zakrzewski,  
Buffalo; 22Oct51; EP58187.

I. Title.

Library of Congress  
Copyright Office

NOV 30 1951

Zakrzewski, Sylvester J.

WHAT MY EYES HAVE MET; w, m & © Syl-  
vester J. Zakrzewski 27Dec54  
EU380833

Library of Congress  
Copyright Office

ZAKWIN, ARIEL RAICHELSON.

Ankh - give us eternal love, by Ariel Raichelson Zakwin and Gustavo Adolph Pascal. [Woman wearing very brief costume kneeling before cross; set in circular medal] Sculpture. 2 in. in diameter. © California Jewelsmiths, Los Angeles; 12Mar49; GP12136.

ZAKWIN, ARIEL RAICHELSON.

Cupid, the god of lovers. GP5075.

SEE California Jewelsmiths, inc.

ZAKWIN, ARIEL RAICHELSON.

Moses, may thy wisdom enlighten us  
[by] Ariel Raichelson Zakwin [and]  
Gustavo Adolph Pascal. [Circle  
about Moses seated and holding tab-  
let of ten commandments] Silver  
medal. 2 in. in diameter. © Cali-  
fornia Jewelsmiths, Los Angeles;  
17May49; GP13173.

**ZAKWIN, ARIEL RAICHELSON.**

**Saint Anthony, by Ariel Raichelson**

**Zakwin and Gustavo Adolph Pascal.**

**[Monk standing in center with right  
arm raised; the devil on his left,  
woman appearing in chalice on right;  
figures in circular medal] Sulp-  
ture. 2 in. in diameter. © Cali-  
fornia Jewelsmiths, Los Angeles;  
16Apr49; GP12491.**

ZAKWIN, ARIEL RAICHELSON.

St. Christopher, watch over me, by  
Ariel Raichelson Zakwin and Gusta-  
vo Adolph Pascal. [Medallion]  
Metal work. © California Jewel-  
smiths, Beverly Hills, Calif.;  
23Dec49; GP15176.

MAR - 1 1950

ZAKWIN, Ariel Raichelson.

Saint Genesius, guide my destiny [by]  
Ariel Raichelson Zakwin and Gustavo  
Adolph Pascal. [Man seated at right  
of center; two masks at left - one  
happy, the other sad] Steel medal  
in high relief. © California Jewel-  
smiths; 10Dec48; GP11058.

ZAKWIN, ARIEL RAICHELSON.

Saint - sinner, by Ariel Raichelson

Zakwin and Gustavo Adolph Pascal.

[Angel standing in prayer on one side; winged devil on opposite side; figures in circular medal] Sculpture. 2 in. in diameter. © California Jewelsmiths, Los Angeles; 10Mar49; GP12135.

ZAKWIN, David Damosa, d.b.a. California  
Jewelersmiths. SEE California Jewel-  
smiths.

JUN - 7 1951

ZAKWIN, David Damosa. SEE California  
Jewelers.

ZAKWIN, DAVID DAMOSA. SEE  
California Jewelsmiths.

MAR 2 '4

ZAKWIN, DAVID DAMOSA.

The four guardian angels. SEE Cali-  
fornia Jewelsmiths, inc.

ZAKWITLA JUZ LILJA © w & m John S.  
Nieminski 26May49 EU170624

Library of Congress  
Copyright Office

Zakwitla Ielija; w & m M. Data..

© Marisha Data, Chicago; 20May47;

EU77274.

Library of Congress  
Copyright Office

M1630

.2

.R

Zakzewski, Josephine A.  
RICHARD, LEO, 1883-

An aunt; words by Josephine A.

Zakzewski, music by Leo &  
Hector Richard. © Nordyke  
Publishing Co., Los Angeles;  
5Mar47; EP13242.

I. Richard, Hector, 1878-  
joint composer. II. Zakzewski,  
Josephine A., lyricist. III.  
Title.

M1648

.T

Zakzewski, Josephine A.

TOBIN, LOUIS, 1904-

Kiss your boy goodbye; words by  
Josephine A. Zakzewski, music by  
Low Tobin. © Cine-Mart Music  
Publishing Co., Hollywood, Calif.;  
1Dec46; EP12120.

- I. Zakzewski, Josephine A., lyricist.  
II. Title.

Music Cat.

Zakzewski, Josephine A.

United; w J. A. Zakzewski & S. Mitchell,  
m S. Mitchell. © Josephine A.

Zakzewski, Eric, Pa. & Sam Mitchell,  
Tampa, Fla.; 12Dec46; EU63780.

Zakzewski, Josephine A.

WHEN I WAS A KID OF THREE © w  
Josephine A. Zakzewski m Al.  
Terry 28Nov49 EU186233

Library of Congress  
Copyright Office

Zakzewski, Josephine A.

WHO CARES © w Josephine A. Zakzewski  
m Ben Patton 5Jan49 EU154807

Zakzewski, Josephine Angela.

I ALWAYS DREAM OF MOTHER m Ray Oscar  
Hibbeler © w Josephine Angela  
Zakzewski 26Sep49 EU179792

Zakzewski, Josephine Angela, 1914-

M1630 HIBBELER, RAYMOND OSCAR, 1892-  
.2 I always dream of mother; words by  
.H Josephine Zakzewski, music by Ray  
Hibbeler. © Josephine Zakzewski;  
7Sep49; on added guitar chords; EP41852.

I. Zakzewski, Josephine Angela, 1914-  
lyricist. II. Title.